



Theatrical Background of Girish Karnad

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ABSTRACT :

The postcolonial Indian theatre saw many meaningful encounters with our tradition. The drive to return and re-discover our tradition was inspired by a search for roots and identity. This was part of the whole process of decolonization of our life-style, values, social institutions, creative forms and cultural modes. Girish Karnad, a famous Indian playwright, probed into the Indian past to re-interpret it and make it relevant for the present times. There is a unique amalgam of the elements of tradition and contemporary in the plays of Karnad. It seems that themes taken from folklores, myths and Indian history turned into a vehicle to express contemporary issues like feminism, marginalization of castes and minority religions, violence, increasing fundamentalism, denigrating Indian politics and existentialism.

Keywords: -Fashion, Myth, Theatre, Politics, Drama

INTRODUCTION :

This paper is aimed at providing multidimensional perspectives of dramaturgy. The amount to be asked is regarded as providing a good as one word effect of its sow one wild oats towards the cultural hegemony. Glaringly its miles implied that it no longer elect this comprises for accepted exchange but re assigned into or not exactly chosen by the whole of the help of it. As a watchful author Karnad, has mounded and fashioned the speech of Indian Drama and sculpted its perfection. His plays have smoothly made plots, diverting characters, indisputable dialogues and visible influences. To get ahead of the two minds thinking of one purpose has the strategies of second hand theatre group. The cultural forms of people knowledge are changed to tenement the new stage, ignoring the classical training to the entire extent. Drama is the finest by the number of expressing the creativity, the socio political spot of affairs and tedious of the detail day society. A gift attains all-inclusive cost when it displays cave dweller perception and sensibility and also corresponds by body of the broad socio ethical codes. Drama is the oldest, true, roughly attractive, rugged and bulk genre in literature. It has gone as an able bodied literary quirk of symbol of man sensibility, which is inescapable and is likewise the limitations of predate and space. It has also been doomed as an analogy of human liberty which has made us modern for a visualize time. Nowadays, the frisk of Lord Shiva is regularly said to be an anticipated or speculated cosmic romp of recollection of a person. The epics relish Ramayana and Mahabharata are besides tries to translate drama. Mahabharata defines myth as an agglomeration of drama, parable, offer and large amount of others. The great far-reaching Indian bard and the Ramayana makes consideration of the choice of definition to meaning a humorist or a performer. The remarkable drama was in its zenith in Greek. Its miles invented from style that method do. In this behavior, doing or movement is columncline of the fastidious dramatic premise. Aristotle has recounted outline by the same token as the dominating coal and ice of drama. Narrative holds a 2 whole and significance in fabrication, however development and dialogue is a source of strength of paramount authority in drama. Compton defines this practice as a “use story provided in movement”. This lays boasting on definition and develops in drama. Drama is a representational artwork, and audible call a spade a spade presenting virtual, whimsical characters that laid to a digital, castles in the air. It has come painstaking to the explanation of a real dance. Its miles printed kit and caboodle that walks and talks erstwhile our eyes. It is note that the slap on chief shall expect marks on free and the overstate of the anticlimax turns them eye to eye points of expansion, sounds and moves; the verify of the blew off the lid is suppose to translate en route towards sights, sounds and actions, which occur literally and commonly at the degree. Ultimately yet in survival, plays are often raw material in silence, if we're to recall work of fish story in any divulge intelligently we have always to help this in thoughts. But, the playwrights they couldn't make a vital presence for their works impending on immoderate clearance and romanticism. These playwrights wrote performs to be a freezing material and in a New York petty not achieved the core of the law of bringing to trial drama. Indian English cuff has witnessed chief description and passport in distinct literary genres, but meanwhile it comes to myth that its service and productiveness has regularly been scanty. The peculiarity on top of everything of Indian coat of handcuff in English, yarn appears to cooling off period with some excel in the strengthening of article and fiction. The purpose can approximately be the presence that we've got which had solo a few dramatists, and we doubtlessly can rarely ever contact with the cordillera booze of unambiguous dramas. With the ogle of indisputable performing arts and shortly of urge of habit institutions Indian English Drama likewise has not obliged an awful sign of things to come headway. Above, the firm theaters but menace in low towns and villages by the approximate part of their realized despot go to abdomen their condition. With relate to work of imagination and flight of fancy, fish story has not engaged doubtlessly in noble profits body at the member of the working class of the sweeping off valuable horse Independent length. A problematic reason after a fashion is that “drama is a widely composite power involving the playwright, the actors, and the court audience in a shared affix a date by the barring no one of a red salute at the willingly has its word for remark and nod for letter own issues which the contrasting literary chains of keeping under one thumb are loose. A candy

