



She too can say No: A Comparative Study of Shoojit Sircar's Pink and Gautam Chintamani's Pink

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ABSTRACT

The Patriarchal society is deeply confused with the terms sex and Gender. Through the times change the Patriarchal through still cringes in the minds. Women are seen and treated as objects and this is justified by saying women are weak by nature. The classical books teach women children how to stay silent rather than how to fight for equal rights and stand for one selves. Ancient sayings and proverbs suppress women and their voice. Aniruddha Roy Chowdhury's movie pink portrays the harsh reality of the modern world. The character Minal and her struggle represent the journey of a woman. The movie shows how culture and law stand in favors of a man no matter if he is either wrong or right. A Woman is always accused and is forced to stand in the trial cage. A woman is forced to live for the sake of society and abide to baseless rules created by man. Pink shows how women are treated and how the woman in the society fails to stand for her own sex.

Keywords: Trauma, rape, Patriarchy and Feminism.

Literature is the mirror of the humankind. In other words, it is called as a written document of any incident or event. There are various genres in Literature like prose, drama, fiction, poetry, play, short story and novel. They are categorized according to the historical or their adherence to certain genre or expectation. In short, Literature is life, but in fictionalized form. It moves like a water flow in our life. It touches each and every single part of our life.

The need for written works to be converted into film has emerged. Because people who are unlettered have no knowledge about historical events and places. And they do not have the habit of reading any form of art. So the papers have been redesigned to motion picture. For example, Harry potter is rebuilt as movie.

In literature, movie shows the practice of inquiry and creative record of human events.

Movies find its subject in the popular and contemporary market place. They must entertain the sensibility of the presence. Thus the plot of a proper movie must be based on the reality of life, but in a fictionalized.

The comparative study is to explore the relationship of one variable to another. It compares two or more groups on one or many variables. Comparing is one of the most efficient methods for explore interesting aspects and properties, beyond boundaries. Comparative study helps in the field of education for those who wish to learn about other countries and other culture. Many films have been and are still being adopted from novels and it becomes one of the most easily accessible literary products available to the student.

Generally, novels are converted into movies. But pink, by Gautam Chintamani is based on the bollywood movie pink. The same plot has been adapted in Tamil with the title Nerukonda Paarvai. It is socially relevant to this modern era. Pink- The Inside Story, explores many layers of the film. The movie pink which was released in the year 2016 was known for various reasons. It is critically acclaimed, which got mixed response both positive and negative. This project is a comparative study of the movie and the novel, bringing alive the situations women face and attitudes men hold against women.

Aniruddha Roy Chowdhury's Pink takes these very aspects if consent as its central theme.

This is one of those hard-hitting films which talks about the character assassination. Every woman undergoes this bait, because she chooses to the charge of her life, and determines its course in her own terms. The film actively question the pre-conceived notions held by the society with respect to independent women, the type of clothes they wear and the number of men they choose to be friend with. The film quite effectively deals with the theme of consent, and specifically, sexual consent. A resounding point that the film means to convey is straight forward and simple that a no is a sentence in itself and it needs and it needs no further explanation.

The opening sequence of the film shows two sets of people on their cars at late night. In one car, a young man lying at the backseat is bleeding profusely, as blood runs down from one side of his face. In another side the three women characters, very anxious and nervous over something that shouldn't have happened. This scene, which shows the visible consequences of the unsaid and incomprehensible turn of events, highlights how obvious it becomes for any person to blame women even before knowing the complete story.

In this film, the three women affected by narrow minded male and then saved by a human.

One of them is forced to take a leave from her work because her picture has been morphed, another woman is threatened through text messages and phone calls, one is abducted and assaulted in a van. Minal Arora stands out in her role as a determined woman who is not ready to back out and is ready

to take up challenges. The character of Falak represents the struggle of the breadwinner of the family. Andrea does impactful presence and enforces the idea of the shallow mindsets of most of people. Additionally, Andrea represents the trauma of Middle Eastern women.

In this film, a male lawyer supports the three women characters. And the lawyer saw them in a straight forward manner. Minal wanted to save herself so she broke his head. But, he and his friends threatened Minal and her friends. But the society people couldn't understand Minal but the lawyer spoke as straight forward and finally he won the case.

The end result is perhaps more righteous than intended. One of the effective films on rape, the legal system, and the right to a fair trial is Otto Preminger's *Anatomy of a Murder* (1959). Jimmy Stewart's down-on-his-luck lawyer chooses to defend an unsympathetic target of rape and convinces the crime that has been committed.

In one of the best sequences, the complainant openly comes on to Stewart's lawyer, who is briefly interested before good sense takes over. Pink's issue is based upon such an approach that prevents it from including such moments of sheer humanity. The movie considerably enriches the screen treatment of sexual assault, but the movement for fewer lectures and greater observation is still some years away.

Parenting differs from a boy child to girl child. In olden days aristocratic people did not allow girls to attend school after their puberty. And they were not allowed to go to temple while bleeding. They are not allowed to go outside without their parents. They should not laugh louder, shouldn't talk more, and shouldn't smile at anyone. The society expects that a girl child should behave like a woman.

