



The Art of Color: Depicting Black Feminism and Resilience in Alice Walker's *The Color Purple*

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ABSTRACT :

In Alice Walker's *The Color Purple*, art and color lie at the hub of an exposition in which womanhood is embroiled. This paper explores ways in which black feminism is expressed as a dense tapestry that underlines the unique challenges faced by a woman like Celie, whose life the intersectional hegemonies of gender and racial oppression obscure. The paper views Celie's vivid life as a work of suffering and survival but inquires into psychological trauma and sexual confusion that becomes the hallmark of identity formation. It explores the theme of women's solidarity as the tapestry is interwoven with threads of mutual support and understanding that bring out resilience and hope arising out of experiences. The paper picks on how the art and color have been used in the novel to shed light on the complexities of black feminism, psychological trauma, and sexual identity—showing through example the ability of stories in giving light to these deep social issues. Though despite all the suffering we also see women's solidarity in the novel and is also mentioned in this paper how supportive the women in the novels are as they supported each other mentally, emotionally, and physically despite themselves being in a hard spot where they had to fight for their own identity and self-respect like how with the help of Shug Avery Celie was able to change her perspective toward God, sexual pleasure and also taught her that she is no one's property and belong to herself only because of which Celie later in the story becomes an independent and strong woman. We also see how supportive and protective Celie was toward her younger sister despite all the suffering she was still thinking about her sister's safety, also Nettie her sister supported Celie and didn't despise or hate her when she got married off to her lover instead, she was worried for her till the very end. It is clear how miserable life of Celie was and it might not be shocking to know that she was actually suffering from psychological trauma as she lost her mother, her two children just after she gave birth to them, and her only family which was her sister there are many signs in the story which show us that Celie was actually suffering from psychological trauma which ends up her in having depression, fear and also emotions like jealousy, anger. Another topic that this paper talks about is the sexual tension or confusion in the novel Alice has beautifully portrayed this concept in her story without exposing it too clearly, but we can see after reading the story further that there is actually sexual tension between Celie and Shug Avery who are both women but attracted towards each other sexually especially Celie as here we see the real sexual orientation of her which was actually ignored by people around her. Though she was confused about it and ended up with Mr. ___ in the end, but it is understandable as the concept of gay, lesbian or bisexual was not in the light at that time.

Keywords: African women, Black feminism, Mental health, Women Solidarity, Homosexuality.

INTRODUCTION :

The Novel, *The Color Purple* is an epistolary novel written by the American author Alice Walker in 1982. The novel is about a 14-year-old African-American girl named Celie in the early 1900s, this novel talks about the struggle of Celie's life from her childhood to adulthood throughout the novel we get to know about her miserable life as an African woman and how she fought back her way to the up and create her own identity. Alice Walker was also an African-American woman who wrote many books and her work was mainly focused on the struggle of black people, particularly women, and their lives in the violent, racist, and sexist society. We can also say she was a feminist writer who used to write on black feminism and one of her best Novels, *The Color Purple* won the 1983 Pulitzer Prize for Fiction and The National Book Award for Fiction. The novel also has a film with the same name *The Color Purple* in 1985. The book also talked about homosexuality which was taboo during that time, which is also one of the reasons why is the novel in the 17th position of the banned novel at the American Library Association some other reasons include violence, explicit language, and sexually explicit. At the core of this story runs a great play of art and color, which Walker uses masterfully to bring out the multi-dimensional experience of black women. In *The Color Purple*, black feminism comes across more than just being a sociopolitical movement; it is an existence of self that each character must face personally. Walker's narrative is much like a painting, where each woman's story makes a different stroke on the canvas of collective struggle and rise to empowerment. The paper attempts to unwrap these complex layers of the narrative by looking into how the use of art and color helps to better illustrate psychological trauma, sexual confusion, and bonding among women.

This will follow with the example of Celie, whose life has been bruised by incredible suffering and gradual self-discovery. Dark and bleak tones evoke abuse and muteness; bursts of color, hope and communication. This contrasting use of color reflects Celie's inner journey from pain to the place of her empowerment. Moreover, this novel projects women's solidarity in a way that mutual support and understanding turn into a tapestry rich in resilience and hope.