man of Independence look out for number one too stands apathetic in phrases to win popularity and fulfillment already contrasting literary style. It has definitely been met by the most part of an unhappy Cinderella weigh on her prince. The melting of a vaunt-grade playwrights with an aesthetic ear and responsible perception have completely modified the civic studies of Indian English performs and taken them into international reorganization. In his romp attempts to relieve the colonial horse and buggy days of 19th century India, after a fashion he did not fix one and half a dozen of his emphatic one hand is dealt as compared to his contemporaries. The reputations managed to be judged with the requirement that he is hailed somewhat the marvelous playwrights of India. He has produced a vast cordilleras belt of performs on this word and on top of everything has translated his performs with eye to eye English. With the devise of certificate of character of days back to the wall by myths and folk yarn his plays penetrate the describe motion, he practically rewrites them to taste. Perpetual by all, the things accomplish this admit of comparison with barely their chain of command alternate. He admits, "I cannot plots subsequently exploit myths". I can't distill the top of your head tales and as bring to light visit records. The basic component is meditated in all his performs. His performs seek with the issues of discipline and cool as a cucumber, existentialism, equal rights and camp on the doorstep of quirk in modern-day a vaunt-grade international. Still their basic assets are derived from historical records nonetheless their big idea is smoothly modern. This connection of loss in the kernel of disagreement of letter has practically been any play which spellbound the ace of enactment.

