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Analysing Marketing Strategies of Fashion E-Retailers: A Case Study of Myntra's Approach in the Indian Market

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ABSTRACT:

This paper investigates the showcasing procedures employed by Myntra, the main web-grounded business stage in India, to make progress in the competitive web-grounded retail industry. The review canters around different corridor of Myntra's showcasing approach, including its division, fastening on, and sticking procedures, omnichannel methodology, movable advertising strategies, virtual entertainment system, content showcasing endeavours, associations and coordinated sweats, customer relationship the directors rehearse, information disquisition, personalization strategies, special ways, and estimation and assessment styles. Myntra's success can be credited to its capacity to comprehend and take care of the varied requirements of its target followership. By truly dividing its request and positioning itself as a swish and reasonable internet shopping destination, Myntra has had the option to draw in a devoted customer base. The association's omni- channel fashion, which coordinates on the web and disconnected channels, has likewise assumed a critical part in giving a harmonious shopping experience to its guests. either, Myntra's movable advertising endeavours have helped it reach and draw in guests in a hurry, exercising communication pop- ups, protean operations, and mobile- optimized spots. Its solid presence via web-grounded entertainment platforms has likewise been necessary in establishing brand mindfulness and driving customer commitment. Also, Myntra has shaped vital associations and common sweats with style brands, stars, and bootstrappers to offer picky particulars and assortments, further perfecting its appeal for guests. Its customer relationship, the board works on, including customized suggestions and unwaveringness programs, has supported relationships of strength for form with guests and driven repeat purchases. Either, Myntra's application of information analysis and personalization procedures puts it on the table for fitted shopping gestures with its guests, driving consumer loyalty and unwavering

Preface

- In the unique scene of online business, important advertising methods are significant for associations to stand out and flourish. Myntra, India's driving design web- grounded business stage, has been at the forefront of innovation in the internet- grounded retail space. This paper dives into the showcasing systems employed by Myntra to negotiate its conspicuous situation on the lookout, with an emphasis on its division, fastening on, and sticking(STP) methodologies, omni- channel approach, movable promoting strategies, virtual entertainment methodology, content advertising bid's, associations and common sweats, customer relationship the board (CRM) rehearses, information examination, and personalization procedures, as well as its limited time ways, and estimation and assessment strategies. Myntra's success can be credited to its capacity to comprehend and take care of the varied needs and inclinations of its target group. By delivering its request successfully and positioning itself as an in-vogue, reasonable, and helpful web-grounded shopping destination, Myntra has had the option to draw in a dependable customer base. Either, its omnichannel methodology, which coordinates across web and disconnected channels, has supported Myntra in giving a harmonious shopping experience to its guests, driving commitment and deals. Also, Myntra's movable advertising endeavours have been necessary in coming to and connecting with guests in a hurry, exercising pop-up dispatches, protean operations, and mobile-optimized spots to ameliorate the shopping experience. The association's solid presence via online entertainment platforms has likewise been critical to its content, with crucial content marketing, influencer hookups, and customer-produced content aiding in establishing brand awareness and driving customer commitment. Also, Myntra has established key associations and common sweats with design brands, notable people, and bootstrappers to offer picky particulars and assortments, further upgrading its appeal for guests. Its CRM works on, including customized suggestions, trustworthiness programs, and responsive customer support, has supported areas of strength for forming relationships with guests and drives repeat purchases. Also, Myntra's application of information analysis and personalization procedures puts it on the table for fitted shopping gestures with its guests, driving consumer loyalty and responsibility. The association's special procedures, including limits, deal occasions, and mate showcasing, have likewise been effective in attracting and holding guests.

NEED OF STUDY.

Fastening on an internet business like Myntra can give valuable insight into colorful aspects of the internet business, including business systems, technological developments, client behaviours, and industry patterns, particularly in the fashion retail industry. Myntra operates in a unique and complex web-grounded business terrain, offering insight into the strategies employed by successful online businesses in this climate. It also covers design retail trends, including buyer preferences, seasonal trends, and emerging brands.

Myntra's innovative advertising strategies can give insight into important web-grounded creation styles, coordinated sweats, and client loyalty strategies. Its focus on client experience and technology can help develop client fidelity and retention in online businesses. Its product network operation, including stock, satisfaction, and delivery processes, can give knowledge about stock operation, planned operations, and last- afar delivery.

Web- Grounded Business Dynamics

Myntra works in a profoundly unique and serious web- grounded business scene. Concentrating on Myntra can give bits of knowledge into the procedures employed by fruitful web- grounded business platforms to flourish in this climate.

Design Retail Trends

Myntra works with style and way of life particulars. By concentrating on Myntra, one can acquire bits of knowledge about the most recent trends in style retail, including buyer inclinations, seasonal patterns, and emerging brands.

