



Disgrace

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ABSTRACT:

Literature is an artistic record of life. The first aspect is simple enjoyment and appreciation and the second aspect is analysis and description. A little song appeals to ear and a notable book appeals to heart; For a moment and discovers a new world; a world so different from our own that it seems a place of dream of magic. To enter and enjoy the new world and to love good book is the aim of studying literature. African literature is a literature of or from Africa and pertaining to African culture. Oral literature is one significance aspect in African literature. It may be in Prose and verse. It is a Canon of literary works of the African continent. African literature consists of a body of works in different language in various genres, ranging from oral literature to literature written colonial language such as French, Portuguese and English. Coetzee's style in *Disgrace* is not passive. *Disgrace* is written in present tense which gives lively movement. The language techniques of J.M. Coetzee's *Disgrace* are characterized by a Sceptical, almost suspicious attitude toward language. The Protagonist David Lurie brought Stain for his service. Later he was punished and realized his mistake. It tells about the important of farming and independent life of young girl. *Disgrace* gives importance to pet animals and treated with mercy. According to my perception it also talks about racial revenge of black people. A twice divorced old professor solved the problem of sex rather well. He as abused his student Melanie Issacs. An affair with student created a huge fuss and violence in college. He has regretted for his mistake when his daughter have been raped by three African men. The following chapter focuses the victimization of sexual violation with reference to the novel *Disgrace*.

Keywords: Animal harassment, Sex, Exploitation, Suffering.

Introduction

A Twice divorced old professor Mr. David Lurie solved the problem of sex rather well. He was the Professor of Modern language and communication. On every Thursday he goes to Windsor Mansions to meet Soraya and makes love. One day he finds Soraya with her children in Market place and started following her. Next week Soraya informs David Lurie that she is going to take care of her mother so she could not come on Thursday. David Lurie tries to call her but she replies she does not know him. One fine day when he is returning home from college meets his student Melanie Issacs from romantic course. David Lurie invites her to his home and offers drinks and supper. He has asked her to spend her night with him but she refuses. Next week David Lurie took Melanie Issacs to his house and makes love but she does not refuse. Melanie Issacs boyfriend comes to know that David Lurie has fucked her. Whenever Melaine Issacs is absent he makes her present and grants her grade for every exams whenever gets absent for exams. Melanie Issacs father Mr. Issacs father comes to know about this affair. Mr. Issacs lodges a complaint against David Lurie under the article 3.1- Victimization or harassment of students by teachers.

David Lurie goes to vice- rector office for an enquiry committee members have found attendance fraudulent and midterm fraudulent. As a result it is a rape awareness week on campus. David Lurie arrives in committee room for hearing. David Lurie accepts the report of Melanie Issacs and feels guilty. Reporters have asked whether he feels sorry for his guiltiness. But David Lurie replies he is enriched by his experience. Committee members ask repentance from him but he refuses. It becomes an inglorious end for his career.

David Lurie moves to his daughter Lucy's house in Eastern Cape. Lucy introduces Bev Shaw who runs an animal refuge to her father. David Lurie does not like Bev Shaw because she is not attractive. David Lurie goes to Bev Shaw's clinic. When Bev Shaw treats dog David Lurie helps her and returns home. When Lucy speaks to Helen in Phone call David Lurie thinks more about their relationship.

David Lurie and Lucy goes for walking. While returning they see two young men and a young boy standing near her house. Dogs are barking cut them because those boys threatens the dog and there is no petrus. One of the men says that he wants to talk to his sister over phone. Those Three men have dregged Lucy in her home and David Lurie in lavatory but locks him. David Lurie thinks his daughter is in the hands of stranger. Robbers firs the dog and many of them were died and leaves them with the blood gushing out. They have stolen and broken many things. David Lurie is Splashed from head to foot with methylated sprits in the lavatory. He looks like he has bathed in blue flame. Everything is burned but he is alive. His car is stolen by robbers and they have also raped Lucy. David says that raping a lesbian is worse than raping a virgin.

David Lurie is someone who likes to spend time in bed with the ladies, but he also does not feel any passion toward them-nor is he particularly attached to any of them. That had made him to have an affair with Muslim prostitute named Soraya. It had taught how father was important to bring up a male child. If he brought up by father, he would taught how to behave when his hormone changes while spending time with women

Every parent allow their children to college by believing their teachers but her the teacher himself had abused his student by making love with her many times. He is a teacher and should be role model for younger generation but he has brought shame for entire teachers. If he is like that then how will the parent allow their girl children to school. Whenever Issac is absent for exams David Lurie has granted her grades. It has portrayed fraudulent in exams and attendance. This incident may create the possibility for students to think exams are unimportant. When Melanie's father knows this he has recalled how he have suffered to bring up his daughter but because of David Lurie, he might have felt that he have not brought up her in good manner.

"yes, the road I am following maybe the wrong one. But If I leave the farm now I will leave defeated, and will taste that defeat for the rest of my life. I cannot be a child forever. You cannot be a father forever. I know you mean well, but you are not the guide I need, not at his time" (p.161).

Lucy is an independent girl so she wants lead her life to the fullest. She wants to take her own decision without being pushed by someone. David Lurie has told for her protection and safety but she has not accepted. David Lurie feels bad, as a father he do not have anything to lead his daughter to the safe path. He also thinks, if he has brought up Lucy from her childhood days she may have considered her father's advice. Lucy is an excellent woman because she thinks, if she leaves the place, She will be considered as defeated. David Lurie feels proud of her daughter, and also wants to protect her life. Whatever the problem may be one must succeed, one must try and fail but should not get scared of anything instead whatever the obstacle may be should overcome. Lucy is pregnant and not having an abortion. Lucy's father do not want her to give birth to the black baby. But Lucy wishes to give birth to the child even though she is the white woman. Lucy knows aborting child is a sin and it cannot be forgiven even by god.

"on the contrary, I understand all too well, I will pronounce the word we have avoided hitherlo. You were raped multiply. By three men and? You were in fear of your life. You were afraid that after you had been used, you would be killed. Disposed of. Because you were nothing to them. And? Her voice is now a whisper. And I did nothing. I did nothing to save you."(p.157)

The theme of relationship of the fatness and daughters comes, as a result, tit for tat, for David Lurie. Therefore the future of Lucy and David Lurie goes to the dark and dense pathless wood. Both fathers have reviced their suitable roles to protect and save the lives of their daughters at their adverse situation and opposite condition. Still, the daughters are free from their father's instruction and bits of advice to follow that show us the generation gap and dependent relations. So here, Coetzee focuses the family love was complicated but unconditional where the different ways of living to either the familial love can be compromised or destroyed.

There are many references of Dogs in this novel which represent the post Apartheid new African society. It is not safe for a woman to live alone, where the whites live in constant fear of being attacked by the blacks or the host people. The whites have to keep dogs and rifles for self-protection and safety. The object of Dog is symbol of a person whom no one cares for his lower and pathetic social status in which he experienced the shame, guilt and defames. The dog were behaved for their use and throw things and shot them ruthlessly in the play. Therefore, to be the dog-man and the dog animals were to be the base, low, helpless creatures without rights or pride in the world.

The author describes Lucy and David Lurie's character for their shame. The black men also have to be ashamed for their cruel activity towards the white woman. While this book deals with the social and economic tensions as related to different social statuses and race, it also touches on the role of class, age, and gender.

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