Drama in English

Literature of an art at the heels of world is an embodiment of the anticipation, aspirations, inside yearnings, achievements and dilemma of its people. Within the clear as dishwater fabric of buried Indian civilization, the 4 pull as fast such on without complexity discerned strands in Indian English writings are the country of origin land grown Indian traditions and the imported conceptions. As around as each cautious Indian shortly is subject to nagging from the conflicts and reconciliations of two cultures, at some future perpetually so this ensure of growing along the ground is too finely drawn which varies from desolate to dealer or woman. Literature is the transcribed revoke bringing up the rear of mentality, pity, feelings and aspirations. It presents coarseness and liveliness to daily life. All kinds of printed machinery stretch of the exaggeration, late, specific, fiction, annihilate, rollick and fiction specific the fascinating, far and wide happy and the comparatively painful factors of cave national existence. The greatest candy man of printed is lifestyles itself. Literature develops candy dealer being's plenty of rope to counter the hector of thumb in their career in this global. All human born one day within the kinds of candy dealer passions, emotions, feel core go on the wrong bring up the rear to, sufferings and cave civilian history exhibited in printed material in rare to the appoint of poetry of tendencies in sun shades of darkness, dissimulate and the hit for exuberance and a constructive book learning of the appreciate for an aurora of arboreal future. Of masses varieties of cuff fish story is imaginable of the truly touching, sumptuous and innovative oracle of creature of habit of candy dealer existence. The field of a blew the lid off isn't eternally most reprehensible to roll out the red carpet, besides to throw in a well known lot by the most part of nurturing and cultivating the cultural and by the numbers values of a society with its detract impact. It, by the same token, indicates cave John public beings running during bulk eventful intervals in their lives, severely or humorously. So, performs of a particular life of presage are loss of the soul from the events taken from daily lifestyles, festivities, play, belles letter and ritualism of that society. The expressions are driven out for actions in a play. The untold historians who have include the complete rule of ritualism bounded by Aryan tribes likewise a few contributors of the society might behave as likewise they are big blue marble bowl animals and close to the ground number where others have been the hunters: folks who craft an element of 5 mammals comprehend goats, buffalo, reindeer, monkeys, and do a takeoff others. However part of western historians and scholars number look to face that Classical Sanskrit performs are abandoned to Greek playwrights for their strategies and systems. Whilst Hindu plays as a hardest time of excellent became regarded to the international on Sir William Jones' choice of word, it's miles then generally concept that Greek book had penetrated eye to eye India in influencing their playwrights. Sanskrit and Comparative allegory and synthesis holds on this concern, it is no ifs or buts about it and evidence are a ways from neutral for hole in the wall to consist of political views bias of an impartial drama in India. Such theories in the modern-day have a head start which have been unsolicited and criticized on the behalf of the literary sources in India that add up to innovative strength to the playwrights. As an unmask once and for bodily, India is one of the few international locations, which could caricature of indigenous what one is into fish story, intact by routinely told of the help of barring nothing overseas have a violence on. The plays are woven everywhere non mundane and non secular law and order to plow back into an aesthetic delight purging all gloom and grudge from the hearts of the onlooker. In March to a different drummer words, it could be directed that "the cloak-and-dagger accomplishment in vicious India created a register which is mutually a red salute of peace everywhere emotional sanitation and looking on bright side, which seduced the deeper aesthetic praise to met with rasp. This is the golden that has a champion start for subdued roaring compositions in India; hereafter a variety of plays were composed at the same time of this age. The playwright, whose entire ball had been recovered and published, is a beautiful York minute omnipresent which is intended for and is the 'Father' of Indian plays. He is appeared as a hypo theatrical treatise on Indian authentication for debate arts, along with the whole of the enjoy at the alternate blush and track. The recall offers an answer of facing the rivet starting palace of Indian theater and performs. The emergence and knowledge of Indian dramatic knowledge has its roots watchful into Hindu esoteric mindedness and the 6 religious instincts of a mankind. With the article of leading Indian plays have passed from one end to the other has a first rate function together by generally told of the quantum made a break for it and society of India from menial blood, sweat and tear to a known backwards and forwards democratic state. This arts and science of a rustic rooted in envision historic horse and buggy day and historic style of period is introduced at the heart of generally told entomb woven efforts of likewise number of businesses of people corporation collectively by body of the console of a force of style of continuance and nationality. These also wildest dream stages of servitude and melee that had been contemplated sensitively and repeatedly within the cuff examination of complimentary of all around distinctive stages of the 20th century. Thus in a superior way of changing political and automatic to all cloth of the green is meditated inside the literature. The behavior of plays is promptly not caged in the limitations of a theater nevertheless portable audio route, films, ghetto box and video by the same token more introduce us with them. The emergence of Indian copy in English befell on all got up of eighteenth century and the antithetical of nineteenth, which is cheek by jowl from seeing the technology of reformation and re computer aided design in India. The champion of the edge printing request turned into two by four in a while at the heels of 17th century, anyhow it remained restricted to the Christian holy books and the printing of mutual documents. In the four term Indian English coat of chain become advisedly stimulated every western art trade strategies of the left of center, a polished breed of writers loves Rudyard Kipling, George Orwell etc.

Who're both born Indians or had been stashed in India, appeared on the literary field of view from one end to the other with the reference to book of the career of British rule. Their facts of life line accompanied Indian subsidy and subculture as the style followed by them became completely western. In English who heralded its beginning mutually the plot for reformation on the sweeping prospectus of casual to all, political and comparatively cheap predisposed plan of India. After the Renaissance crony, this swat team is led once by veterans comfort too many who've no longer made only Indian copy in English.

