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Vilification of Emotions.

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ABSTRACT:

Literature is the way of enunciating an individual's thought process, thoughts, emotions and feelings. The imaginative tools of Literature is the one which makes the readers to connect personally with the writer's point of view. The concept of interlacing emotionally is possible only with the emotion of **empathy**. All of us can connect to other's emotions with different point of view. For example, the happiness which we connect has different aspects like laughing from the bottom of the heart, smiling for namesake, smiling for the sake of smiling and many more aspects. The word **sympathy** is also concerned with empathy. There is a slight difference between them. Empathy is what you hear from others and respond to it. But sympathy is what you share to others when you undergo the toughest of times. Here in common of these terms stands the 'emotion' which is the essence of life.

The purpose of this study is that to make the world know of the vilification of emotion which was accomplished by the Germans towards the Jewish people during the dictatorship of Adolf Hitler. With regard to the book "*The Book Thief*" written by **Markus Zusak**, and published in the year 2005, the narrator of the book is quite an interesting character. Yes! 'Death' is the narrator of the book. This book is one of the impressive works of Zusak, who is an Australian contemporary writer. This book has also been taken as a movie and was released in the year 2014.

KEY WORDS: *Emotions, Vilification, Humanity, Vengeance and War.*

INTRODUCTION:

The initial idea of writing this journal is that the measure of importance given to emotion by **Adolf Hitler**. To argue about it, I have taken the book, "*The Book Thief*" by Markus Zusak. The more the vengeance grew in Hitler's heart, the more were the death rates of the Jewish people. We can take this sense of act in two different ways, that is, 'Hitler had his concentration to achieve his dream of killing all the Jews' and 'Hitler's vengeance on the Jewish people has blindfolded the **Emotion of the Jewish People**'. I would like to quote from the book which is uttered by the narrator 'Death', '**It kills me sometimes, how people die**'. Death is personified in this book. Through this statement we see that even death feels petty for the way people die out of punishments given by Hitler. The role of the emotion is very much vilified by Hitler in his book, '*Mein Kampf*' Hitler considered the Jewish race as the spoilers of the world and the Aryans as the rulers of the world. According to Hitler, the emotion of joy is the 'sound of the Jewish people screaming out of pain which lead to their death. To say it in a nutshell, **The scream of Jews to death is the enjoying drug of Hitler**. Worldwide during this time, Women were not allowed to study. But according to Jews, even Men were not able to voice out for their rights and was humiliated for no reason.

REASON FOR THE HUMILIATION OF JEWS:

I heard this from my mom when I was in my seventh grade of my schooling. Where she explained to me about Hitler's main cause of forcing Jews to die. It is like... "Hitler's mother was Humiliated by a Jew for she was not a Jew." This humiliation of Hitler's mother in front of him was pasted as a **gorilla cement glue** in his mind and heart. This grew his actions to focus on the nullification of the Jewish race.

VILIFICATION OF EMOTIONS:

Hitler's vengeance and his retributive justice on Jews developed like the technology which is developing day by day. Now in the book "*the book thief*" we see that the story begins by the personified character death is collecting the souls of the death people in the city. Even the protagonist Liesel's brother Werner Meminger also dies in a train travel. But Liesel is least bothered of the death of her younger brother. Through this we see that the emotion of sadness and wretchedness has faded away just like a flower which fades away as soon as the dusk pops up.

The Girl: 'Tell me, What do you see

When you dream like that?'

The Jew: '... I see myself turning

Round, and waving goodbye'.

The Girl: 'I also have nightmares'

The Jew: 'What do you see?'

The Girl: 'A train, and my dead brother'.

The Jew: 'your brother?'

The Girl: 'He died when I moved

Here, on the way'.

The Girl and the Jew, together. 'Ja-Yes'.

These are the lines taken from the chapter "*The Swapping of Nightmares*". In these lines we see that Liesel is worried about her brother's death for which she did not give any importance and feels for the poor soul's death. This nightmare shows us that even though the Jews act as they don't bother for their own family member's being humiliated, rather I would say being killed, they were '**not allowed to express their emotion of loss of a family member.**'

Now coming to Hitler's point of view, Hitler has been **Rigid-hearted** person in treating the Jewish race. Hitler did not even acknowledge a Jewish woman nor a child. That is, according to him he did not show any concern to the Jewish race people even if he/she is a grandparent.

The vilification of emotions by Hitler. According to Hitler, '**His emotions are his only priority and did not look at glimpse of the emotions of the Jewish Race.**'

"The emotion of ONE single person is **unmalleable** to the whole universe and RIGID for all the Jewish brothers and sisters who were killed **mercilessly** by the world's BRUTAL Dictator Hitler".

Thus, through this journal I would like to convey that the emotions have been vilified by Hitler in the aspect of the Jewish people. I would like to quote the very last quote which the personified character death says ...

"I AM HAUNTED BY HUMANS"

Here Markus Zusak tells us that there was no mercy shown to the Jewish people that even '**death**' is haunted by humans. Wherein death says that 'death itself is not interested in taking away the souls of the humans before their actual time of death.'

Likewise, "**THE EMOTIONS OF THE JEWISH PEOPLE WERE HAUNTED BY THE GREAT DICTATOR ADOLF HITLER**".

WORK CITED:

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