



## A Study of Biopic Movies in Indian Hindi Cinema

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### ABSTRACT:

Among the modern electronic arts, cinema has a unique place in influencing society because film is a very broad and powerful art in terms of intelligence, impact and reach. The characteristic of receiving influence from society and influencing society makes cinema art more meaningful. In this context, there has been an inextricable relationship between history and films, under which Indian filmmakers at different times have presented important events of history, Indian patriots and special characters who hold an important place in the history of India through biopic style movies. Has made a valuable contribution to Indian cinema by presenting. In this research paper, The biographies and struggles of Maharaja Ashok, Chanakya, Maharana Pratap, Emperor Akbar, Chhatrapati Shivaji Maharaj, Mangal Pandey, Rani Lakshmi Bai, Jyotirai Phule, Chandra Shekhar Azad, Netaji Subhash Chandra Bose etc. have been studied in films presented through the biopic style.

**Keywords:** cinema and history, biopic movie, the importance of biopic in Hindi cinema, biopic related to Indian Patriots and martyrs.

### Introduction:

India has a big democratic country of the world. Indian has been celebrating Independence since 71<sup>th</sup> years now. We are all aware that the independence of our country deeply reminisces of the martyrs whose sacrifices granted us the freedom we have today. The story of freedom fighter was long and the sacrifices of the freedom fighters are countless. Today in the age of internet and smartness the art of story is telling lost somewhere and today's generation is deprived of know the cost of freedom they enjoy. Instead of the stories, there are some movies that made us more aware of the lives of the martyrs and made them the heroes they are in the hearts of many who were oblivious India's history is ancient. It has many such great people. The great influence of such a great person has remained on the Indian people. It seems that Hindi film has created a film with such great people.

### Results: List of Biopics in hindi cinema

#### *Biopic of Asoka in Hindi Cinema*

Director Santosh Sivan's celluloid dream of recreating Asoka fades away. Purporting to be a period film *Asoka* was out and out commercial made in the Bollywood genre. Therefore, it was a glossy reconstruction of the monarch. Many serials and movies made on Asoka's life. We write about the Asoka movie was an epic historical movie whose director and Co-writer by Santosh Sivan. It was a dramatized version of the early life of Emperor Asoka of the Maurya dynasty. The film stars Shah Rukh Khan, Kareena Kapoor, and Ajith Kumar. It was originally released as *Ashoka the great India*. The Tamil release title was *Samrat Ashoka*. 'The film was widely screened across the United Kingdom and North America and was also selected for screening at the Venice film Festival and Toronto International Film Festival. Where, it got positive response. Through the film making director shows a happen of the historical movie with the help of location, costume, property, language and other sources. The final narrative describes how Asoka not only built a large empire but spread Buddhism and the winds of peace throughout the empire. *Chakravartin Ashoka Samrat* was a 2015 A.D. Indian historical drama serial that aired on colors TV. The show was created and written by author and screenwriter Ashok Banker. It stars Mohit Raina as Ashok while Siddharth Nigam portrayed the young version of the character. *Chakravarti Ashoka Samrat* was based on the life of Asoka, the third emperor of the Maurya dynasty of India.<sup>1</sup> Initially, the show focused on the life and love story of Asoka's parents Dharma and Bindusara. Bindusara was the present king of Magadha, while his step mother conspires against him. Bindusara was attacked by Helena's men but saved by a beautiful and intelligent Brahmin girl named Subhadraangi Dharma. Impressed by her skills, Bindusara falls in love and marries her. Later, Dharma becomes pregnant. The session ends when one of Bindusara's other wives Noor and her father Mir Khorasan try to kill Dharma. Dharma gives birth to a baby boy and names him Asoka. So many books, magazine, stories wrote and, serial, movies also made on biopic of Indian heroes.

### ***Biopic of Chanakya in Hindi Cinema***

*Chandragupta* was a historical Hindi movie directed by A.R. Kardar and produced by *East India Film Company*, the film starred Nazir as Chandragupta. 'The film was release in 1934 and made a commercial success at the box office. Chanakya was a 47 part epic Indian television historical drama written and directed by Dr. Chandra prakash Dwivedi that was originally telecast on DD National from 8 September 1991 to 9 August 1992 produced by Prakash Dwivedi, the series was a fictionalized account of the life and times of 4<sup>th</sup> century BCE Indian economist, strategist and political theorist Chanakya and was based on events occurring between 340 BCE and 321/20 BCE, starting with Chanakya's boyhood and culminating in the coronation of Chandragupta Maurya.'<sup>2</sup> Chandra prakash Dwivedi played the title role of Chanakya. The life of Chanakya reminds us of a revengeful saga where the individual was obsessed by the idea of taking revenge. But personal revenge was not the aim of Chanakya. He wanted that the kingdom should be secure and that the administration should go on smoothly, bringing happiness to the people.