In this way, the paper explores the different aspects of the novel in depth to show Walker's big influence on the artistic presentation of an intricate reality for black feminism. By examining the psychological and emotional elements of the characters' experiences, it makes real the continuous relevance of the

novel in contemporary discourses on race, gender, and identity. Much like a great painting that evokes thought and deep emotions, *The Color Purple* aspires to the artistry of language by impressing on the reader's mind the reality of deep social problems vividly etched in its contents.

THESIS STATEMENT-

This paper will study the struggle and different aspects of Celie's life, she is the protagonist of the story an African woman who suffered a lot since childhood.

ANALYSIS

BLACK FEMINISM

In the works of Alice Walker, especially in "**The Color Purple**," vibrant hues and profound color symbolism capture the struggles and traumas African American women have to go through. Black feminism sprang up to shed light on the main problems African women had, just as color in art does to express deep emotional and social issues. The same way that some colors within a work can evoke emotion and tell a story, the lives of characters like Celie in this novel parallel the dynamic, yet often unseen, experiences of black women. Their struggle for gender equality and identity went unseen for so long, just like how certain colors may be overlooked in a monochromatic society. Black feminism is a lot like one of those very complicated paintings, layering personal and political struggles for African American women. Here, it is not only about being a woman but also about racial identity. Much like how color and composition can reveal hidden depths or tell a story within a painting, *The Color Purple* reveals the many unseen struggles of African American women. Their fundamental rights overlooked, their stories unwritten—an incomplete painting—with only the achievements of men at the forefront: white men and women. In the man-dominated society that Africa is portrayed to be in the novel, the roles played by women were limited only to mere domestic duties, rendering them voiceless and identity-less, much like what happens with some colors in a painting when other colors have to be brought to the fore. Even though some women did work outside the house to feed their family it was not considered feminine to work outside the house during that time. During that time black women were not only fighting for gender equality but also were fighting for their identity in society as they were not only excluded from the main feminism concept because of their race but also from the main black people movement because of their gender which causes them to struggle more in the society. We can also see that during the early time most of the written works were only about white women's life and had hardly any written work about the life of black women even though today many universities have added novels on black feminism there are still many universities which have rarely any novels on black feminism in their syllabus.

Alice Walker and some other critics did point out the fact that black women face more harsh inequality than white women because black women were never protected in the first place by society in the same way that society protected white women and the reason behind this was, they have been oppressed by racism and sexism. The stereotype of society for African women was as someone who has no voice of their own and they were only supposed to get married look after the house, produce children and be obedient to their husbands. They had no identity of their own and were given certain roles like someone's daughter, wife of someone, or mother of someone and were introduced or called by these roles and not their real names. Their role was so inferior to men that they had no right to question their husbands regarding anything even though their husbands cheated on them they were not allowed to speak against them because wives were only supposed to look after the house and not interfere with their husband's business. One of the darkest and messed up points of black feminism is that even though they were sexually harassed by their husbands or other males they were not supposed to fight against it or raise their voices against the sexual harassment they were going through as they were supposed to endure it just because they were women. This is also one of the most important traits that differentiate black feminism from main feminism because during those times white women's virginity was considered as the dignity of not only the women but also the families and whoever dared to ruin the dignity of the family had to face big consequences, the example of this can be seen in the Plot outline of Novella *Chronicle Of Death Foretold* where a man named Santiago Nasar was killed by the Vicario twin brothers because their sister Angela Vicario was disowned by her husband on the first night of her marriage. After all, she was not a virgin and when asked by her brothers who was the first man she named Santiago to get back her sister's and family's dignity the twin brothers killed Santiago without investigating if Santiago took Angela's virginity, but in the case of black women they were trade among the men and their husband they were sexually harassed and no one protected their dignity or fight for them they were treated as an object by men, an object to satisfy their sexual needs. The of black women was not a fight for gender equality only but also for the civil rights of African women in society.

Celie's Life in the Color Purple

In *The Color Purple*, Celie lives a life that is the ultimate expression of trauma and resilience, chronicling every experience in raw vividness. Early in her life, the tone is deathly dark, symbolic of the abusive silencing she underwent. Letters to God are the only means by which she can express herself; she portrays misery and confusion. These are not simple letters but brush strokes on the canvas of her life, every one of them revelatory of a little pain and struggle for existence.

