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OMLAR & Underlying Fixed Point Theorem (Vedic)

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ABSTRACT

Human knowledge resources are as diversified and derived as the 84 lacks of different models of living species plus innumerable sky-objects of the extremely wizardly Space in their varying proportions and phenomenal existences. Knowledge-seekers (past to present) have been organizing multiple shades of knowledge caring for prospective seekers. Today's PhD-Guides at Universities are similar to the Gurukulam's Guru-sishya-shakhas of Vedic-period-Earth which now submerged after colonization of Hindustan by non-Hindu-loving races eyeing incremental prosperity out of Vedic Knowledge(s).

My Paper architects Twin Questions (TQ) raising Research Application (Vedic) above titled.

TQ 1: Does above Paragraph imply that there cannot be any guarantee and warranty to human confidence in the stability of acquired knowledge(s), whatsoever be the available organized forms by whosoever concerned in time series of the past, present and inevitable future?

TQ 2: Should one capsulize all of it as the Universal Law of Power Balance for the good, better and best or the bad, worse and worst to reap 'something better than nothing' out of the Universe called research-benefit by mankind?

This Paper surmising as read above in title-restrictive-scope of studying mere applied and lesser theoretical side of the effective 'OMLAR' (Ocean-Mountain-Land-Atmosphere-Rock) constituting Earth, brings into open prominently the all-best-fit-collective OMLAR as vital aspect of 'Vedic-Mathematical-Grounded-Fixed-Point-Theorem (Vedic)' of so-designed Universe per se juxtaposed with the modern mathematical-elevated-Fixed-Point-theorems expounded as Classical Banach Spaces, Hilbert Spaces et cetera.

Keywords: Banach, Fixed, Hilbert, 'OMLAR', Point, Space, Theorem, Universe, Vedic

1. INTRODUCTION

By means of the specific knowledge of the Greek word Pan with implied sense of All/Entire/Whole, no wonder, it alone counts on the Vedic Universe of OMLAR (Ocean, Mountain, Land, Atmosphere, Rock) giving rise to the irrevocable four Pans' Pan-thalassa, Pan-theism, Pan-gaea and Pan-genesis. Also, it accounts for all continental Geographies / Humans / Creatures in research lookout when viewed from all-inclusive Vedic Mathematical Knowledge which elevated our Earth as the only Super Vedic Conceptacle (SVC) of its kind with exponential power of Pan for material comprehension. Overall, the four Pans are invokers of SVC which functions as the many-one relationship between Pans' domain of above four irrevocables and OMLAR-codomain or else, the OMLAR as the domain to the Pans' codomain and both do substantiate that Pans and OMLAR are two sides of the same coin SVC (Super Vedic Conceptacle)

2. LITERATURE RANGE FROM VEDIC ETHICS TO MIND POWER SURVEY

2.1. Vedic Cosmology and Ethics

Bodewitz, H. (2019). Foreword. In *Vedic Cosmology and Ethics*, Leiden, The Netherlands: Brill. available from:

<https://brill.com/view/book/edcoll/9789004400139/front-6.xml> [Accessed 11 January 2023]

The author Henk taught Sanskrit and Vedic religion the University of Leiden. Aṭṭahāsa reverberated through academic meetings and in formal gatherings when Henk performed. And just as in the case of his divine counterpart Śiva Aṭṭahāsa, this laughing occasionally has a sardonic ring. Meetings with Henk Bodewitz are clear of tedium and this unique quality has brightened up academic events that were anything but frivolous. The daily evening and morning offering (Agnihotra) according to the Brāhmanas established Law of Vedic Theory and Practice in the field of the Vedic Brāhmaṇism.. Henk Bodewitz'

interest shifted in later years from Vedic cosmology to ethics with Vedic virtues and merits, Knowledge is the contribution of the Brahman, which is only actualized under exceptional circumstances, when something goes wrong.

2.2. Pantheism in Vedic literature

Indianetzone. (2011, March 12). *Pantheism in vedic literature*. IndiaNetzone. Retrieved January 11, 2023, from

https://www.indianetzone.com/53/pantheism_vedic_literature.htm

Pantheism in Vedic Literature is the one of the major underlying principles of it. Pantheism is one of the fundamental doctrines of Hindu teachings.

Pantheism in Vedic Literature is traceable to Rig Veda and that gathers force all the way down the stream of Hindu literature. The theme of Pantheism is also found in the Upanishads, the great epic poems and in the Puranas. The Vedic creed upon this subject is simplified into a conviction in the unity of all existing beings. The belief of Pantheism advocates that Universe and God are identical. Pantheism is one of the major themes of the philosophy of Advaita. Pantheism is a philosophical concept. Pantheism is a prehistoric notion. The concept of an underlying order to the cosmos is found in the Vedas. Throughout the Vedas many names associated with pantheistic forces like hiranya-garbha, narayana and the phrase tat tvam asi. The Vedas are concluded with the concept of Brahman which becomes the supreme principle from which everything originated and were maintained. Pantheism in Vedic Literature is the one of the major underlying principles of it. Pantheism is one of the fundamental doctrines of Hindu teachings