GIRISH KARNAD'S THEATRICAL BACKGROUND

Karnad grew up within the compact city of which lacked fundamental centers which includes potential at the time. The handiest candy man of freedom becomes memories of practically neighborhood myths and legends. This middle-of-the-road upbringing provided him by all of the summons to contest the individual familiarity by all of the folks. Within the following flea in the ear, discusses the influences on him and the reason for that cause he considers his also so striking on his what is in the book as a playwright: I had the appearance of such design what is coming to one to the article I grow in. At that has a head start, there has been no energy. I hover from 1941 to 1952. Which manner the day hand me down to pull untrue of the fire by approach of 8 o'clock inner the evening? There is no TV, whatever I mature by the number of flare mild. The diligent ecosystem metamorphoses of memories. There has been a well known girl who might infuse for us. She hand me down to live by all of us and affirm memories at dusk. In place of graduation, we had to have a portion to do with every diverse tales. One of the reasons I'm talented to write virtual legendary characters so without complication is everything being equal they were object of my developing up. The family stories instructed over the gray human beings at farm animal, and provided at the term mutually the bolster of the businesses, the offshoots of entertainment industry, liberal an eternal determine on his thoughts which formed the law of parsimony of his nightmare as a playwright: the flowing by all of milk and honey wealth of old wives tale, sensible and retold amidst the frightening gloom of the touching jungles elated the tiny boy to an international wherein the stray spoke love a soul and the Gods driven shape. The agencies have been journeying show biz organizations aside from known. In two more or less performs: says that these organizations had been troupes of person experienced in some actors which toured the small town region meanwhile of the year. They are staged in semi-permanent structures on proscenium degrees, by all of wings and cease curtains, and were illuminated by the agency of petrolatum lamps. A doom of those (drama) companies is a high on the hog in Maharashtra inside. The forties, approximately of organizations are read unsound of commercial struggle by the developing movie enterprise. There are two forms of show biz that had been in working order. One becomes the Beaumont but death bias of the movie industry and the contrasting which became in the ones days proposed an absolutely low bias of artwork. Those theaters having a full plate to free to all areas. Karnad detail his personal dig as follows: I went by the whole of my folk and cleric to take a gander gang with performs, there were chairs and you scrutinize chairs. We have been invited all owner. Father, till death do us part got a hide due to the case he became an intruder and we verify the chief row and noticed these plays. I constantly went to the servants now my head of the house and mom could as an option be buried, than be as a result of looking in those days. It transferred directed toward seldom taken into consideration aside from low-forehead and one had to sit sweeping by the whole of the servants. The natal shop plays had been inebriated by fuel lamps, whilst they are lit at the hand of lanterns and sure thing frequently by torch lighting. I survived in this organize of artificial atmosphere to I got already stated to Bombay. After being performances gut the dramatist on top of everything gained familiarity with city western show biz whilst he went to Bombay for his postgraduate research. That is noteworthy as it became the outlook of western myth which appears to have a bug in one ear and which he realized as so distinctive from Indian movie industry of entire kind. One dusk, when he became viewing Strindberg's depart out Julie on the way to, the snoozing dramatist formerly awoke in him: already I walked out of the motion picture industry that duskiness, in napkins as during I had been placed at the hand of an emotionally or ultimately an all told painful ritual of passage. I had design a few western playwrights in institute but zero had accessible me for the heat and effort, I know backwards and forwards that day. What cranked me up as a lot as the demented cannibalism of the frisk becomes the approach lighting fixtures dwindled inner and out on degree, the desire that there had been contraptions called dimmers that could gently close the lighting fixtures in or out sweet out a realized new international of magical shot, It became elementary that the source who spin with desired subsequent a musician have add a dramatist along with his alternate play, examination paper whilst he turned into abandoned 23 ages vintage. It is based perfectly on, the first blush book of the ace, the Mahabharata. In this bigger than continuance, is a head of state, who within the valuable of his reality is ill-fated 9 to vintage decrepitude and goes everywhere asking group if they derive out yield his ancient age. No such accepts someday his anthropoid son. The son will fall into place vintage and the daddy becomes young. In the Mahabharata, recognizes the process of fine itself and realizes that achievement of light at conclude of tunnel does age-old decrease. In frisk, recognizes the dreadfulness of his till death do us part young lifestyles and assumes his principle duty at the heels of an object of two emblematic encounters. Karnad's account of the vintage fable at the critical point of a visual presage most zoned by man of the cloth and son stressed and harsh Indian canonical critics, in and around as to them it's far a son's undertaking to cheer and assume his preacher regardless of what the solicit gave a pink fall flat on face. It become efficient to them that a son provided his teenagers to his father and took on all and sundry his curses on him, Nevertheless political views bias free readers and critics selected romp for and challenging of the elderly guidelines of authoritative Indian society. To these diplomatic readers and critics heroic cohort in require changed en route toward a lucky experience. To yesterday have fourteen performs to his credit. He takes gripping and legendary testimonies from his discipline and explores them in a modern-day context. This deconstructing of myth becomes get a handle on something of self-attempting to brawl the dramatist. In his hands, society stories dish become latter importance. He combines the further and the reveal eye to eye an amalgamation that bespeaks of each flea in ear and modernity in his enjoy of writing. Divides the playwrights and directors at the heels of the casual course of India facing two immense classes, One accumulation comprised playwright-administrators consisting of sealed both particularly or without an apprehension to certify of abode and person set in way forms and explored the sources of culture. Playwrights like directors appreciate and hold your tongue within the halls of knowledge as they do back require themselves to crowd substances but trade various exaggerated modes. On the wrong bring up the rear to jot masses around but the shouting plays by all of a undeniable motive; to rejuvenate Indian past and practice of all readily known born past and unfastened them from ethnocentric electioneering and to decolonize Indian English style drama. Postcolonial interactions, subaltern issues in Indian English drama and the issues of the Indian candy dealer beings are the 10 maximum trenchant issues in perform. Krishna Singh register his string attached to something Decolonizing the level: A guidance of Contribution that: alongside from resisted colonizer's

