



The Room on the Roof by Ruskin Bond: Rusty's Search for Selfhood

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ABSTRACT:

Ruskin Bond, a distinguished and multifaceted Indian English writer with British ancestry, wrote the classic novel *The Room on the Roof*. Bond provides a thorough account of his experiences as a teenager and the difficulties he faced in trying to forge his own sense of identity. As a result, the work is autobiographical. Rusty, the protagonist, is an exact clone of Bond. Bond is the one who feels Rusty's emotions and sentiments. The persona of Rusty represents every aspect of his adolescent life. Rusty, a sixteen-year-old Anglo-Indian orphan who can't stand his guardian's regular mistreatment, runs away from home in search of his true self. In this essay, I examine Rusty's development from a timid, obedient, and independent boy to an assertive and independent adult with wisdom of the world.

Key Words: Adolescent , Identity, Submissive, Independent.

Despite having British ancestry, Ruskin Bond has the scent of Indian soil in his heart. His works emitted the scent of his earth. He has a fresh and sensitive Indian heart. He was given the Padma Bhushan and Sahitya Academy Awards. These established a reputation as a top author in the field of Indian English literature. His writings include novels, short tales, and articles. His love for kids inspired him to write lovely short stories for kids, whether they were fiction or non-fiction. His novel, novellas, and other writings depict Indian culture in all of its vibrant variety.

Our culture gives us a feeling of identity, which is what everyone longs for and bonds us together and affirms our existence on our planet. Men work very hard and encounter numerous obstacles in order to live up to the expectations of those around them and develop their own identities in society. They become more mature and self-reliant as a result of their identity, which not only distinguishes them from others but also gives them a sense of awareness.

A kid experiences significant physical and psychological changes during adolescence, which lead to this transformation. It is a stage in a person's life where they are transitioning from childhood to maturity. It is the transformation of a youngster into an adult. Adolescence is characterised by a need for self-hood. The Space Rusty's journey from childhood to adulthood, during which he discovers his true identity and eventually matures into an adult with new adventures Omkar Jadhav comments on the book *The Room on the Roof* as follows:

*"It is the tale of a body that has lost more before even forming a basic identity of himself
Which he keeps on searching, wandering around with a kindling flame burning within
That propels him past the bound of familial chains and into vast colourful and lively world
Nesting in the arms of the sub -continent
What makes it different, is that is novel about adolescence by an adolescent"*

And because of this, I have never edited or revised any of my writing. It shows the author as he was when he wrote it—native, sincere, and eager for friendship and love.

When Bond was 17 years old and going through this process of change in his life, he penned this book. He began this voyage in Barsati, an ancient room in Dehradun, where he ran into many difficulties during his adolescence. He kept a journal of his experiences, and it eventually took the lovely form of the room in the book *The Room on the Roof*.

Kishan Kapoor developed a longing for the tiny Barsati and the time he spent there while he was in London. connection phrases from a desire for everything I have done in this novel "*The Room Of The Roof.*" Rusty's transition from childhood to adulthood has been a difficult, turbulent trip that has left him proud of the word and collocated into the weekdays surrounding setting. Out of the ashes of struggles and hardships, a new Rusty rises.

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