



# A Critical Review of *Sara Pariksha* in *Ayurveda*: Challenges and Future Perspectives

**Dr. Neha Kumawat<sup>1</sup>**

<sup>1</sup>.Assistant professor, Department of Kaumarbhritya - Bala Roga, R.B. Ayurvedic Medical College, Agra, Uttar Pradesh, India

DOI : <https://doi.org/10.55248/gengpi.6.0725.2605>

## ABSTRACT

*Ayurveda*, the ancient science of life, emphasizes individualized healthcare through precise diagnostic methods. One such vital approach is *Dashavidha Aatura Pariksha* (tenfold examination), of which *Sara Pariksha* is a key component. *Sara*, described as “*Saraha Vishuddhataro Dhatu*”—the essence of all tissues—is used to assess the strength and quality of bodily tissues. *Acharya Charaka* has classified eight types of *Sara*, each defined by distinctive physical and psychological traits. This review explores the classical understanding of *Sara Pariksha*, its diagnostic significance, current challenges, and the potential future role of AI in its standardization and implementation.

**Keywords:** *Bala*, *Dhatu*, *Sara Pariksha*, Future Perspective, *Sarata*

## Introduction

In *Ayurvedic* diagnosis, *Dashavidha Aatura Pariksha* offers a comprehensive framework for patient evaluation. Among its ten parameters, *Sara Pariksha* is critical for assessing the innate strength (*bala*) of an individual. According to *Acharya Charaka*, *Sara* is the purified essence of *Dhatu*s (body tissues), and its examination reveals vital insights into both physical constitution and mental resilience.

*Charaka* identifies eight primary types of *Sara*<sup>1</sup>—each associated with distinct physiological and psychological features. These include: *Twak*, *Rakta*, *Mamsa*, *Meda*, *Asthi*, *Majja*, *Shukra*, and *Sattva Sara*. Evaluating *Sara* enables clinicians to personalize treatments, predict prognosis, assess suitability for therapies like *Shodhana* and *Rasayana*, and guide lifestyle and occupational choices.

*Sara* is '*Vishudhataro Dhatu*', meaning the essence of all *Dhatu*s, according to *Acharya Chakrapani*<sup>2</sup>

Importantly, *Ayurvedic* philosophy teaches that external appearance alone should not determine an individual's strength. As stated in the *Charaka Samhita*, “*Pippilika Bhara Haranvat Siddhi*”—even ants, though small, can carry heavy loads<sup>3</sup>.

## Overview of Different Types of *Sara*

### 1. *Twak Sara*

Physical traits: Smooth, soft, unctuous, glossy, and clean skin; delicate and thin body hair.

Psychological traits: Linked to longevity, happiness, intelligence, vitality, and emotional balance.

A person with *uttam twak sara* has the ability to heal wounds quickly, according to *Acharya Kashyap*<sup>4</sup>

### 2. *Rakta Sara*

Physical traits: Reddish complexion; lustrous features such as lips, eyes, and nails.

Psychological traits: Joyful nature, good memory, enthusiasm, moderate strength.

*Rakta Sarata*'s physio-psychological traits include happiness, strong intelligence, zeal, tenderness, moderate strength, and the incapacity to overcome obstacles<sup>5</sup>

### 3. *Mamsa Sara*

Physical traits: Well-developed musculature in areas like shoulders, chest, and limbs.

Psychological traits: Calmness, self-control, patience, strength, and generosity.

**4. Meda Sara**

Physical traits: Unctuous skin, hair, voice, and body; oily complexion.

Psychological traits: Kindness, humor, affluence, and diplomatic communication.

**5. Asthi Sara**

Physical traits: Prominent bones, joints, teeth, and nails; sturdy skeletal frame.

Psychological traits: Endurance, energetic disposition, long life.

**6. Majja Sara**

Physical traits: Soft body, deep and strong voice, prominent joints.

Psychological traits: Intelligence, learning ability, emotional resilience.

**7. Shukra Sara**

Physical traits: Attractive appearance, oily and smooth skin, symmetrical features.

Psychological traits: Creativity, affection, prosperity, and reproductive health.

**8. Sattva Sara**

Psychological traits: High intellect, clarity of thought, courage, purity, and moral integrity.

**9. Sarva Sara**

A person exhibiting characteristics of all *Sara* types is considered exceptionally healthy, powerful, and virtuous.

---

**Classification Systems and Quantitative Approaches**

Chaple et al. (2013) proposed a percentage-based approach for classifying *Sara* into *Sarva*, *Madhyama*, and *Asara Purusha*. Gunwant et al. (2015) introduced a weighted mean score system to enhance objectivity in assessing *Dhatu Sarata*. These methods represent efforts to bring measurable standards into what are otherwise qualitative, subjective *Ayurvedic* parameters<sup>6</sup>.

---

**Importance of Sara Pariksha**

Assessment of *Bala*: A crucial diagnostic tool to determine the individual's physical and psychological strength<sup>7</sup>.