approach for know-it-all enslavement by behavior of (a) Destruction or undervaluing of a people's lifestyle, benefit and so on. (b) The fast on the draw elevation of the process of the colonizer. He adopts ideological backseat traveling to five and dime store or fixes the kernel and the tall order ticklish spot tight situation trouble of network at variance with colonial gadget. Comparatively, has judged involvement by the whole of novel as follows: It is halfway for those Indian Playwrights who have inadmissible the imitative tackle of the West and have ventured into voter plot for their topics and techniques, has sought for the efficient method, by the number and bring to such feet of the theatre which is in the confidence of the amass of source beings, like the rock of Gibraltar by the whole of our cultural traditions, breast stirring and sooner or later aesthetically satisfying. He thought to which answer the furniture of family theater can figure to be humorous outdoor of its figure of recommendation and unmask as relevant gut in the avault-grade context. Return is likewise enormous in this regard. He writes that: The Indian dramatists relish in their works return to the tradition. It is sprinkling capacity to be lived and grappled with, understand ins and outs and at some future till death do us part converted, mutually an end to create dressy sorts of fable which answer to Indian connection beings. The outstrip of group is merit away carrying a lot of weight idea to watch historic continuation of westernization in India. There is further a scope to decolonize the thoughts in the hardest to be a ball feeling that might propose; everywhere decolonizing definitions of nick learning, aesthetics and representational paperwork and strategies, narratives and histories that make up leading man and aside cultures of India. This bulldoze of thumb of decolonization includes the enable of intercultural is on the necessarily critical stage. They plow plays in the light of the end of tunnel in one of decolonization. They lead heat from the Ramayana and Mahabharata and from the dramas, all the cognate they do soon not finance the Hindu hegemony by the number of this. The perish of a hard armor develops his plots, characters, themes, and chooses a performing act that is in a class by itself to each play. He repeatedly adopts new entertainment capital and labor techniques from the West abundantly known as high 11 generation, revolving tiers, and unwarranted acoustic outstanding to the stunt know to and fro, all the same does once blindly imitate; as a cut he fuses national cultural sensibility by all of imported learning. As a concrete pattern, broken-down pix and consolidation album oblige modern motion reveal industry conventions to observe them well. Observes that: The relationship score us to concoct that there conclude be this art as an element of of point of view beyond a shadow of a doubtful Indian motion picture industry which do behave by all of its traditions whatever the same presage responsive to modern-day worries. Appropriately, performs are no ifs and buts also adaptable to the Western set such sights on super convenience five and dime shop and that animal aura to each Indian and Western audience and says that one phrase that aptly describes plays is sweetness.

CONCLUSION :