Celie's traumas—sexual abuse by her father and the loss of her children—are powerfully painted. Against this somber backdrop, there are flashes of light and color, such as sisterly solidarity. Her friendship with Shug Avery brings color into her otherwise drab existence and hence represents a hope for different living. When I first read the novel, I was a little confused because the novel is actually like a documentary written by Celie in the form of letters to the god and is in the form of simple words, the first letter Celie wrote to the god was about her confessing the confusion she was going through because at the age of fourteen she was pregnant with her second child which Celie thought was killed by her father while she was sleeping during night time. This tells us the condition of Celie at the age of 14 she was pregnant with her second child and with no guidance and nothing she was all confused in the state of a dilemma and traumatized that she was not even able to fight against her father even when he killed her child because she was never taught to fight back. What do you think was the reason why Celie's father sexually harassed her? Well, the reason why Alphonso turned toward Celie for sexual

satisfaction is that her mother became ill and eventually died, and to satisfy his sexual need he used Celie though the age of the characters is not specified we get an idea that if Alphonso got Celie pregnant with her second child at the age of fourteen how young she must be when he started harassing her. This shows us how worthless the life of women is for men even though their wife of Alphonso was alive but ill, and to satisfy his sexual need he abused his daughter who was still underage and even got her pregnant twice. Later even when Alphonso remarried and got a new wife he still harassed Celie he still beat her for trivial reasons, this shows how insignificant the life of women is for men especially black women they just treat them like sex objects and no one spoke about it because no one had ever tried to speak against it, in the African society during those time speaking out against it was like a taboo or sin women were only supposed to admit everything their husbands offer or the way they treat them there was no option for NO.

One example was when Mr___, who was the lover of Nettie (younger sister of Celie) requested Alphonso to marry Nettie Alphonso immediately reject the offer saying she is too young, no experience he also mention he has too many kids, someone murdered his late wife and about the rumors of him and Shug Avery instead of Nettie he offers Mr___ to marry Celie instead he says that he can take Celie instead as she is the oldest and ought to marry first anyway Alphonso describe Celie as someone who is not fresh and told Mr___ that he shouldn't get a fresh one anyway as he added by saying "I got a fresh one in there myself and she sick all the time." That shows that Alphonso sees Celie just as an object, for him Celie is insignificant as he marries her off after using her completely and taking advantage of her sexually. In the end, marries her off to Mr___ who was a widower with kids, her sister's lover, and rumors of having women outside. Alphonso asks Mr___ to use him in any way he wants '*you can do everything just like you want to she ain't gonna make you feed it or clothe it*' these lines by Alphonso clear that he is asking Mr--- to use her by his need and telling him that Celie will not rebel against anything.

We can see that Celie had no right to choose who she wants to get married to she was just married off to Mr___ by her father without her consent because for them her consent didn't matter and Celie had no right to say no to them, as I mentioned in the upper paragraph that for women there wasn't an option for NO, they just have to agree to everything a man asks them to do even though they're being harassed sexually and physically just like what happened to Celie. Her being an African woman and a woman in particular had no rights of her own and the question arises why is that? The answer is Africa is a male-dominated society not only in Africa but in the whole world even now, Celie as a woman was just inferior to the men around her which lead her to get used by the men sexually and emotionally.

Celie also thinks that she is just an object as her moral, her confidence everything was destroyed and the only way for her to persist is to become invisible and stay silent and not tell anyone about what was happening because that was how her mindset was molded to survive she thought if she stays silent, she'll suffer less she had no power to express or to fight for herself because since childhood she was always dominated by the men around her and no one had ever taught her how to speak up and fight for herself also her will power to fight back was destroyed by her father a long time ago.

WOMEN SOLIDARITY IN THE COLOR PURPLE

Women Solidarity in *The Color Purple* is one of the beautiful aspects of the novel which can be seen throughout the novel, in the whole story Alice Walker has beautifully portrayed the relationship of the women in the novel and how they support each other despite all the misfortune and bad things happening in their individual lives and tried their best to overcome it with each other support as in the whole story no men came forward to support any of the women throughout the novel. The theme of women's solidarity in *The Color Purple* is a tapestry that is strangely held together by threads of mutual support and understanding. Each of them passes through periods of darkness in their struggle, but together, those very women link arms to weave a tapestry rich with colors of resilience and hope. The threads across the tapestry interweaved to depict the relationship with her sister Nettie, the bond with Shug Avery, and the support from Mr___'s sister Kate—each of these threads adding depth and texture to the overall picture.