### ***Biopic of Maharana Pratap in Hindi Cinema***

The freedom fighter was an Indian epic film based on the realistic historical figure Maharana Pratap Singh of Mewar. The film was directed and produced by Dr. Pradeep Kumawat from Udaipur, Rajasthan. It was the first time that a film has been made on the history of Maharana Pratap on 28<sup>th</sup> May 2012, the film received U/A certificate due to Blood and war violence, from Central Board of Film Certification India.<sup>3</sup> The story centres was around the warrior Maharana Pratap and his conflicts with Akbar and Man Singh, leading to the Battle of Haldighati. *Bharat Ka Veer Putra Maharana Pratap*, also known as Mahaputra, was an Indian historical fiction produced by Abhimanyu Raj Singh of *Contiloe Entertainment*. 'The series premiered on Sony Entertainment Television India on 27<sup>th</sup> May 2013. The first episode of the series was narrated by Bollywood actor Amitabh Bachchan. Last episode of the series was aired on Sony Entertainment Television on 10<sup>th</sup> December 2015 at 10 pm in which Maharana Pratap died due to an illness. His son Amar Singh was crowned as the next Rana of Mewar. The show had two seasons. The first one was roughly set in the time period of 1554-1560 in the teenage years of Maharana Pratap. The second season was set in the time period of 1561-1597 during the adulthood of Maharana Pratap'.<sup>4</sup> It was based on the life of Maharana Pratap, a sixteenth century Hindu Rajput ruler of Mewar, a region in north western India in the present day state of Rajasthan.

### ***Biopic of Akbar in Hindi Cinema***

Many movies, serials and play made on Akbar life so Hindi Cinema also visualized of the Akbar life in dramatic way. 'Jodha Akbar was a 2008 Indian Historical romance film co written, produced and directed by Ashutosh Gowariker. *Jodha Akbar* was a Bollywood blockbuster of a film; it swept all the awards the year it was released. It about the relationship between Indian's Mughal Emperor Akbar, who was of course Muslim, and his Rajput Hindu wife Jodha'.<sup>5</sup> It stars the impossibly good looking on screen couple Aishwarya Rai Bachchan and Hrithik Roshan. After their marriage Jodha acts reluctant with Akbar and they do not consummate their marriage. Later Akbar controls the rebellion and announces that every religion has its rights in his kingdom. Eventually, he becomes the founder of a new religion called Din-E-Ellahi, which combines both Hinduism and Islam. Mughal Emperor Akbar has created the architectures and develops to culture.

### ***Biopic of Chhatrapati Shiva ji Maharaja in Hindi Cinema***

Chhatrapati was an Indian royal title and was the founder of the Maratha Empire in India. Shivaji has been considered as a prominent historical figure in popular imagination. A number of films, Books, plays and television serials have been produced about his life. The title indicates a person who was a sovereign ruler over other princes. The biopic on Chhatrapati Shivaji Maharaj directed by Ravi Jadhav under the title *Banjo*, So Chhatrapati Shivaji was a historical icon of the India specially Maharashtra.<sup>6</sup> The glamour was necessary in any Bollywood movie to make money. You can find many serial and live acts like Chatrapati Shivaji Maharaj, Janata Raja, Raja Shiv Chatrapati, and Chatrapati and may more.

### ***Biopic of Mangal Pandey in Hindi Cinema***

Mangal Pandey film was become about the leader of the 1857 mutiny and his fight against the British Empire. The rising (2005) their testimonies from the basis on which historian reconstruct any narrative of events of 29 March 1857 after each other person testimony. Mangel Pandey was asked if he had anything to or asks. Hedeclined each time. 'Mangal Pandey an Indian soldier played the key role in igniting the Indian rebellion of 1857 Pandey was a British soldier where sudden fierceness against the British was justified by the new kind of bullet that was introduced for the Enfield P- 53 rifle. The paper cartridge that was used in those rifles used animal fat as a lubricant and required biting for opening it and pouring it in loose gun power which was against the Hindu and Muslim religion beliefs. His attack on lieutenant Baughand the punishment faced by him are viewed as the beginning of the Indian muting of 1857'.<sup>7</sup> The movie starred Amir Khan as the protagonist and was directed by Kenta Mehta. Some orthodox political parties sought a ban on the film because off abrication of the story and were damned for presenting twisted history. The film got mixed reviews but was considered as one of the worthy period film to watch.