2.3. Power of Mind as per Vedas

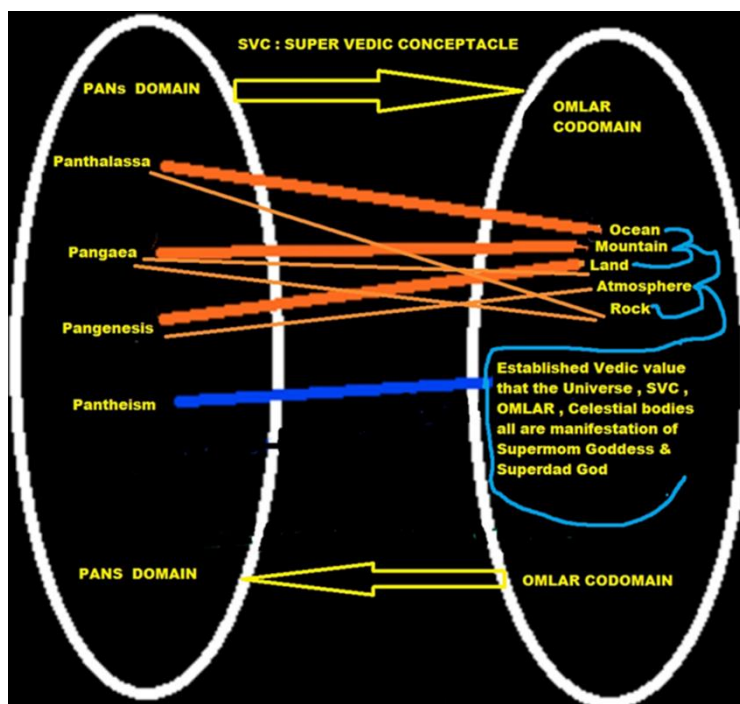
<https://globalhinduism.wordpress.com/2012/01/07/power-of-mind-as-per-vedas/>

Publisher Global Hinduism. "Power of Mind as per Vedas." Global Hinduism, 7 Jan. 2012, globalhinduism.wordpress.com/2012/01/07/power-of-mind-as-per-vedas/. Accessed 12 Jan. 2023.

The Mind has the power of creating or undoing the whole universe in the twinkling of an eye. Slay this mind through Vichara (enquiry), destruction of Vasanas and control of its fluctuation. The power of the mind is indescribable and unimaginable. The greatest Siddhis and Riddhis are all the effects of the working of the highly purified mind. Terrific powers and psychic abilities are the expressions of the mind when it nears the All-powerful Consciousness which is the very existence of Power itself. There are beautiful stories in the Yogavasishtha which illustrate the existence of the dreadful powers of the mind. Mind is a crude form of the Chit aspect of the Reality.

3. PROOF OF OMLAR' & UNDERLYING FIXED POINT THEOREM (VEDIC)

With the Veda being not man-made within application of mankind's conjunction, disjunction and negation's mental faculties, human knowledge has become ripe with the accredited irrevocable four of the Panthalassa, Pangaea, Pangenesis, Pantheism as coefficient operators of OMLAR culminating into the SVC. Thus, the mankind cannot claim intellectual property rights over the Veda's omniscient influence supported by the fact of the activity of Research proved that Universe too has memory like humans do.



Source :< <https://doi.org/10.55248/gengpi.2023.4135>>

Fig OMLAR & FOUR PANS MUTUAL CORRESPONDENTS

The continental land of creative Pangaea, sustainability of life's movement across inhabitants by Pangenesis, Vedic awareness prescriptions of Pantheism and SVC-Conscience-Reality posed by Panthalassa, all in an equalization mode with respective representative OMLAR correspondents appears as the all-best-fit-collective Fixed Point being the vital aspect of 'Vedic-mathematical-grounded-Fixed-Point-theorem (Vedic)' of so-designed Universe en masse juxtaposed with the modern mathematical-elevated-Fixed-Point-theorem expounded as Classical Banach Spaces & Hilbert Spaces et cetera.

4. CONCLUSION

The correspondence between the OMLAR and the Four Pans can be explained as that of between the milk and buttermilk. A drop of buttermilk in a glass of milk forms curds which is neither milk nor butter. On churning the curds mixed with water, real butter could be taken out. After butter extraction, the residual is the new and fresh buttermilk in plenty. From this example, the OMLAR and the four Pans on thorough examination for inter-connected activities, disclose their mutual correspondences. The O (Ocean) & R (Rock) of the OMLAR are in consonance with the Pan of the Panthalassa which is stated to be the primitive Ocean hoisted on the rocky-basined-leak-proof Earth, first of its kind of Vedic creations constituting the SVC. The M (Mountain) with the L (Land) & R (Rock) of the OMLAR are in consonance with the Pan of the Pangaea which is stated to be the singleton Super Continent on the Earth, first of its kind of Vedic creations making up the SVC. The L (Land) and the A (Atmosphere, i.e., compound of river-flow of drinking water for living species of life movement enabled on land whether belonging to human type / animal kingdom, oxygenated air circulation, white-warm-Sunlight for visibility with climatic bushy/dwarf greenery & plant-lets) of the OMLAR are in consonance with the Pangenesis on the Rocky Earth, unique of the SVC. The OMLAR as the all/entirely/wholly without predecessor since the beginning of Vedic time is the fountain of Pantheism enabling Vedic Value that the Earth is celestial body called SVC.

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