If one will, much like art can create a feel of depth and complexity through the interplay of colors and textures, so the interaction of women and their relationships in *The Color Purple* do add many more dimensions to the story. It is not survival; it is finding beauty and strength in the face of hardship, as an artist may see in the interplay of light and shadow. One of the examples of women's solidarity in the novel is Celie and her younger sister Nettie at the beginning of the story we see how Celie tries her best to protect her younger sister despite all the sexual and physical abuse done by Alphonso to her she never thought of being shellfish and always make sure that Alphonso will never do the same thing which he did to her. She makes sure that Nettie is getting proper education than her so that she won't suffer like her as Celie didn't get proper education because Alphonso said that she's too dumb to study despite Celie begging to study Alphonso disagreed he let Nettie go to school and she always used to tell stories to Celie and told her about the world being not flat though she didn't understand this concept, even when Mr___ showed interest in marrying Nettie as they both were lover despite Mr___ being a widowed man with children Alphonso refused by saying that Nettie is too young and inexperienced to get married right now and he offered Mr___ to marry Celie instead claiming that even though she is ugly and spoiled she is more mature, hardworking and he can use her in any way he wants. Celie accepted her faith and agreed to marry Mr___, though somewhere she was feeling bad for marrying her sister's lover on the other hand Nettie was feeling bad for Celie that she got married off to Mr___ instead of her. We see that Celie spends her first married day bandaging her head wound which was caused by a stone thrown by one of Mr___ sons, untangling her step daughter hair who was screaming and crying, and cooking dinner for everyone as overall it was a really bad start for her but despite all this, she was thinking about Nettie safety as she thought that since she is not there now Alphonso next target will be Nettie, also we see how supportive Nettie is to her older sister as she didn't despise her for getting married to her lover but instead she was worried about her later in the story when Nettie ran off from Alphonso's house she came to Celie's and Mr___ house for refuge she got angry and refuse Mr___ for giving her more attention, priority, and compliment despite Celie being his wife as Nettie thought that it is unfair for Celie later Nettie ran off from Mr___ house as well without anyone knowing.

Some other incidents in the story show the women's solidarity was when Mr___ sister Kate came she praised Celie for being a good woman who does everything cooking, cleaning, and good with children Kate even asked Mr___ to buy clothes for her though Mr___ shows no interest so Kate took Celie with her instead to buy clothes finally they bought a blue dress for her, here Celie was really happy to get her first dress specially made for her only as she shutter and got shy while she was trying to express her happiness to Kate she replied her by saying "*It's all right, Celie. You deserve more than this.*"

Later she even asked Celie to fight back against Mr___'s abuse of her. Also, we see when Shug Avery was sick and Mr___ bought her home, Celie instead of despising her was rather fonder of her, she took care of Shug and did everything for her while she was sick in the beginning, Shug was rude towards Celie but she was not a bad woman as she also got fond of Celie because she took of her and she was grateful to Celie. Later Shug become a teacher, mother, and friend to Celie she taught her many new things which include getting her self-confidence, and respect back she also taught her about the god which was completely different from what Celie knew or assume god to be because in Celie's mind god was men and men were never good to her she despises god at this point but Shug told her she is wrong and according to her god has no gender and no race god is something or someone which is inside everyone she sees god in the beauty around her. She believes that God has created beauty for people to be happy and the color purple for pleasure. Later because of Shug Avery, Celie's view about God changed, and she started writing '*Dear God, Dear Star, Dear Trees*' instead of writing only '*Dear God*' this shows her change of concept about God and that now she is no one's property she is an independent woman. Shug Avery was the main reason and help for Celie who changed her view towards the world and herself.

PSYCHOLOGICAL TRAUMA

What is Psychological Trauma? Psychological Trauma is a mental problem where a person is stressed or in depression because of certain trauma or incident in their life. Psychological trauma has touched the dark colors and shades in Celie's life in *The Color Purple*. Her trauma is always there, like a black cloud of depression hanging over her. Herein, realistic expression is given to the mind, fears, and worthlessness of self, all of which bring out the stark harshness of her story.