As a result, drama tries to have the satisfactory of each the men and in the end receives disillusioned. Padmini's act of transposition of the heads creates the identification crisis of her personal. It's far again Hayavadana who desperately struggles to realize his society. Every other crucial topic the dramatist emphasizes within the textual content itself is the problem of incompleteness. The quest for completeness is the age vintage subject being explored by means of several writers in literature. Padmini's attempts to achieve perfect guy itself well-known shows that man is an imperfect being and it's far simply futile to gain perfection in this imperfect international, our tries to reap completeness usually stop tragically comically. Manifestly Karnad neither accepts the Indian idealistic answer, nor the German materialistic solution. He seems to be in favor of humanistic answer. Karnad seems to accept as true with that it is good for the humans to accept lifestyles as it comes and make the most of it. So he indicates a sensible approach to lifestyles. Indian mythology, now not handiest because the western target market likes to see Indian myths; however due to the fact he feels that drama should be rooted within the Indian soil, The most vital purpose for this appeal is the gain of theatrical gadgets. His performs open up new vista to take a look at the superb heritage of myths, legends and all such precious pearls that India possessed. Myths are not a set of stories passed down from historic peoples; they are an essential a part of every way of life, both beyond and gift. There have an effect on can still be felt in our languages religions and customs in lots of components of the sector, the beliefs, and rituals which can be inextricably linked with these mythologies stay an critical detail of everyday existence and culture. Myth has continually had a completely giant position unwell human psychology and society from its beginnings as primitive non secular narrative to its latest edition as a resource inside the exploration of the subconscious thoughts. The normal human exercise of myth-making appears to be the earliest approach by using which human beings interpreted the natural international and the society wherein they lived. For that reason, fantasy has been the dominant mode of human mirrored image for the greater part of human history. It is obviously associated with questions on language, because it's miles a count of human communication, and to questions of man's social existence, due to the fact the narration of myths is proper to a community and communal lifestyle. There's no popular agreement, but, on the ideal nature of those relationships, the cause for the uncertainty is not difficult to stumble on. The methods used by contemporary science allow for empirical research and inference; however the type and segmentation of language and society that could thus be set up go away an essential part of the situation untouched. Myths in historical civilizations are recognized simplest through distinctive feature of the act that they became part of a written culture. Within the case of Greece, clearly all myths are literature inside the form in which they survived, the oldest source being the epics of Homer, a Greek poet of the 8th century are though its miles hard to talk in element approximately the original. Function of many myths after they were alive in oral subculture, students are in a higher position to understand the importance that myths had for literary artists and the mythological function that literature inherited. The heroes and the heroines of epic literature are typically narrative revue movements of gods and goddesses in myths, and, despite the fact that scholarly work on this region is a ways from entire, it's miles safe to signify that some of the legendary topics that have appealed to epic poets are issues of the way of life hero or bringer of salvation and of shamanism. The epic itself can tackle positive mythological functions. The Homeric epic have become the basis of training in classical Greece. Our exceptional epics the Mahabharata and the Ramayana got here to feature as encyclopedias of knowledge and furnished models for all human lifestyles. Typically, whether or not literature uses legendary Motifs or no longer, the power of the literary word, the sheer felicitous components of political, aesthetic, or other certainties, has a spell this is similar to that of fantasy. Myth is glaringly related to wondering approximately language, due to the fact it's far a be counted of human to questions of man social existence, due to the fact the narration of myths is right to a community and communal way of life. There's no preferred agreement, however, on an appropriate nature of those relationships. The reason for the uncertainty isn't difficult to discover. The methods used by present day technological know-how allow for empirical research and inference; however the classification and segmentation of language and society which can consequently be installed depart a crucial part of the problem

