



Manifest Destiny of Global Order’s Africanness of the Ethiopian Queen Makeda’s Meeting with the Israeli King Solomon for Knowledge, Diplomacy, Marriage, Dynasty & Gifts as the African Values

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DOI: <https://doi.org/10.55248/gengpi.4.923.92462>*

ABSTRACT

As per African Continent, the rulers/ powerful Queendoms / histories of intelligent Queens of decisive actions, cannot be marginalized in instances of manifest destiny of Global Order’s Africanness like knowledge, meetings, marriages and dynasties. The latter terms constitute indices of human welfare unlike their opposites of ignorance, enmity, slavery and wars called non-African values

African queen celebs’ sociability attracts attention as piece of royal accommodation in passage of global history and academic commemoration. This Paper handpicked five African Queens at random for exploration into royal skills of politics, ambition, decision-logic and military outlook for strong African dimensions called Africanism owing to ‘Africanness’ they wished for under the Sun.

Spanning over decades of Historical Studies & Research & Historiography popularly known to rest of past-present-future Worlds of scientific curiosity, the royal queens were unity-symbols of womankind through African royal affairs. That is in the form of Ethiopian Queen Makeda, in particularity. Her knowledge/ meetings/ marriage with Israeli King Solomon culminating into Solomonic Dynasty in Ethiopia uplifted the rank and file of Africa in eyes of the World especially. Such royal affairs transformed Global Order by upbringing African Values to forefront elevating Africanness’s dimensionality to one of geopolitical integration taller than ethnicity’s differentiations.

This research detects that ‘that Symbolic Wisdom’ of ‘that Ethiopian Queen Makeda’ in meeting ‘that Israel’s wisest King Solomon’ uplifting ‘that African Values’ for wellbeing of bifurcated and trifurcated civilizations to continue in times of 21st Century.

Keywords: Africa, Africanness, Destiny, Israel, Makeda, Queen, Royals, Solomon, Wisdom.

1. EVERY RESEARCH HAS THE BEGINNING OF UNIQUE INDEX



2. INTRODUCTION

There are three applied contexts relied upon by me for exploration of the five African queen-rulers in African Kingdoms.

The first context is that the World divided into Continents is not necessarily male-kings dominated all the historical time but also female-queens dominated at times as per the political History of intelligent Kings and Queens of powerful Kingdoms and Queendoms, respectively.

Secondly, the slave and slave trade never before decimated and destroyed Africa since Africa *per se* was systematic once upon a time with kingdoms ruled by qualified Queens devoid of the maladies of dehumanization, royal-backwardness and social suppression of female-gender.

Thirdly, the African women successfully emerged into Freedom from colonialism, apartheid, slavery, human-trade, domestication and last but not least important hidden serial genocidal male-pattern Dictatorships just because of their Africanness's spread and inheritances linearly from their royal queens' structured mind-sets.

3. HISTORICAL RESEARCH METHOD (HRM)

Meaning, scope and relevance-wise Research Methodological Historiography (RMH) is the body of techniques and principles of historical research projecting historical authenticity culminating into historicity based on documented material from the past or evidence as a tributary of knowledge, namely, History as a Department of Faculty dealing in and relating to a particular people, country, language, customs and the past events thereof by way of systematic narratives describing the bygone past. This is the universal generalization uniformly applicable in letter and spirit to any branch of earthly knowledge, in fact, be it Science or Banking or Commerce or Accounting or Management or Administration of /by/for any Civilization.

We are comprehensive of the past by studying to determine and order facts from the narratives. These facts are processes and deciders in themselves shaping our existence, giving us a chance to know the people, actions, behaviors, choices, interactions and mindsets, shedding light on the circumstances of human conditions throughout past times. Examples are power, weakness, corruption, tragedy and triumph, representing the then virtual human conditions indubitable. That's how, one happens to learn about History in the denomination of so-called Political history, Economic history, Social history & Gender history corresponding to our existence making us trust in „what is not in existence now was but in existence or existed already“ as ages passed by. One can deduce that History's bottom line is to expose the complexity and plurality that populations lived with in the past tenth of the timeline. Recording ideas in experiences while differently relating themselves to the then world in their talk-about and thoughts, past civilizations created dynamic tasks for history itself to survive at all times to come.