Motorized Advertising Strategies

Myntra is known for its creative, advanced showcasing sweats and procedures. Breaking down Myntra's showcasing endeavours can offer bits of knowledge into important web- grounded creation procedures, force to be reckoned with coordinated sweats, and customer commitment methodologies in the online business space.

Customer Experience and Technology

Myntra intensively depends on innovation to ameliorate customer experience through highlights like customized offers, virtual pass- ons, and simple returns. Concentrating on Myntra's mechanical frame and UI can give bits of knowledge into further developing consumer loyalty and retention in webgrounded businesses.

HISTORY OF MYNTRA

Myntra is one of India's leading e-commerce websites, offering an extensive variety of clothing, accessories, and way of life items. Here is a short history of Myntra:

- 1. **Establishing (2007):** Myntra was established by Mukesh Bansal, Ashutosh Lawani, and Vineet Saxena in 2007. At first, it began as an internet-based stage zeroing in on customized gift things.
- 2. Shift to Design (2010): Perceiving the developing interest for style and clothing on the web, Myntra moved its concentrate completely to Mold retail. This essential shift ended up being urgent for the organization.
- 3. Obtaining by Flipkart (2014): In quite possibly one of the main advancements in the Indian web-based business scene, Myntra was gained by Flipkart, one more key part on the lookout, for around \$300 million. This obtaining reinforced Flipkart's situation in the style of online business fragment.
- **4. Extension and Diversification:** Post-procurement, Myntra kept on growing its product offerings and expanding into different segments within the style business. It presented a few confidential names, worked together with prestigious style creators, and wandered into fragments like ethnic wear, active apparel, and embellishments.
- 5. Omni-Channel Approach: Myntra embraced an omni-channel way to deal with arriving clients both on the web and disconnected. It sent off the Myntra Design Store, a first-of-its-kind style store in Bangalore, offering clients a one-of-a-kind disconnected shopping experience.
- 6. Presentation of Technology: Myntra has reliably utilized innovation to upgrade the shopping experience for its clients. It presented highlights like virtual preliminary rooms, artificial intelligence-driven customized suggestions, and expanded realitybased answers to further develop client commitment and fulfilment.
- 7. **Myntra's Freedom (2018):** In an essential move, Flipkart chose to rebuild its tasks, permitting Myntra to work as a free substance inside the Flipkart bunch. This choice meant to furnish Myntra with more prominent independence to seek after its development.
- **8. Worldwide Expansion**: Myntra has likewise investigated worldwide business sectors, expecting to take care of the global demand for Indian design and way of life items. It has made its items accessible in a few nations, taking advantage of the Indian diaspora and design lovers around the world.
- 9. Associations and Collaborations: In the long term, Myntra has teamed up with different design brands, VIPs, and powerhouses to send off exclusive assortments and improve its image. These associations have assisted Myntra with remaining relevant and interesting to its target group. Generally speaking, Myntra's excursion from a humble internet-based gift store to one of India's leading design e-commerce platforms mirrors its versatility, development, and steady focus on consumer loyalty.

FORMULATION OF PROBLEMS

The online business industry is described by extreme competition and quickly advancing customer inclinations, making it significant for organizations to foster powerful advertising techniques to remain ahead. Myntra, as an unmistakable player in the online fashion sector, faces a few difficulties and valuable opportunities in forming and executing its promotional strategies. One key issue looked at by Myntra is how to fragment its market and target specific client segments with custom-made showcasing messages. The organization works in an exceptionally different market with fluctuating socioeconomics, psychographics, and shopping ways of behaving, making it try to distinguish and focus on the most beneficial client segments. One more test for Myntra is how to situate itself successfully in the market to separate itself from competitors and construct serious areas of strength for its character. With the multiplication of online business platforms offering comparable items, Myntra needs to communicate its remarkable incentive to attract and retain clients. Moreover, Myntra needs to create an omnichannel procedure that flawlessly incorporates its on- the-web and ofline channels to give a

seamless shopping experience to clients. This requires interest in innovation and a framework to guarantee that clients can without much of a stretch switch among channels and access similar items and services. Besides,

Myntra needs to use information examination and personalization methods to give personalized shopping experiences to its clients. This requires gathering and dissecting tremendous amounts of client information to comprehend their inclinations and ways of behaving and, afterward, utilizing this data to tailor proposals and offers. At last, Myntra needs to consistently assess the viability of its showcasing techniques and make changes on a case-by-case basis to guarantee that they are driving the ideal outcomes. This requires checking key execution pointers (KPIs, for example, deals, client obtaining cost (CAC), and client lifetime value (CLV) to evaluate the effect of its advertising endeavors.

