



A Brief Discussion of Borgeet

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ABSTRACT:-

Mahapurush Srimanta Sankardeva and Madhabdeva apart from writing various texts on bhakti marga, translated various scriptures and made a flood of bhakti rasa in the land of assam. Among them, the place of Borgeet is also notable. The Borgeets are not similar to the songs of the Ankia natak, they themselves belong to a distinct category. The influence of high spirituality can be seen among the Borgeets. Its languages are sweet, the emotion is deep and the tone is profound-serious. Its singing customs can only be matched with classical rituals. In this discussion, an attempt will be made to show the general features and themes of the Borgeet as well as an introduction to the Borgeet of Sankardeva and Madhabdeva.

Keywords: Borgeet, Sankardeva, Madhabdeva.

1.INTRODUCTION:-

The spiritual songs of Sankardeva and Madhabdeva are called Borgeets. Borgeet is not named by the two great men. According to Dr. Satyendra Nath Sharma, it was the later Vaishnava devotees who named these songs composed by the two great men as Borgeet. Dr. Banikanta Kakati calls Borgeet "NOBLE NUMBERS", Kaliram Medhi calls "GREAT SONG" or "SONG CELESTIAL" and Debendranath Bezbaruah calls "HOLY SONG".

2.SUBJECT OF STUDY:-

In this study, "A BRIEF DISCUSSION OF BORGEET" has been selected for a discussion of Borgeets.

3. GOAL OF THE STUDY :-

An attempt has been made to conduct this study with the aim of becoming aware of the small and general things of Borgeet.

4.IMPORTANCE OF STUDY :-

Borgeets occupy a special place in Assamese Vaishnava literature, so this issue is of great importance to discuss.

5.PURPOSE OF STUDY:-

The main purpose of the study is to acquire and record this topic with proper knowledge about Borgeet and also contribute to the academic aspect.

6.METHODOLOGY:-

The Method for study is mostly analytical.

7.DISCUSSION :-

Characteristics of Borgeet-

a) Language. The language of Borgeet is Brajavali. This language is not the language of Brajadham or anywhere else. It is an artificial Dialect. Maithili language

is the foundation of Brajabuli.

b) Preservation or restraint of content.

c) Meoldy. According to the theme, purpose and occasion, the song has been added to this song by art experts Sankardeva and Madhabdeva. That's why Borgeet is called the classical music of Assam.

d) Is suitable for Chaidhya prasanga. At the beginning of the morning reference, the tune of Borgeet, than Bhotima, kirtan etc. Similarly, in other contexts, Borgeet is given a prominent place.

e) The limited sanctity of the Borgeet must be taken care of.

Subject of Borgeet:-

Dr. Satyendra Nath Sharma talks about the 6 topics of Borgeet. These six topics are called "six rasa" of Borgeet in the Charit Puthi. The six of these topics are-

1) The supreme Personality of God.

2) Yashoda and Gopa-gopis Krishna farewell Britha.

3) Parmarth.

4) Resentment towards the world.

5) Krishnas chaurya kriya.

6) Krishnas chaturi.

Songs about leela describe awakening, movement, toy, dancing and various avatari actions.

Most of the hymns that are prevalent in Sankardeva have expressed an aversion to the paramarthaic theory and sangsara. There are also two or four songs about Britha and leela. It is in Madhabdevas Borgeet that there is a plethora of subjects of theft, chaturi, toy and dance.

Regarding the Borgeet of Sankardeva and Madhabdeva, Dr. Banikanta Kakati says-

i) All the songs composed by Sankardeva are still prayerful.

ii) Vatsalya love is the essence of Madhabdevas devotional life.

8. CONCLUSION:-

The number of songs of Madhabdeva is about 157. A total of 34 songs composed by Sankardeva have been found to date. Sankardeva and Madhabdeva have composed the songs based on spiritual feelings related to the divine leela of Lord Krishna in the pattern of Indian raga music. Although there is some difference between the expression of Sankardeva and Madhabdevas Borgeet and style of composition.

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