The historical research method (HRM) is similar to a short note that it is fact-based and does have objectivity for its importance as a method. Removing all bias is its essence. Likes, dislikes, hopes and personal beliefs are crushed to pulp, as these are prone to bias for achieving zero-value bias. One should not be afraid of telling the truth, and no lies should be told. Data and inferences with their analytical compilation and composition should have neither bias nor prejudices. Fact, truth, objectivity and inference become highlighted ingredients throughout the historical method for research. Regardless of whether the evidence is small, small or small, it will lead to a large discovery in generality and a desirable discovery in particularity. Comparable to the actions of a local detective professional, the job in the historical method of research is one and the same as that in the Detective method. Historians and Detectives are trying to reconstruct grievances or Story that has not been actually observed by them. From a shred of evidence and/or multiple pieces of evidence, they can observe the attainment of truth as a system of their right.

Additionally, HRM has significance in relation to the investigation of social phenomena or sociology. It consists of a study of events, processes and institutions of past civilizations leading to contemporary social life.

History and Sociology are interrelated such that the History is past Sociology while the Sociology is present history. Sociology implies studying human society in its social problems. Social Science started from social heritage while the History is called Social Heritage. Social Heritage Research (SHR) exposes the roots leading our contemporary social life with Societies/Institutions/Processes of our time marking our Social Phenomenon/Sociology/Social Studies.

4. DEPICTION OF RANDOM-SELECTED FIVE AFRICAN QUEENS



<Fig. The 5 African Queens: Aminatu,Makeda ,Nefertiti (top row, left to right) , Ranavalona, Cleopatra>

5. DETAILS OF THE FIVE AFRICAN QUEENS

| Details of the Five African Queens | | | | | | | | |
|------------------------------------|------------|---------------------------|----------------|--|-----------|---|--------------------------------|---|
| Sl No | Queen | Language | Area ruled | Duration | Married | Dynasty | Death | Wars |
| 1 | Aminatu | Hausa | Zazzau | 34 years in mid-16 th century | Unmarried | Nil | Battle of Atagara, Nigeria | Several |
| 2 | Makeda | Classical Ethiopic | Sheba | from 1013 to 982 B.C | Married | Solomonic Dynasty in Ethiopia | Natural death in Ijebu Kingdom | Killed serpent King Awre |
| 3 | Nefertiti | Ancient Egyptian language | Whole of Egypt | 1351–1334 BC | Married | Pharaoh Akhenaten | Unknown mystery of after-life | Smiting enemies of Egypt. |
| 4 | Ranavalona | Hova | Madagascar | 1792–1861 | Married | Radama | Died in her sleep | Controlled the influence of foreign powers. |
| 5 | Cleopatra | Koine Greek | Egypt | 51–30 BCE) | Married | Macedonian Greek dynasty of the Ptolemies | Suicide | Battle at Actium. |

6. INDIVIDUAL MERITS OF EACH OF THE FIVE AFRICAN QUEENS

To prefacing definition of African Queen at the outset would set the tone for researching into many evolutionary stages of their individual merits for social reforms in ruling over vast populations with common expectations of social welfare within their royal upbringing.

Definition of African Queen by simple saying that expresses practical wisdom is contained in two African proverbs to fathom. The African Queen can make or mar anything while royal power is handed down through the African royal mother's breast milk. In other words, the centuries-old royal history of the African Soil & African Continent had literally spoken and written volumes of Himalayan evidence on intelligent African Queens and powerful Queendoms that are not just a figment of imagination but virtual contradiction to the general coloured notions of the European-designated Dark Continent of mosquitoes, malaria and black-skinned-populations for exploitation as slaves.

