

# International Journal of Research Publication and Reviews

Journal homepage: www.ijrpr.com ISSN 2582-7421

# Example of Coding for Accuracy, AS-Units and Repairs Fluency in Monologic (Story-Retelling) and Dialogic Tasks (OPI)

# Dr. Neeta Kumari

Assistant Professor, School of Life Sciences and Language neeta.kumari774@gmail.com

#### ABSTRACT

The story is called *The Collection* by Harold Pinter. |¹ We have some characters |² and in the first part there are Bill and Henry. |³ Bill is taking a paper |⁴ but Henry doesn't want # that Bill take it # so they fight |⁵ but in the meantime comes Stella (G) with a tray of coffee and biscuits (P) |⁶ and ask to (G) James # if he wants some coffee or biscuits.|७ And FS but James doesn't want (G) biscuits |⁵ because he do not (G) want to get fat. |⁰ [So, Stella ask to him if...no,] FS so James ask (G) # if there's (G) some olive (P) |¹0 but Stella says # that in the house there isn't (G) olive (G).|¹1 After that the phone rings # so Henry comes [to] R to answer|¹2 [and] R and Henry say (G) # that it was an unimportant...[the]...the...(V). |¹3 After that Henry come (G) back in the kitchen |¹4 and Henry and Bill starts (G) to eat together |¹5 and they can chose # if they want roast or chips |¹6 but Bill say (G) # that he doesn't want (G) potatoes.| ¹7 [During the] R during the meal Henry say (G) # that the last night there there R was a man |¹8 but Henry doesn't know # who this person is |¹9 and Henry only knows # that this person have (G) a (G) lemon hair, nigger brown teeth, an wooden leg, and bottle green eyes and a toupee. |²0 They really doesn't (G) know # who is this person (G) |²1 but the only thing # that Henry say (G) is # that the man was there last night.|²2 And another [thing] R thing # that Henry knows # is # that this person wore a mask. |²3 Henry [ is very ] FS is not happy # that some strange person coming (G) into his house without any invition (V).|²4

Key Words: Story-retelling

## Introduction

### OPI

P: So, My holiday was pretty cool.|1 I went in (G) Innsbruck for a few days,|2 then I come

 $(G) \ back \ to \ Trento|^3 \ and \ I \ went \ to \ the \ disco \ on \ Saturday \ [Saturday] \ R \ night|^5 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ I \ drank \ a \ little \ bit.|^6 \ and, \ yes, \ long \ and, \ long \ an$ 

P: I was drunk  $|^7$  then [I] R I've gone back home (G)  $|^8$  and I studied  $|^9$  so, the next day I studied on (G) the test #we had on Monday.  $|^{10}$ And yeah, that is (Ar) that's it.  $|^{11}$ 

P: I went at (G) Innsbruck another time # because my grandmother lives there  $|^{12}$  and I [I I I ] R was there with my girlfriend for five days.  $|^{13}$  We didn't do anything.  $|^{14}$  So, we were

(V) on the sofa  $|^{15}$  we watched TV, $|^{16}$  we eat (G) a little bit $|^{17}$ .

P: A little bit, then I had a football game, a football match  $|^{18}$  and we won 36 to  $0.|^{19}$  P: Yes. It was very cool! $|^{20}$ 

P: Yes, [I] R I played only the first quarter # because then # I broke something on (G) my foot. |21

P: No, no...|22

P: Yes, I twisted my leg # so, I was outside taking picture.  $|^{23}$  P: Pretty good.  $|^{24}$ 

P: No, no. [It was] FS...I only can't...I couldn't (Ar) walk for a few days |25 but then it disappeared by itself. |26

P: story... (V)|27

P: History, sorry. History test.] <sup>28</sup> But the teacher wasn't here | <sup>29</sup> and we made (G) the test with internet with a few (V) help, so | <sup>30</sup>

P: [We was in the class] We were (Ar) in the class  $|^{31}$  and the teacher left [left] R said (V) # you can use the [the] R papers # I gave you and # if you want (G) internet  $|^{32}$  I do not know why $|^{33}$  but she says so<sup>34</sup>

P: Me too. |35

P: Oh, yes. I go outside a few days a week # to take pictures  $|^{36}$  and I have a friend # who works in (G) the journal, in (G) the newspaper, the Adige  $|^{37}$  and sometimes he publish