### ***Biopic of Rani Lakshmi Bai in Hindi Cinema***

The Rani of the Jhansi was became the leading figure sof the Indian rebellion of 1857. Hindi movie made on her life like *Jhansi Ki Rani* (1953) was an Indian historical drama movie based on her life. The film was based on the life history of Rani Lakshmi Bai of Jhansi, who was one of the Indians to

rebel against the British Empire. 'Rani Lakshmi Bai finds a prominent mention in history text books of India but Sohrab Modi's film takes in depth look on the entire biography of the queen from her childhood to her death. There was no compromise to get the period look of the film perfect and the magnificence showed in every frame. As the film nearly perfected in getting the costume era feel and dense drama effect, *Jhansi ki Rani* aptly justified its genre of period drama. The film was notable for its authenticity in creating the right period and delineating historic events'.<sup>8</sup> The second movie made in 2016 in which actress Kangana Ranaut role play of the Rani Lakshmi Bai in the film based on the Rani of Jhansi one of the leader of the first Indian war of independence in 1857. Thus the directors visualised to real biography of the *Jhansi Ki Rani* on silver screen. Hindi Cinema is such a platform where many historical movies showed on screen in every year.

### ***Biopic of Jyotirao Phule in Cinema***

P.K. Atre made film on Phule in Marathi language in 1954. The film was based on the life of social reformer and activist Jyotirao Govindrao Phule from Maharashtra. The film won National Film Award for Best Feature film in Marathi. The film was a biopic based on the life and works of Phule'.<sup>9</sup> P.K. Atre has shown that Phule was a social reformer and revolutionary activist from Maharashtra, India. Born in a socially backward class in nineteenth century India, along with his wife Savitribai Phule and others he worked for the upliftment of masses of lower caste. He was the pioneer of women's education in Maharashtra and set up the first school for girls in Budhwar Peth, Pune in January 1848. Jyotiba Phule devoted his entire life for the liberation of untouchables from the exploitation of Brahmins. He suffered a stroke in 1888 and was rendered paralyzed. On 28<sup>th</sup> November 1890 the great social reformer Mahatma Jyotirao Phule passed away.

### ***Biopic of Chandra Shekhar Azad in Hindi Cinema***

Chandra Shekhar Azad made Jhansi his organization's hub for some time for his shooting practice and being an expert marksman. He trained other members of his group. Many movies made on patriotism in Hindi Cinema. Bollywood always ready for make the films on patriotism. During making the film on patriotism director keep maintain his commercial angle. They makes to movie attachment in the story. They try to romance his hero with any character. At the last, when India was engaged in its struggle for freedom from the British rule even now also every year. We see Bollywood coming with a few movies dedicated to India and its freedom fighters. 'These movies showed latest and contemporary social and political issues of India. Starting from Manoj Kumar 1965 film *Shaheed* many films have featured the character of Azad'.<sup>10</sup> Sunny Deol also portrayed Azad in the movie 23<sup>rd</sup> March 1931: Saheed. The Legend of Bhagat Singh also was portrayed by Akhilendra Mishra and film Rang De Basanti with Amir Khan portraying Azad.

### ***Biopic of Netaji Subhash Chandra Bose in Hindi Cinema***

Rajkumar Rao was the new comer's actor to portray the freedom fighter in the web series *Bose: Dead/Alive*. The filmmaker who sets out to make a nationalistic movie about the Indian independence movement does not quite know what to make of Subhash Chandra Bose. A political whose ideology and methods were at odds with the congress party led freedom struggle, Bose has been fleetingly represented in cinema until 2017. The Indian National Army, comprising former Indian prisoners of war and steered by Bose, features in the year's releases *Rangoon* and *Raag Desh*. 'The mystery surrounding Bose's death in 1945 was the subject of the upcoming mini-series *Bose: Dead/ Alive*. There have been become two full fledged biopic on Bose; in Bengali Subhas Chandra (1966). And in Hindi Neta ji Subhas Chandra Bose: The forgotten Hero (2004). A greater number of films feature the leader as a source of inspiration, and focus on the army that he galvanized with the help of Japanese support in the early 1940'.<sup>11</sup> The director Tigmanshu Dhulia was now all set to start his next movie on Subhash Chandra Bose's Indian National Army. It was became in 1897 the Swami Vivekananda, whose teachings were later to exert great influence on young Subhash returned to India after his triumph at the Parliament of religion held in Chicago in 1893 and subsequent long sojourning America and Europe. It was a significant Occasion Indian before Vivekananda had been accepted on equal terms by European and Americans. At the age of five Subhas joined a missionary School in Cuttack run by the Baptist mission which was meant primarily for European and Anglo Indian children Subhas at for the matriculation examination in March 1913 and came second in the university his parents were delighted. They decided to send him to Calcutta for higher education of his eccentricity and turn him towards activities suitable. To his age they were son to be disillubonal. It is best therefore not to try to visualise the course of Indian history had Bose survived the air crash in Taihoku in August 1945 we cannot get away from that stark reality however we may wish to Netaji passed away in seeming defeat but martyrs never die in defeat their death itself is their greatest triumph their crown and consummation. Netaji had dedicated himself to the freedom of his motherland. In his Juvenil innocence, he had defied the Indian peninsula ata goddess and throughout his life he knows no other god goddess.

