



Female Suffocation in Patriarchal World in the Select Work of Chimamanda Ngozi Adichie's Purple Hibiscus

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ABSTRACT:

Chimamanda Ngozi Adichie's novel *Purple Hibiscus* expose the Female suffocation, Domestic violence, and culture of the Nigerian people. Women are the most important being in the world, but in the patriarchal world women were and are being suppressed by men. It tends to exhibit female suffocation and gender roles. Women are only considered to be a good wife, daughter, and mother. This novel elucidate various mind of Igbo community people. Women are considered to be baby caring machine, household workers, and not even rise their voice against men. This was the main condition of the most violent character of Purple Hibiscus. As Kambili and her mother Beatrice tries to voice against her father in her daily life. The world needs strong women as the quote says single strong woman became a multiple women to rule a healthy world and to be brave. Kambili herself found the way to get her true identity from her aunty Ifeoma's house. The article depicts having two female overcome their struggles in the patriarchal world.

Keywords: Patriarchal, Violence, True Identity, Overcome, Oppression

Things started to fall part when my brother, JaJa, did not go to communion and papa flung his heavy missal across the room and broke the figurines on the efaere (Chimamanda,1)

The novel begins with the palm Sunday, Eugene is the wealthy business man and also arrogant father of two children and arrogant husband. But outside of the house he is an soft hearted person to all the people. His neighbor adore his behavior and appreciates him. He runs a newspaper company called "The Standard" which always attempts the truth to the people. Eugene is a person who is not conventional in terms of his ideology. But definitely he is conventionally with his religious attitudes.

The novel *Purple Hibiscus* (2003) Kambili is a fifteen year young girl, she is the narrator of the novel, she is characterized to be kind and lives in tranquility. She does try to rise out her voice at certain point of time. But her elder brother Jaja was totally opposite. Kambili doesn't speak to anyone in the class and also in family. Because of her father's strictness, her father was an religious, all his action reflects religious ideologies.

This novel is an effort to voice the needs of women in a way that dispute the position. This article presents the oppressive, mischievous and deluding Eugene Achike and how he rules his family is a model of patriarchal way of life found in some families in Africa. He doesn't spend time with his family, all the members of his family hated him. The members of Eugene family did not live an independent life, instead they live according to his rule and comments. Even Kambili's mama has lost her pregnancy due to his violence. Beatrice herself abide her husband's abuse, here this novel represent mama as stilly and submissive at the beginning of the novel but she became fanatic towards end of the novel to show that she can react things starting to fall apart.

Through the character of Beatrice, Chimamanda 's shows how wives are oppressed by their husband. Beatrice is the type of wife that African calls as good women because she obeys her husband all the time. Beatrice is not only fatality in the family, the siblings Kambili and Jaja also palpably maltreat by their father and live in panic due to his violent attacks. When Eugene find that Kambili and Jaja stayed at same house with his sinful grand father during their visit to aunty Ifeoma's place. He stew water in kettle and scalds their feet with it because from Eugene's slant, Pa Nnukwu is a identical to headstrong evil because they have different beliefs. These are the violent attack made Beatrice to poison him.

Compared to Beatrice, Ifeoma is Eugene's sister is a type of women who is not afraid of anyone, she voices out against the problems which she faced and passed on to her children also learn from their mother. Ifeoma is bold, hardworking, and independent. She stand against oppression and she supported Beatrice and advice her to voice against Eugene because she thought women and men are equal. Ifeoma teaches them, how to face the oppression and loud to speak. Beatrice and Ifeoma become friends as sisters also like that Amaka and Kambili. Kambili speaks loud and her mother poisoned her father.

Purple Hibiscus refers to the one flower which has to be removed all the problems in the patriarchal world. Ifeoma face all the problems and she supported suppressed women to overcome their suffocation against maltreatment. In post colonial period African peoples are not considered women as women on that situation Chimamanda expose the women characters as warriors. Purple Hibiscus considered to be hybrid variety which was found in the aunty Ifeoma's house, the Nigerian Igbo female's overcome their suffocation in the patriarchal world. To conclude this article by observing the rise of female characters, how they lay their own path by stepping am those grass called struggles.

Reference:

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