



Nature as a Mother, Nature Out of its Habitation and Act

Johana Miracline SS

II MA English Literature, Nirmala College for Women, Coimbatore, Tamil Nadu, India.

ABSTRACT:

Literature is considered to be a work of art, that includes prose fiction, drama, poetry, nonfiction books, articles, or other printed information. Children's literature emerged as a distinct and self-reliant form of literature in the 1850s. Adults have entertained children with stories and fables. From these folktales developed an elaborate tapestry of children's literature that leads to multiple genres like picture books. It was in the 1920s that books could be mass elicited in color, and literacy became adequately contagious to make children's picture books a true industry unto its own. Children's Literature represents nature in children to explore how they interact and practice their environmental awareness. Shel Silverstein in his two picture books "*The Giving Tree*" and "*Lafcadio The Lion Who Shot Back*" illustrate how nature is portrayed in each one's aspect, as everything or as a puppet to be. What is nature according to us? Can we tame nature out of its natural habitation? Analyze praise and boast nature by humans, to understand nature better and to know the uses.

Keywords: Nature, Nature as mother, love, tamed to be new.

Introduction:

Nature is characterized as the shelter and part of a person, trees, forests, birds, animals, and things around us are considered within. The planet that we live in is itself nature. Earth can be defined as a mother personified as a human to take care of human beings, to hold and provide all the essential needs. Uncle Shelby in his "*The Giving Tree*" expresses the love of a mother that never fades away "Once there was a tree...and she loved a little boy"(1). Nature's job is to look after us, but we have no active role to play in looking after nature in return. Mothers are often in a serving role, to take care of their children to revolve around their needs. We are all part of Mother Earth, an indivisible, living community of interrelated and interdependent beings. "play king of the forest"(10). We try to dominate and rule over nature, it's never off from its duties. Likewise, nature gratifies all our needs according to each stage of life. The tree provides apples to satisfy our hunger, play with us, entertain us, and shelter from the sun and rain, as we grow old they give us and fulfill all our needs. Stuart French in "*Remembering Mother Nature*" exclaims that

She could run faster than leopards and protect sheep like the shepherds,
and yet she cried like the tide as the planet died at her side. She pleaded
to the people to not litter the seas, and she asked them kindly to not fell
the trees. She soaked up the sun as its burning began, and she tried and
tried as her home slowly died.

Mother runs after her children and delicate her whole life for her pupils to take good care and showers love on them in which she forgets herself and dissolves within her child equally nature provides us everything and slowly dissolves and is depleted by her creatures to whom she provides everything and takes nice scrutiny. Towards the end, she is left with nothing and is glad to see the presence of the grown-up old boy. Even now the tree wishes to help the boy but both are at the end of the life cycle. They just need each other.

Nature according to me, the provider and the supporter to our economy, our society, indeed our very existence. Our forests, rivers, oceans and soils provide us with the food we eat, the air we breathe, the water we irrigate our crops with. We also rely on them for numerous other goods and services we depend on for our health, happiness and prosperity. Aristotle walked in the woods to clear his mind. Mary Oliver used nature as a balm to heal her heart and bring forth a torrent of inspired words.

In this other work *Lafcadio, The Lion Who Shot Back* in which the lion is tamed to be a human and it gradually loses its self. Lion the mightiest animal, king of all, but in this book the lion is a part of the circus and earns money and lives in luxury. Nature out from its natural habitation. Human domination over nature. We mould nature for ourselves. Towards the end "Dear me," said Lafcadio, "dear me, so I am; I had almost completely forgotten about it." (96). He is a lion who is living his life as human with human qualities and lost his identity both as lion and human, he could not recognise him in either one. Nor, where he belongs.

We can't dress up nature and turn nature into a human, if so it loses its identity. Humans are to take care of nature, a balance between both it's to love and live with the help of nature.

Mother Nature is a personification of nature that focuses on the life-giving and nurturing aspects of nature by embodying it, in the form of the mother. Symbols and depictions of Earth as a nurturer have been long present in human societies. Nature and mother are equivalent. Mother and earth love towards us is constant and stable, they need a little care extra to be beautiful.

Reference

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