### ***Vallabhbhai Patel Biopic in Hindi Cinema***

Ketan Mehta's National Award winning film *Sardar* the iron man of India (1993) was the tribute to Sardar Vallabhbhai Patel, a forgotten figure of India's Independence struggle. *Sardar's* screen play was nothing but real history unfolds in front of your eyes. It covers all political issues during India's independence hours of 1945-1948. The film was screened retrospective on August 12, 2016 at the Independence Day film festival jointly presented by the Indian Directorate of film festivals and ministry of Defence, commemorating 70<sup>th</sup> Indian Independence day. The film begins with young Sardar Patel playing cards with his friends and ridiculing Mahatma Gandhi, he joins him in his struggle. 'Sardar then successfully organizes various Satyagrahas throughout Gujarat. The film then moves to the age of the quit India movement and India's freedom. Sardar was instrumental in convincing the working committee of the INC and Nehru to accept a proposal for the partition of India when riots break out on the league's call for Direct action. Sardar realizes that not tackling the problem now might result in civil war in the country. Once the partition has been accepted, Sardar then works to get all the princely

states to join the union of India, the film based on a Hindu Nationalism undertaking depicts his handling of the problems posed by the princely states of Kashmir, Junnagad and Hyderabad'.<sup>44</sup> This movie also portrays his differences with Nehru and how they work together after the death of Gandhiji. The film ends with Sardar resting in a village saying that today from Kashmir to Kanniya kumari, there is one independent nation. Paresh Rawal has already justified his role in the movie Sardar. This movie is one of the best films made on independence history.

### ***Dr. Babasaheb Ambedkar Biopic in Hindi Cinema***

Dr. Babasaheb Ambedkar was a 2000 India feature film in English language, directed by Jabbar Patel. It tells the story of Dr. B.R. Ambedkar, known mainly for his contributions in shaping the constitution of India, as the chairman of the drafting committee of the Indian Constituent Assembly. 'The film was project funded jointly by the ministry of Social Justice and Empowerment and the Government of Maharashtra. It was made at a budget of 8.95 Crore. The production was managed by the government owned National Film Development Corporation of India. The film was dubbed in nine Indian languages. The role of Ambedkar was played by actor Mammooty. He won the National Film Award for Best Actor that year'.<sup>12</sup> He won the National Film Award for best Actor that year. Dr. Babasaheb Ambedkar won the National Film Awards for best feature film in English and best art direction Nitin Chandrakant Desai in 1999. Those people can't read about Babasaheb biography they can watch this movie and know to thoughts about the Dr. Babasaheb Ambedkar. His film that is definitely worth viewing anyone who believes in Equality and Justice for all whether in India or any other land, this film is a must see. Mammooty, Jabbar Patel, Sonali Kulkarni and others are to be hailed for this epic movie.

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### **Conclusion**

Hindi Cinema is currently attempting to be brave and do a lot of biopic. It brings new ideas on big screen. There have been attempts to make films based on real life people inspired by world renowned celebrities from various walks of life. Filmmakers have time and again experimented with biopic. The first ever was on *Raja Harishchandra*. Recently *Sarabjit*, a movie based on the life of Indian prisoner Sarabjit who was murdered in a Pakistan's jail have captured public attention. There were many biopic made on real Indian heroes as Sardar Vallabhai Patel (Sardar) 1993, Bhagat Singh (The legend of Bhagat Singh) 2002, Mangal Pandey (Mangal Pandey: The Rising) 2007 etc. All biopic became based on real factors. Indian also like real story so film maker also take interest on film making on biopic. A writer writes biopic of related personality and attention on cinema market based on. Through the biopic director shows how a real hero endure many problems in his life and avoid his country. Through the biopic director tells new generation about good manners and patience. Hindi Cinema tells about the dedication of the heroes about the human service. India has a many languages supportive country so many biopic dubbing in many languages according to the audience language. Those personalities who had survived in his life and done successfully impossible work, the director present same recently on screen through the help of actors, technical crew and technique.

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