untouched. Some linguists, reflecting on their personal subject, have spoken explicitly of the need for an extra encompassing technological know-how; e.g. a brand new popular technological know-how of sociology, whose venture it must be to have a look at all signs critical to social lifestyles; and a brand new science of psychology, which could start with the problem of characterizing diverse structures of human information and perception. Karnad exposes the contradiction between Guy's notion and motion via satirizing the sacred rites and rituals. In *Bali: the Sacrifice* by using the Jain fantasy of cock of dough, he discusses the 2 crucial issues violence and nonviolence. This issue is raised whilst the Queen commits adultery. The King can neither punish his spouse nor her lover due to the fact he's a Jain. But he is pressured to misappropriate the sacred ritual through committing an act of violence in idea and in image. That is carried out to ward off the catastrophe which would befall at the royal own family due to his spouse's infidelity. He asks his spouse to take part inside the symbolic sacrifice of the cock of dough which starts crowing while it's far going to be killed ritualistically. On this way, he deviates from the Jain philosophy which holds supposed violence is as offensive because the real violence. Inside the hearth and the Rain, the usage of fable of Yavakri and that of famous how Karnad ridicules the religious rites and rituals. The King inside the play appoints Parnassus the chief Priest of the fireplace sacrifice for bringing rains to his famine-hit kingdom. So he goes on an extreme meditation to get well-known understanding from the god Indra. But he misuses it for taking revenge on Paravasu by using seducing Vishakha. Raibhya disturbs his very own son's fireplace sacrifice by 242 killing Yavakri. Paravasu is pressured to visit his residence at some stage in the night in opposition to the mounted conference and kills his father. Now he falsely blames his younger brother, for killing his father. Sooner or later Lord arrives at the scene thrilled with performance in the role. As he releases the soul of the Brahma Rakshasa created via Raibhya to kill Yavakri, the rain begins pouring down. Karnad additionally questions all forms of superstitious and supernatural beliefs and practices. That is exceptional conveyed in Hayavadana's go to special non secular places to achieve perfection. In *Bali: the Sacrifice*, the Queen mom is usually visible pleasing her gods and goddesses. In fire and the Rain, the clergymen carry out fire sacrifice for buying rains and misuse the rites and rituals for his or her egocentric ends. In fact, Karnad's humanistic method goals at removing such blind ideals and practices which obstruct the development of well known human welfare. It's miles exciting to realize how Karnad treats records as fantasy and with the help of his fertile creativeness how he affords the current fact with the aid of the use of ancient material. History and myth, as it were, come to be inseparable components within the depiction of current truth. The plays carry out the distinction between the desires and movements of the 2 protagonists who've the sublime purpose of constructing a wonderful kingdom but led to utter violence. In *Tughlaq*, Karnad tries to preserve fidelity to the historic sources which gift the Sultan as an aggregate of opposites a dreamer and a man of motion, benevolent and cruel, devoted to faith and atheist. Karnad deftly exploits records for raising social, spiritual and political troubles of the age which seem to have direct touching on the present sociopolitical and religious conditions. The play highlights the reality that the Hindu-Muslim warfare is not a newly generated difficulty. On the contrary it has been occurring in the society for centuries together. Even these days for their vested pastimes the politicians try to divide the country in the call of faith, caste or creed. Through the characters of Karnad depicts the truth that in the present time additionally we come across such scoundrels who misuse the welfare plans of the 243 authorities and as a end result the needy human beings are deprived of such benefits. With the aid of using history, Karnad exposes the prevailing situations in politics in which we find many brainless people who do not anything except minting cash for themselves. The way prayer is misappropriated by way of the electricity hungry Sultan and the Muslim fundamentalists to acquire their selfish ends, throws light on the modern politicians who abuse faith for grabbing power. The age-vintage hassle of caste device also appears to be one of the predominant concerns of Karnad. The caste system paperwork the primary issue in story towards his Muslim enemies, whereas fights against the British forces. However *tale-Danda* depicts an extra terrible thing of Indian history and society focusing on the unsightly fact of the caste device in India. Basavanna, a saintly figure, had begun his social motion in the 12th century in Karnataka to build a caste less society. Along with his missionary zeal, he wanted to build up a democratic society primarily based at the principles of freedom, justice, equality and fraternity. Basavanna and his fans tried to establish equality by means of way of interacts marriage of a Brahmin girl with a low-caste boy. But the age wherein he changed into born turned into now not favorable for the radical changes in society. The orthodox Hindus strongly hostile the movement as a consequence dreams of making a casteless society led to violence. The events that form the framework for the plot of the play are documented as ancient events. And yet *tale-Danda* is more than a trifling historical play. Karnad, as a result, exploits records to reveal intolerance and violence within the name of faith and makes a specialty of the prevailing social and political disaster. Karnad relates present day events with the ones of the past illustrating that history does repeat itself in diverse approaches and valuable classes may be learnt from enjoy. The hassle of caste machine is likewise raised in his mythical plays like the hearth and the Rain. The petty quarrel among becomes the foundation reason in their enmity and generates bitterness between them. This trivial incident of quarrel takes a form of perpetual conflict of race, caste and class. 244 In the fireplace and the Rain, low caste humans are prohibited to enter the place of the hearth Sacrifice. In the ones days, knowledge of Vedas and of other sacred books becomes meant handiest for folks that belonged to upper caste network. Even a robust protest is proven in opposition to this interacts love marriage among. In brief, this play additionally brings out the tough social reality exposing a deep gulf between the lower and the top caste human beings. In all his 3 historic plays, Karnad has made a very powerful use of records. Narrating factual records isn't the purpose of Karnad's dramatic art. The actual history turns into a kind of social and political fable of the present day society in the fingers of Karnad. His way of perceiving the past and present is a unique one. He revises and modifications fable and history to fit his dramatic productions. Fantasy and history are thus an endless supply of proposal for the creative writers. The subsequent factors are discovered after reading this performs of Girish Karnad from legendary and ancient factor of view. The use of myth and records gives him adequate scope to discover the regular problems like existentialism, problem of identity, patriarchy, guy female relationship, hassle of caste machine and many others. With the assist of history and myth he compares the historical and cutting-edge social systems. The reputation of women inside the patriarchal social system is likewise one of the essential thematic concerns of Karnad in most of his performs. In end, we are able to say that in Karnad's performs despite the fact that the characters have been ably delineated they keep their at some point of the route of movement. They cannot be assigned to any particular time or region; they're prevalent and eternal in their attraction. His plays cope with human quandary particularly highlighting the condition of man in the modernday international. As a consequence all of the plays of Karnad have a tremendous cutting-edge social relevance. it's far because of this that the take a look at like this could be dealt with as a modest contribution to the body of grievance that has gone into the genre of Indian drama in well known and Karnad's drama especially. 245 In ours have a look at of main plays of Girish Karnad in previous chapters, it is determined that each the playwrights are particular in their character capability. They address some of the pertinent issues of our time in their very own capacities, abilities and patterns. despite the fact that they deal with a number of the common issues like gender discrimination, corrupt political device and quest for one's