MARKETING STRATEGIES OF MYNTRA

Myntra has carried out a few showcasing methodologies throughout the years to secure itself as a main web-based business platform in India. Here are a few critical components of Myntra's promotion methodology:

- Advanced Marketing: Myntra intensely depends on computerized marketing channels to reach its target audience. It puts resources into
 different internet-based channels, for example,
- web-based entertainment advertising, search engine marketing (SEM), social media efforts, email marketing, and display advertising to
 increase brand visibility and direct people to its website.
- Content Marketing: Myntra makes connecting with and enlightening content related to style, styling tips, and lifestyle themes to draw in and hold clients. It runs a blog, distributes articles, produces recordings, and teams up with design powerhouses to give significant substance to its crowd.
- Personalization: Myntra uses information investigation and AI calculations to customize the shopping experience for its clients. It gives
 customized item proposals, arranged assortments, and designated limited time offers in light of the client's perusing history, inclinations, and
 past buys.
- Restrictive Associations and Collaborations: Myntra teams up with driving style brands, originators, and superstars to send off select assortments and coordinated efforts. These associations whiz around the brand, drive energy among clients, and separate Myntra from its rivels.
- Omni-Channel Integration: Myntra incorporates its on-the-web and disconnected channels to give a consistent shopping experience to its
 clients. It uses innovation to empower highlights like snap and gather, where clients can arrange on the web and get their buys from actual
 stores, subsequently overcoming any barrier between on the web and disconnected shopping.
- Occasional Missions and Sales: Myntra runs occasional missions and deals occasions like Finish of Reason Deal (EORS), Enormous
 Design Celebration, and Diwali Deal to draw in clients with limits, offers, and restrictive arrangements. These missions' direct people to the
 stage, increment deals, and improve brand perceivability.
- Virtual Entertainment Engagement: Myntra effectively engages with its audience via web-based entertainment platforms like Instagram,
 Facebook, Twitter, and YouTube. It shares connecting with content, conducts intuitive missions, has live meetings, and urges client-produced content to cultivate a feeling of locality and brand unwaveringness.
- Client Dedication Programs: Myntra offers steadfastness projects like Myntra Insider, where clients earn points for each purchase, open elite rewards, and enjoy benefits like early access to deals and occasions. These projects boost rehash buys and encourage long-term client connections. By carrying out a blend of computerized marketing, content creation, personalization, vital organizations, and client commitment drives, Myntra has effectively carved out a specialty for itself in the highly competitive design web-based business market in India.

LITERATURE REVIEW

Segmentation:

- 1. Myntra segments its market in light of different factors like socioeconomics, psychographics, and conduct.
- Socioeconomics: Myntra targets all kinds of people, essentially in the age group of 18-34, who are style cognizant and educated. Psychographics: It targets people who are keen on the most popular trend patterns, esteem comfort, and incline toward the internet, looking for attire and frill
- · Conduct: Myntra targets clients who oftentimes shop on the web, especially for design things, and are probably going to answer customized

give and proposals.

- 2. Focusing on: Myntra centres around focusing on unambiguous client portions that line up with its image positioning and product offerings.
- It targets metropolitan and semi-metropolitan regions where there is a higher convergence of its objective segment. Myntra additionally targets clients who are dynamic via virtual entertainment and cell phones, as these stages are fundamental to its showcasing strategy.
- 3. Situating: Myntra positions itself as a stylish and reasonable Internet-based design objective that offers a large number of items from both homegrown and international brands. It underlines accommodation, assortment, and customized shopping experiences to separate

itself from customary physical stores. • Myntra likewise positions itself as a chic brand by cooperating with VIPs and powerhouses to advance its items and remain relevant to its target group.

Omni-Channel Methodology

- Online Stage: Myntra's essential deals channel is its web-based business site and versatile application. Clients can peruse an extensive variety
 of style items, including dresses, footwear, and frills, and place orders on the web.
- 2. Versatile Application: Myntra has a portable application that is intended to give a customized shopping experience. The application permits clients to get proposals given their browsing and buy history, making it more straightforward for them to find new items.
- 3. Disconnected Presence: While Myntra is fundamentally a web-based retailer, it has additionally tried different things with disconnected channels to reach clients. For instance, Myntra has cooperated with select retail locations to offer "Myntra stands" where clients can evaluate items before purchasing on the web.
- 4. Snap and Gather: Myntra offers a "tick and gather" choice, where clients can place a request on the web and pick it up from a close by accomplice store. This permits clients to try not to incur costs and accept their orders quickly.
- 5. Bound together Shopping Experience: Myntra expects to give a brought together shopping experience across the entirety of its channels. For instance, clients can peruse items on the web and afterward visit an actual store to give them a shot prior to making a buy on the web.
- 6. Information Incorporation: Myntra coordinates information from its online and ofline channels to acquire bits of knowledge about client behavior and preferences. This assists Myntra with customizing its advertising endeavours and further develops the general shopping experience.