6.1. *Queen Aminatu*

- Hausaland became center of trade in Saharan & West African region.
- She increased kingdom's borders through her smart tactic
- Arranged fortified walls
- Had consistent leadership and chose to hone her military skills

6.2. *Queen Makeda*

- She left a legacy as an essential figure in Old Testament history for the Ethiopian Orthodox Church.
- The Western world associated the legend of the True Cross upon which Jesus was crucified with Makeda.
- She ruled with the heart of a woman and the head of a man and worshipped the sun and the moon.
- Pursued overseas trade missions, trade connections and diplomatic trading missions

6.3. *Queen Nefertiti*

- Egyptian culture
- Relocated Egyptian capital back to the traditional city of Thebes.
- Played an important religious role to strengthen the Trinity Religious Concept
- Nefertiti acted as queen regnant—her husband's co-ruler.
- Had unparalleled role in the decoration of the Aten-structures

6.4. *Queen Ranavalona*

- She created Madagascar to be an independent state
- Defiant against European colonialism.
- Maintained the cultural and political sovereignty
- Her people saw her as a patriotic leader.

6.5. *Queen Cleopatra*

- Cleopatra assembled an army to overthrow her brother.
- Furthered the interests of ancient Egypt in the face of Roman expansion.
- She ruled Egypt and seduced the Romans.
- Emperor Julius Caesar of Rome was met by her when he sought refuge in Egypt during Rome's civil war.
- She compounded her exotic beauty with romantic liaisons, military alliances and powers of seduction.
- She nurtured the ancient Egyptian tradition of associating royalty with divinity in order to reinforce the position of queens
- Cleopatra had strongly identified herself with the goddess Isis and took wilful-snake-bite for poison calling an end to herself.

7. GLOBAL ORDER _ARK OF THE COVENANT

The Global Order means a [political](#) morale in which the [countries](#) of the [world](#) are no [longer divided](#) because of [their support](#) for one another in the cause of the safety of the World they live in with mutual trust caring for humanity .

In order to be comprehensive of the then Global Order in the World dominated by Africa and Israel in which the Queen Makeda and The King Solomon lived as rulers, respectively, the following need to be chewed, read and digested for a grasp of factors with human affinity.

- As per the [Bible](#) , a [wooden box](#) that [contained](#) the writings of Jewish Law and that represented to the [people](#) of Israel the [idea](#) of [God](#) being [present](#) and [leading](#) them.
- Many Ethiopians [believe](#) that Aksum is [home](#) to the Ark of the Covenant.
- The Ark / Noah's Ark in the [Bible](#) implies [large wooden ship built](#) by Noah in [order](#) to [save](#) his [family](#) , a [male](#) and [female](#) of every [type](#) of [animal](#) when the [world](#) was covered by a flood.
- Noah means the Biblical figure called the Son of Lamech, in the Book of Genesis, Prophet in the Bible
- Noah appears as the last of the Antediluvian patriarchs in the traditions of Abrahamic religions and appears in the Hebrew Bible, the Quran and Baha'i writings. An ancient compilation of Ethiopian legends, Kebra Negast ("the Glory of Kings"), relates a history of the Queen of Sheba (named Makeda, "pillow," in Ethiopian writings) and her descendants. In this account, King Solomon is said to have seduced the Queen of Sheba and sired her son, Menelik I, who would become the first Emperor of Ethiopia.