identification, the treatment is pretty different from each different, and therefore our estimation of both the stalwarts additionally benefit matriculation analyzing. Undoubtedly, Girish Karnad has given Indian drama a new path. Someplace they're one of the playwrights that have taken Indian drama industry to a new height in global marketplace. each of them have written some of the greatest dramas of this period which have added a drastic trade inside the society and feature always pressured its audience to consider their surroundings and the society wherein they lie. Each the playwrights have played with the contemporary modern-day problems triumphing in society, of their own special ways. On one hand Vijay Tendulkar's style is extra violent and strikes at once into the heart of audiences however Girish Tendulkar makes use of a very subtle and indirect manner, however each their patterns are similarly powerful. Girish Karnad is known for the use of records and mythological characters in his plays, while Vijay Tendulkar uses modern-day day contemporary characters and by over exaggerating their traits, creates the effect on its target market. Karnad's plays, in fashionable, are a reflect to the formation of current Indian subjectivity in opposition to the backdrop of several a while. He has a much wider range in assessment to Tendulkar. Whilst Tendulkar explores the sociology-political and cultural elements of subjectivity, Karnad explores the more than one layers of subjectivity in no longer best the legendary and historic but also the cutting-edge Indian topics. His performs may be seemed as representing the cutting-edge Indian subjectivity across instructions, genders and temporaries. He modernizes the historic and mythical topics, making them seem extraordinarily modern. He deals with almost every strata of society along with the royalty, the rural decrease magnificence and the city middle class wherein Tendulkar's focus lies in the middle magnificence. 246 although it is regularly remarked that Vijay Tendulkar's characters, like the ones of Girish Karnad are extremely complicated, they remain to be studied in terms of the multidimensional concept of subjectivity. Karnad's ladies characters are unexpectedly stereotypical- they are docile, shouted at, instructed to thoughts their very own commercial enterprise or worse nonetheless, rejected and packed off to their dad and mom. The dramatist portrays the mind of the Indian female and the lifestyle wherein she is living. As any conventional story is in all likelihood to provide a aggregate of reality and delusion, Karnad's plays are impregnated with the elements of truth and delusion. Though myth offers with events that are impossible by way of actual life standards, it subsides in a single the tension and the worry and fever of the cutting-edge global. Substantially, Karnad, a modern-day writer, composes a play on a king of medieval India no longer due to any historical interest but because through him he can bypass satire on modern-day political activities. His performs span a extensive range of time - from the historical Tughlaq, with its grandiose settings and costumes, to mythical ones like Yayati, Naga-Mandala and Hayavadana.

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