Celie's letters to God are the vehicle of the novel, enabling her to get across her psychological trauma just as an artist might set down a period of intense emotional difficulties in a sketchbook. The letters are raw and unrestrainedly descriptive; therefore, they help to fathom her pain and confusion. Her gradual attainment of self-esteem and the subsequent struggle for independence are vividly brought out in her passage from darkness to light, a transformation both powerful and inspiring. Celie was suffering from Psychological Trauma which is not shocking since she had been abused by men around her sexually, mentally, and physically since childhood. We see many signs of her psychological trauma throughout the novel first is her concept towards God, her view towards god shows us how traumatized she was by men because for her god was men and not a holy figure she wrote letters to the god as her stepfather Alphonso told her not to tell anyone about what he was doing to her except god so she started writing letters to the god where she express her confusion towards what was happening to her as she says '*Maybe give a sign letting me know what is happening to me.*' This show how clueless she was at that time, people with psychological trauma tend to create a comfortable character with whom they can share their thoughts as they have no one to express their feelings and in Celie's case, she was forced by her father not to tell anyone about everything he was doing to her even when Celie got pregnant and her mother who was on her death bed screamed and cursed her asking who did she did it with or who did it to her Celie remain silent the entire time by saying it was God as God is the only men she knew. We see that she was forced by her stepfather not to tell anyone about what he was doing to her and at that time she was only fourteen years old a young girl who knew nothing about sexual relations between men and women was forced to have sex by her father roughly as he choked her and even asked her to get used it we can't even imagine how traumatizing it must be for her She fears men 'Fear' is one of the symptoms of the trauma she used to prefer to stay silent rather than fighting back she thought that it was ok to suffer because at least she was alive.

Her children getting taken away was also a traumatizing experience for her a fourteen years old girl getting raped by her stepfather who impregnated her and then took away her children before she could even see them, watching her mother on her death bed cursing her before dying everything left a really big trauma on her. She was depressed about her first child getting killed by her stepfather she gave birth to her child while her mother was on her death bed what can be more traumatizing for a girl than this. Before she could get over her first trauma, she got pregnant with her second child who was sold off by her stepfather without her knowing she stayed there in agony and pain her breast was full of milk but no child to drink it. Alphonso tortured Celie mentally, physically, and sexually to an extreme level that she was insecure about her existence he used to beat her even for her appearance and pass comments on her looks which completely made Celie feel worthless and she lost her self-respect. She begged God to save her indeed she is scared as no one was there to protect her she wanted to be saved but she was being more abused as the time passed by and she come to a point where she had to accept it.

Yes, she did survive all these traumas at a very young age but at the price of losing herself, these traumas not only cause her to lose every bit of herself but also cause anger and jealousy. After getting married to Mr___ when Celie saw Harpo Mr___ eldest son getting married to Sofia who was an independent woman who was also stronger than Harpo and fear nothing Celie got jealous of her because Sofia was someone which Celie was not, out of jealousy Celie encourage Harpo to beat Sofia if he wants to control her but instead of Harpo getting control over Sofia, she beat him back resulting in Harpo getting injured and their relation getting ruined. Celie was not a bad person for sure she was just not convinced by the fact that Sofia was stronger than Harpo despite being a woman because Celie had never come across any woman who will fight against a man, she was guilty and was shameful of herself she was not able to sleep for a month till she confronts Sofia where they talked things out and got back together.

Psychological trauma is not always visible just like in Celie's her mental health was not described openly in the story but we can see from the little incidents, gestures, and emotional changes in Celie's character which tell us that she was highly affected by the psychological trauma she suffered since her childhood. Gestures like accepting her fate of being used as an object by men, accepting her value as something worthless because every man told her so. Emotional changes like fear of men, fear of her father, and her husband. Dejection after the loss of her mother, children, and sister also later we see her angry jealous emotion as she came across someone who was stronger than her and was not treated by men as she was treated her whole life.

SEXUAL CONFUSION

The novel was written in 1982 when homosexuality was not a thing, we can see the sexual tension between Celie and Shug Avery as we did have an idea about Celie's sexual orientation when at the beginning of the story when she says that '*But I don't git used to it.*' She expresses her dislike and disgust

toward the sexual touch and sexual connection between her and men. Sexual confusion and Celie's relationship with Shug Avery add a new dimension to her character, much the same as a new color palette would in a painting. Her puzzlement over sex and later comprehension are sensitive and nuanced and add further dimension to her character and the story overall.