Mobile Marketing

- 1. Versatile Application: Myntra has a component-rich portable application accessible on both the Android and iOS platforms. The application permits clients to peruse, shop, and make purchases directly from their cell phones. It offers an easy-to-understand interface, customized suggestions, and selected arrangements for application clients.
- 2. Message pop-ups: Myntra utilizes message pop-ups to draw in its application clients. These notices can recall refreshes for fresh debuts, extraordinary advancements, and customized offers in light of the client's browsing and buying history. Pop-up messages assist with driving client commitment and empower repeat purchases.
- **3.** Portable Site: Notwithstanding the versatile application, Myntra likewise has a responsive versatile site. The portable site is streamlined for more modest screens and gives a consistent shopping experience to clients who like to shop on their versatile programs.
- **4.** SMS Showcasing: Myntra uses SMS promotion to contact its clients. SMS messages might incorporate special offers, deal alerts, or request refreshes. SMS advertising is a successful way for Myntra to talk straightforwardly with its clients and drive sales.
- 5. Portable Publicizing: Myntra takes part in versatile advertising to contact a more extensive crowd. This might include flag promotions for versatile applications, portable inquiry advertising, and virtual entertainment advertising targeted at versatile clients. Portable promoting assists Myntra with expanding brand awareness and directs people to its application and website.
- 6. Portable Wallet Coordination: Myntra incorporates versatile wallets into its instalments choices, making it helpful for clients to make buys through the application. This combination likewise permits Myntra to offer selective limits and money back offers for portable wallet clients.

RESEARCH METHODOLOGY

The examination system utilized in this review is mostly planned as an experimental work in view of both auxiliary information and essential information, acquired through pre-tried polls, web perusing, direct private meetings of chosen people engaged with this area, as well as.

Source of Primary Data

Primary data are used in the research. The essential information gathered through the survey from the 50 clients of Myntra.

Source of secondary data The main source of secondary data is websites, books, magazines, etc.

SAMPLE SIZE

The study is conducted based on 50, and findings are drawn based on their response.

1. Sampling technique

A simple random sampling technique has been chosen for selecting the sample for the study.

Results:

Results: Myntra has effectively carried out the scope of promoting procedures to secure itself as a forerunner in the web-based business design industry. The organization's division, focusing on and situating methodologies, has assisted it with drawing in an assorted client base and differentiating itself from competitors. By zeroing in on the metropolitan and semi-metropolitan populace, Myntra has had the option to take care of the style-conscious and educated crowd, offering a wide many items from both homegrown and global brands. Myntra's omni-channel procedure has also been successful in giving a consistent shopping experience to clients. By incorporating its online and ofline channels, Myntra has had the option to offer clients the flexibility to shop at whatever time and from any place they need, whether on the web or at select retail locations. The organization's versatile showcasing endeavors have additionally enhanced its reach and commitment to clients. Through its versatile application and portable improved site, Myntra has had the option to give a customized shopping experience, with elements, for example, customized suggestions and select arrangements for application clients. Myntra's virtual entertainment strategy has likewise assumed a significant part in building brand awareness and driving client commitment. By utilizing web-based entertainment platforms like Instagram, Facebook, and Twitter, Myntra has had the option to exhibit its products, attract clients, and direct people to its website and application. Besides, Myntra's substance- showcasing endeavors, including its design blog and video content, have assisted it with drawing in attracting clients and providing significant style-related content. The organization's associations and joint efforts with style brands, superstars, and powerhouses have likewise been instrumental in drawing in clients and improving its image.

CONCLUSION:

Myntra's promotion techniques had a critical impact in positioning it as a prevailing player in the web-based business style industry. The organization's division, focusing on and situating methodologies, has assisted it with drawing in an assorted client base and differentiating itself from competitors. By zeroing in on offering many design items from both homegrown and international

brands, Myntra has had the option to take special care of the style-conscious and educated crowd, cementing its position as a favoured web-based shopping destination. Myntra's omni-channel system has additionally upgraded its allure by furnishing clients with a consistent shopping experience across the web and ofline channels. The organisation's portable promoting endeavours have been especially powerful in reaching and connecting with clients in a hurry, driving application downloads, and expanding client loyalty. Additionally, Myntra's virtual entertainment methodology has been instrumental in building brand awareness and driving customer loyalty. By utilizing web-based entertainment stages to feature its products and draw in with clients, Myntra has had the option to make major areas of strength for a strong presence on the web. Looking forward, Myntra has a few valuable chances to additional upgrade its showcasing techniques and reinforce its position on the market. By utilizing innovation to give much more customized shopping experiences, extending its product offerings, and proceeding to develop in its omnichannel and virtual media procedures, Myntra can proceed to develop and keep up with its authority in the online business style industry.

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