



Psychological Trauma: Comparative Analysis of *Migrant Bird* and *The Death of the Bird*

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ABSTRACT

The aim of the paper is to show how the people are migrating to different places in the world. It exposes the unpatriotic situation and diversity of the people who are without integrity in India and Australia. Famida Y. Basheer is the Indian poet who has depicted the perception of migration in her poem "Migrant Bird". A.D. Hope is the Australian poet who has talked about the concept of alienation in his poem "The Death of the Bird". Both the poems talk about the bird's migration. The poets have used 'bird' as a symbol to personify the human beings. They convey how the birds have unity among themselves to the human world. The poets have given a clear idea about the people's fight for racism and nationalism. In migration, there are no boundaries and the environment is not hostile and hence convenient for the birds go and live according to their wish. But human beings have circle between them. In an alien land, people are not happy even though settled in a green pasture. They are not comfortable with their place of immigration and long for the home land to be happy. The birds consider this world as their own but human beings cannot adapt themselves to the new circumstances. They are selfish and not broad minded. Thus, the poets try to convey the concept of immigration is cruel and leads to tragic end.

Keywords: Psychological Trauma, Migrant Bird, Death of the Bird, Y. Basheer, A.D. Hope

This paper speaks about the psychological trauma of the immigrants over their homeland. It focuses on various themes and concepts of alienation, immigration, identity crisis which finally leads to tragic end. Y. Basheer who is from Nilgiris, situated in TamilNadu is a poet and an editor in Oxford University Press. She has many poems to her credit. Famida is the Indian poet who has depicted the perception of migration in her poem "Migrant Bird". A.D. Hope is the Australian poet who has talked about the concept of alienation in his poem "The Death of the Bird". Both the poems talk about the bird's immigration. The poets have used "bird" as a symbol to personify the human beings.

The poets have given clear idea about the people's fight for racism and nationalism. In migration, there are no boundaries and the environment is not hostile and hence convenient for the birds go and live according to their wish. But human beings have circle between them. The birds migrate one place to another for a food and season. But they used to think about their own land of home and relations. The image of bird hints about the reality of the human beings. There is no consideration for human beings in this world. But birds travel as group when migrate. Human does not have unity. There is a separation between one another. He has forbidden for everything. Most of the migrated birds feel secure in their own country. But people are fighting each other for a foothold. Flag is a symbol of freedom, but it has been used to separate the group of people.

Nostalgia: Consequences of Immigrant

In Australia most of the aborigines are from England. Though they have been exiled they pine for native land. The alien land in which they have settled, does not belong to them. Hence they often remember their homeland. The history and culture have moulded them to become responsible citizens. Hope reiterates about the annual migration of birds and under the shadow of immigration hints at the crisis of identity which prevails in the land they live. The birds continue long journey even though they know that they might die. They desire to see the native place where they are born and understand the nature of their habitat. Likewise human beings are nostalgic about their homeland. The birds migrate in a particular season and death is evitable during the turbulent climate condition.

Immigration: Loss of Identity

Famida talks about the migrant bird touching the shadow of the human beings. The birds think that they can go anywhere but human beings fight for everything. She talks about the migrant bird connected with human how the birds have freedom and individuality. Though they like to migrate, love towards their land is the prime importance. They think that they are alienated in the immigrant country. The solitary life however settled their life is devoid of relations and being separated there. They are not happy with their living conditions of migrated place. They feel alienated there.

Migration: Facing uprooted life

The birds migrate one place to another place but they miss their old one. In migration, they are into the different land but they cannot be there what they like. They lose their identity there. We move to one place to another place, we should adapt there according to their circumstances. When we adapt ourselves to that place, we lose our identity in an alien land. Man's own identity has been lost in new atmosphere because of his survival. When we adapt ourselves, our identity of culture will be lost. Through this poem, Famida has beautifully talked about the identity crisis.

Alienation: Common characteristic of crossing the border

The poets describe the alienation of the bird. Alienation is how someone is isolated and separated. The alienated one can feel how they have a distance in their country. Most of the immigrants have the same thoughts of being alone in their country. In an alien land, people are not happy even though settled in a green pasture. They are not comfortable with their place of immigration and long for the home land to be happy. The birds consider this world as their own but human beings can not adapt themselves to the new circumstances.

The immigration is undertaken season after season and year after year by every bird. It is said the birds migrate the same place, probably taking the same route. The place to which she goes is another home for her. It goes away from one home only to come home. Many Australian felt that ethos of estrangement. Though they treat Australia as their home, there are many who feel that they live in this country only as exiles and are drawn both physically and emotionally to England from where their ancestors migrated to Australia. To them England is also a home. They go away from Australia to England only to come home. Similarly they come from England to Australia to go home. They are torn between their homes. The bird is also torn between the love for both countries.

Hope depicts about the migration but gives a tragic end. The immigrant can survive in that place, but always moan about the mother country. Through his distance of its native country, it longs and dies with happiness. His life ends with tragedy. Their soul can live in migrated land but they love their country. They can not come from there, so they can die with heart pain, finally, immigrated people's life end with tragic situation.

To conclude, the poets had given clear picture about migration, immigration, alienation and tragic end. Here we can see through birds how the migrated birds have love and affection to their home and how they long for that happiness. Though they have come to different place, they are convenient with home land only. The poets beautifully pointed about alienation and tragic end of one's migration. The poets sarcastically talked about the human beings in their poem. The bird's migration is portrayed ironically the human beings. The immigrated one, how he misses his own country and, how he dies with thirst of being in mother land. When they live without relations and feel of their country, they feel that they are isolated and alienated. We can find the alienation in immigrant people who long for their own county. The poets have shown about immigrant people of Australia and their life. Thus, there is a psychological trauma in Famida and Hope's poems.

References

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