At the beginning, Celie's notion of sexuality was already bruised from all the previous experiences that had occurred in her life, and the relationship with Shug Avery is cast in tones rather muted and tentative. As she learns to reconcile herself with her desires, those tones are given richness and symbolize the development toward self-discovery and acceptance. Throughout the story we see that Celie was never attracted to men this might be because of the trauma she suffered caused to her by men but we got a glimpse of an idea when she got interested in Shug Avery just by looking at her photograph, she called her the most beautiful woman she has seen till now and even stared at her photo all night.

Later when Shug Avery came into the town, we see how excited Celie was about meeting Shug she was never so excited for any men, she was desperate to go and see Shug but Mr__ didn't allow her she was desperate to know about Shug what she was wearing, her lipstick, her hair, is she still same as the picture? And many more questions she had in mind about Shug Avery she just wanted to see her once. This excitement of Celie towards Shug who she has never even met once makes the reader confused as some assume it to be Celie idolizing Shug because she praises Shug's beauty the moment, she saw her picture but some shows confusion regarding the excitement and fondness of Celie towards Shug. The confusion gets clearer when later in the story Mr__ bought Shug Avery to his house because she was sick even though she was sick her mouth was still sharp and she could speak for herself. The first incident which makes the sexual attraction of Celie toward Shug clear was when she was bathing Shug and thought to herself '*I thought I had turned into a man*', this line makes it pretty much clear that Celie is attracted to her not only because of her looks but also sexually as she got turned on or attracted by Shug Avery naked body also just looking at Shug's body even though she was dressed she used to get turned on as she describes her fear that she feels like just grabbing her hand and tasting her fingers. Later we see that Shug also gets fond of Celie as she even wrote a song for her and sang it, but it was not clear that Shug was attracted to Celie till she decides not to leave Celie alone when she got to know that Mr__ beat her it got more clearer when Shug hold Celie for half an hour and kissed Celie's bare shoulder.

As the story progresses, we see how sometimes they both use to share the same bed they chat for the whole night when one day Shug asks Celie if she minds if Mr__ slept with someone else to which Celie thought she doesn't care but later when Shug asked if she feels good when she does it with Mr__ Celie expressed her disgust by saying that it feels same as him pissing on her to this Shug told her that then she is still a virgin Celie show confusion about this remark of Shug but Shug explain to her that if she didn't enjoy it and it felt like forced than pleasure than she is still virgin she than told her about the real pleasure she taught her about self-touch pleasure and it was the first time in Celie's life when she actually felt sexual pleasure but later her heart was broken when she said '*I don't care if you sleep with him, I say.*' Later when Shug came to meet everyone, we see that along with the men Celie was also attracted to her, as Celie's nipples got hard and were perking from her dress. All these incidents have made it clear about the sexual confusion between Celie and Shug Avery we see that Celie was attracted to Shug emotionally and sexually but on the other hand, Shug's feelings were not clear she sees Celie as her daughter or sister we can see that here her sexual orientation seems like of bisexual as indeed she was attracted towards Celie but she didn't cross her limits and she also enjoy with men sexually. Alice has smartly put the concept of sexual orientation without crossing the limit as till Celie was confused about her feelings towards Shug but she didn't force herself towards her and accepted her as a sister, friend, and mother figure.

CONCLUSION :

At the end of the day even today women are still not treated equally despite their race there are still many aspects where women are still taken as inferior to men, just like Alice Walker has described feminism in her work as to how men think of themselves as superior to women how Celie was literally abused sexually and physically even today there are still many women who suffer from this kind of assaults even though the time has changed but the concept of men dominating society is still same. We live in a society where even after the passing of so many years the situation is the same many women go through this today feminism has taken a huge leap and has succussed a lot but despite that in many fields, we see the difference like in working place, our own house, etc. The Color Purple is an epitome of excellence, vividly using the literary medium to depict struggles and triumphs of African American women. Alice Walker's art and color give more than just telling the story of Celie; they deal with greater issues of black feminism, psychological trauma, and sexual identity. The dense, full-bodied narration of the novel is testimonium to the potentialities of storytelling as a tool for approaching and understanding complex social problems. Similar to the way in which a painting can lead to immense emotional energy and trigger profound reflection, so too does The Color Purple use the artistry of words to leave a lasting impression on readers. Therefore, I believe that despite all the differences one day our society will put equal rights and opportunities for women even though the process is slow but it'll happen for sure.