<Ark of the Covenant's Manifest Global Order>

8. MAKEDA-SOLOMON'S WISDOM-WORLD & ROYAL BODY REFORMS

- The narrative given in the Kebra Negast—which has no parallel in the Hebrew Biblical story—is that King Solomon invited the Queen of Sheba to a banquet, serving spicy food to induce her thirst, and inviting her to stay in his palace overnight. The Queen asked him to swear that he would not take her by force. He accepted upon the condition that she, in turn, would not take anything from his house by force. The queen assured him that she would not do this and was somewhat offended by the news that she, a rich and powerful monarch, was involved in a theft. However, when he woke up in the middle of the night, he was very thirsty. As she reached for a pitcher of water that was next to her bed, King Solomon appeared and warned her that she was breaking her oath because water was the most valuable of all material possessions. Then he quenched his thirst and released the king from his promise, and they spent the night together in.
- Therefore, Ethiopian tradition firmly states that King Solomon actually seduced and impregnated his guest, which for the Ethiopians - because their Emperors - of great importance - traced their ancestry to this relationship. The tradition that the biblical Queen of Sheba was an Ethiopian ruler who visited King Solomon in Jerusalem, ancient Israel, is confirmed by a first-century historian. (Jewish origin) Flavius Josephus, who identified Solomon's host as the "Queen of Egypt and Ethiopia."

- Other Ethiopian accounts suggest that she was the daughter of a king named Agabus or Agabus. According to some legends, she became king after killing the mythological serpent Arwe; in others he was the 28th ruler of the Agazyen tribe. In any case, he would have expanded his empire on both sides of the Red Sea.
- The Imperial Family of Ethiopia claims direct descent from the Queen of Sheba and King Solomon. Therefore, the line of Solomon and Sheba had great political and cultural significance for the Ethiopian monarchy. Ethiopia was converted to Christianity by Egyptian Copts, and the Coptic Church tried for centuries to keep Ethiopians in a state of dependence and subservience, much to the displeasure of the Ethiopian emperors.

8.1 *Queen Makeda's popular social reforms*

- Enacted policies that improved Agriculture, Education & Healthcare
- Supported the Arts & Sciences
- Created a thriving culture in her Queendom of Sheba in Ethiopia.
- Driven by a hunger for knowledge as inspiration
- Encouraged painting, poetry, sculpture, love, unity, and friendship.

8.2 *King Solomon's popular social reforms*

- He built the first Temple in Jerusalem.
- Maintained Israel Kingdom at the height of its glory and power of wisdom in his reign. Helped works of art and literature to grow side-by-side own-orchestrated Proverbs, Ecclesiastes, and Songs.
- Reorganization of the administrative [bureaucracy](#)
- Construction and commercial activities promoted
- Commercial treaties for building ships for landlocked Israel's influence
- Developed seaport in Red Sea and used laborers as battalions of building projects.
- Increased public taxes



Queen Makeda



King Solomon

9. CONCLUSION

Africa - at one level, refers to an actual geological unity (the second largest continent after Asia) but at another level it refers to much more -the term “continent” implied something that holds or retains since Africa has been a powerful and fundamental force in world history long before the rise of European civilizations (Grinker & Steiner, 1997) .

Leopold Sedar Senghor (1948) stresses that “the indigenous wisdom of African peoples and argues that beneath the superficial cultural idiosyncrasies that distinguish one society from another, Africans are united by a profound commonality which is expressed in their democratic social structures, their religions, their work practices, their arts and in the rhythm of African life itself”.

Terence Ranger (1983) maintains that “the 1870s 1880s and 1890s were the time of the European rush into Africa and were the time of a great flowering of European invented tradition –ecclesiastical, educational, military, republican and monarchical.

Manifest destiny of global order’s Africanness of Queen Makeda meeting Israeli King Solomon constituted the instances of civilizational exchanges of knowledge/information/wisdom/royal secrets , King and Queen’s diplomacy-clothed marriage and their royal dynasty coming into practical reality are indeed proving the African value that populations survive on the Earth-planet since it is the ‘Self’ of pluck and scientific genius alone that predominates the matters of vain glorious colored cultures / religions / rituals / variant complexes of non-adhesive civilizational prescriptions .

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