(G) my photos for some service [service] R services [services] R (Ar), like the photos of the match.]<sup>38</sup> He took few (G) photos of mine]<sup>39</sup> and one became very famous # because it was a very good a very good shoot [shoot] R |<sup>40</sup> so directly in the moment when someone was blaket # I do not know blaket (V)... and it's on a few football page (G) # so it becomes a little famous (G). |<sup>41</sup>

P: No, I have the picture and the football sites.|42 P: Yes, sure.|43

P: Yes, in Bologna there is in August. (G)|<sup>44</sup> We make (G) an exhibition with a group # their...their...[their] R name is AEM |<sup>45</sup> and in Bologna there will be a congress, a little show about pictures.|<sup>46</sup> There are # I think about one thousand people.|<sup>47</sup> They are showing their photos, their shoots | <sup>48</sup> and then the congress will say # if they will be published (P) on their page or not.| <sup>49</sup>

P: August, at 8 August (G) in Bologna.|50

P: It's on single person (G), another person, so another group, only one person (G) a time.

|<sup>51</sup> So, I bring the photos of this winter, of the snow and of the football matches and the shoots # I do in (G) the next time.|<sup>52</sup> So, I can bring so (G) many pictures I want.|<sup>53</sup> There is no limit.|<sup>54</sup>

P: Forty up to now.|55 So, the best ones.|56 I think # the others wouldn't be so good # because they are a little moved # and the light is not so good.|57 I bring only forty for this.

(G) Yes, up to now.| 58

P: So, yes, now there is anice sun # so, I will take photos on the mountains (P) and a lot of children photos| 59 so, about children. |60 They are very loved by the team |61 and I will take a few of these photos.|62

P: When they are playing soccer or playing something with the cord, so playing. Only happy children.

P: I think, yes. |66 In the spring, FS I think that # in spring time the best emotion is happiness. |66 If I'll take (G) some crying picture # I think # I convert it to black and white,

 $|^{67}$  that's another slice, another part of the context. $|^{68}$  P: Mine are colored. $|^{69}$ 

P: I would like to play with the color, so, the children, FS|<sup>70</sup> so, I know these children|<sup>71</sup> so they will dress # like I say # or how I say, not in green or not in yellow, (G) so, in red.|<sup>72</sup> I think more in red or in blue.|<sup>73</sup> Pictures colours which aren't in the nature (P) (G) at the time, so, like in the winter colours|<sup>74</sup> so, they are blue and white|<sup>75</sup> and then, I take only yes, red, green and these coloured pictures.|<sup>76</sup>

P: No, only the dress, the dresses of the children. [77 (G) So, the emotions, all the things they do # they will be spontaneous. [78

P: No, they doesn't. (G) |<sup>79</sup>

P: Yes, the parents know that, me and the parents  $(V)|^{80}$  Because I said (G) them # I will divide them in two teams, one team dressed in red and one team dressed in another colour # I think, in blue. 81

P: Yes, I read an interview with Benjamin Franklin  $|^{82}$  and the interviewer said (P) # (G) so, asked him # why he failed 999 times to project a bulb  $|^{83}$  and he said # that he didn't fail 999 times to project a bulb  $|^{84}$  he projected 999 times something # which is not a bulb.

|85 But he needed only that one the (G) single time # to invent the bulb.|86

# References

- Abercrombie, D. 1967. Elements of general phonetics. Chicago: Aldine.
- American Council on the Teaching of Foreign Languages. 2012. ACTFL Proficiency Guidelines. Alexandria, VA.
- Bosker, H., Pinget, A., QuenÈ, H., Sanders, T. and De Jong, N. 2013.
- What makes speech sound fluent? The contributions of pauses, speed and repairs. Language Testing 30 (2).159 \Z 175.
- Brumfit, C. 1984/2000. Accuracy and fluency: The basic polarity. In H. Riggenbach (ed.), Perspectives on fluency, 61 & 73. Ann Arbor: University of Michigan Press.
- Citizenship and Immigration Canada. 2012. Canadian Language Benchmarks: English as a second language for adults. Ottawa, Ontario.
- Clark, H. H. 2002. Speaking in time. Speech Communication, 36 (1). 5 & 13. Clark, H. H. and Fox Tree, J. 2002. Using uh and um in spontaneous speaking. Cognition 84 (1). 73 & 111