Treatment Customization: Guides the physician in selecting the intensity of therapies (e.g., *Shodhana*, *Rasayana*).

In the context of *Chikitsa* (treatment), *bala* (strength) must be assessed prior to initiating therapy. This evaluation helps determine the prognosis of the disease, the appropriate dosage of medication, and whether the patient is fit for *Shodhana* (purification) treatment. Additionally, *Rasayana* therapy is beneficial for enhancing the balance of *Avara Sara* (lesser tissue excellence)<sup>8</sup>.

Prognosis Prediction: Helps evaluate a patient's capacity to endure illness and treatment.

Occupational Guidance: Certain *Sara* types may suit specific professions. For example, *Mamsa* and *Asthi Sara* types are suitable for physically demanding jobs, while *Majja* and *Shukra Sara* individuals may excel in creative or intellectual pursuits.

Preventive Insight: For example, individuals with *Meda Sara* may be predisposed to obesity and type 2 diabetes.

---

**Factors Affecting Dhatu Sarata**

1. *Aahara* (Diet): Inadequate or improper nutrition diminishes *Sara*.

2. *Vaya* (Age): Middle age best expresses *Dhatu Sarata* due to maturity and stability of tissues.

3. *Garbhotpadaka Bhava* (Embryological Factors): Maternal and paternal influences during gestation determine the quality of *Sara*.

4. *Agni* (Digestive Fire): Proper functioning of *Agni* ensures optimal tissue formation and *Sara* development.

*Sara*, the finest essence of the *dhatu*s (bodily tissues), is closely related to *Agni* (digestive/metabolic fire). The optimal functioning of *Agni* determines the quality and formation of *dhatu*s. When *Agni* is *sama* (balanced), it supports the maintenance of *dhatu samya*—the homeostatic equilibrium of the bodily tissues<sup>9</sup>.

---

## Modern Challenges and the Future: AI Integration

Currently, there is no standardized, validated tool for objectively assessing *Dhatu Sarata*. While classical texts provide qualitative descriptions, these are largely subjective and open to interpretation. As technology advances, there is a growing opportunity to integrate Artificial Intelligence (AI) in *Ayurveda* for:

---

### Standardizing *Sara Pariksha* assessment

- Recommending diet and lifestyle based on individual *Sara* profiles
- Predicting disease risk based on *Sara* imbalances
- Enhancing precision in treatment planning

Incorporating AI could revolutionize *Ayurvedic* diagnostics, particularly in urban clinical settings where time and efficiency are critical. Machine learning models, using datasets from traditional texts and clinical cases, could help practitioners make data-driven decisions.

---

## Conclusion

*Sara Pariksha* understanding the holistic health of an individual. It is instrumental in determining therapeutic strategies, disease prognosis, immunity, and even career suitability. With the evolution of AI and increased need for personalized medicine, integrating technology into *Ayurvedic* diagnostics, especially in evaluating *Sara*, is both a challenge and an opportunity.

To advance this domain, future research should focus on developing validated tools—combining classical wisdom with modern diagnostic parameters—to ensure reliable and reproducible assessment of *Dhatu Sarata*.

---

## References

1. Agnivesh. Charaka Samhita, elaborated by Charaka & Dridhabala, with Ayurveda Dipika. Commentary by Chakrapanidatta, Jadavji Trikamji Acharya, editor. Vimanasthan, 8th Adhyaya, 102nd Verse. New Delhi: Chaukhambha Publications; Reprinted 2014; 278p.
2. Ibid. 102nd verse (commentary). 278p
3. Ibid. 115th verse. 278p.
4. Sharma PV. Charaka Samhita, Part I, Varanasi: Chaukhamba Orientalia, Reprint edition 2011, Charaka vimana sthana 8. P 378
5. Bhisagacharya S. Kasyapa Samhita by Vriddha Jivaka. 10th ed. Varanasi: Chaukhamba Sanskrit Sansthan; Sutra sthana Lakshana adhyaya. p 54
6. Jagruti Chapple, Ajay Dawale. Quantitative estimation of 'Bala' (physical fitness) with respect to dhatu sarata. Int. J. Res. Ayurveda Pharm. 2013;4(5):705-707 <http://dx.doi.org/10.7897/2277-4343.04516>
7. Gunawat CP, Singh G, Patwardhan K & Gehlot S. Weighted mean: A possible method to express overall Dhatu Sarata. Journal of Ayurveda and integrative medicine, 2015;6(4):286-289. 10.4103/0975-9476.172386 DOI: <https://doi.org/>
8. Mitra, J., 2008. Ashtanga Samgraha of Vriddha Vagbhata with Sasilekha commentary by Indu. Varanasi: Chaukhamba Sanskrit series office Varanasi, p. 332.
9. Yadavji Trikamaji (editor). Charaka Samhita of Charaka, Varanasi; Chaukhamba Surbharati Prakashan; 2013:310 Shareera sthana 3/6-7.