Women should always be muted and she is forced to do so. If a girl walks in the night it means she is a prostitute. Proverbs, common sayings portray woman as an object. In this novel Pink, Falak's character is assassinated for she smiled, wore short outfit and she touched man with no purpose. So, the society tags her as ready for everything. That is the key for him to abuse her. His word doesn't make sense. This should be changed. Woman should be treated equally.

Women are considered as the root cause for all the troubles. The society expects a woman to behave like how they desire. But they are not expecting the same with a man. If a man does any mistake the society justifies it by saying he is a man, he can do. But for a woman, society piles up a compartment full of rules and regulations.

Patriarchal culture is completely biased, it is only meant for men. If a woman is pregnant they are pushed to check whether it is boy or girl. Many people in society are thinking that if it is a girl, it is useless for the family as she will be married someday. I want to note something that, women are probably the only soul in her. God has designed the womb of a woman in a beautiful way. Women can proudly say that even a boy is from a woman. If a girl attains puberty she is ready to be married and reproduce a child. They are killing her adolescent age and boys are enjoying their childhood days. Girl's education not just empowers family but community and economies the result of her education we all do better. The main aim of feminism is women should stand for women. Women should speak out their problem and they should be strong in it till the end. The equality is the ultimate aim of feminism and that must not be misunderstood as superiority. Women are also human being they also have feelings. Women are not asking for supremacy, women are asking for equality.

Now a day's compared to ancient days women are independent and are given importance, but in many places women are suppressed and the bitter fact is that even women do not support women. In the film *Pink*, the police woman fails to support the three girls. But she gave her support to the boys. This shows gender politics and the place of power in this current world.

When analyzing what is the reason of her attitude, it results that she is in a higher authority additionally the background of the culprits are wealthier than the girls. In this movie, the three women are affected mentally and physically with many problems. In the movie, the three rich boys take advantage on their wealth and power and so wrong deed, yet the women are blamed.

Patriarchy has given so many rights to the world, especially right to question a woman and her actions. In the film, the people speak the three women's character is wrong but does not utter anything about the character of the boys. Middle class and lower class women become victims of this right, as they are doubly oppressed.

In the novel *Pink*, as a lawyer Amitabh Bachchan says a dialogue was no means no. The dialogue justifies that it is applicable for both genders. That he clarifies if a girlfriend, wife or any woman says no means no and when someone says no, things or actions must stop.

A boy must respect a girl's dignity and a girl is not object. Women must be treated as humans and not as aliens. No is not only a word it is a sentence by itself it doesn't need any explanation or interpretation no simply means no. No means a clear choice of refusing or avoiding. Nothing more beyond that it means as the same no said by men.

Crooked minded people think marriage as a legal prostitution where they can have sex with the wife no matter if she is ready or not. There can be inconvenience for a girl to not agree to what a man says. No is a No at every place it is a huge matter of importance. If a girl says a No means it is No, anything beyond that would be consider forceful and against her and equally to say a No in both the cases it both the cases it should be respect.

Amitabh Bachchan raised a question to Meera that 'Are you a virgin'. Virgin is someone who's never had sex. But people define 'Sex' and losing virginity in many different ways. In this Amitabh Bachchan asks about her virginity. People believe rape and sexual assault aren't sex. If a person forced by someone they had vaginal sex, oral sex, they may not see that as losing their virginity. In this lawyer tries to clarify that she was forced by Adhie. She already lost her virginity to her boyfriend.

Virginity is considered as a topic of taboo. But the topic is highly revealed in court so as to assert the fact that virginity is common to both a man and a woman. Virginity is complicated and it's really up to decide what people believe some people don't even case what Virginity means or think it matter virgin is way less importance that how you feel about your sexual experience.

Finally at the end of the conversation in the court, she reveals that she lost her virginity to her boyfriend with her will and consent, but that is not what happened with Adhie.

This dialogue said by Amitabh Bachchan hits at the dark reality. Women are treated as objects, especially sexual toys in this post modern era. The court scene exactly shows what feminism is. The male lawyer voluntarily takes interest in the case, but to know the underlying truth he checks on the girls. He never misuses law and order; especially he never played with the girls. But he Police woman without knowing the truth calls all three of them as prostitutes, in front of the society. Throughout the whole issue the three women protagonists were supported only by two men, the lawyer and the house owner. Feminists are not only women, men can be feminists too who strive for humanity. But today, women fail to associate their identity with the tag

of feminism. Women, in general are the easy targets of character assassination. Our society has framed that women are vulnerable to character assassination. A woman is a women's worst enemy, because she is constantly trying to be at par with one another and are almost always comparing ourselves or being compared with other women.

Women so not have unity within themselves. The inborn nature of women is to gossip about each other, as far as the patriarchal society is concerned. This particular nature sows a seed for all the issue that is happening around. This lead to the breakage of bond between women.

Then they also contains ego. No one is ready to make any sort of compromises so, this too reads to divinity within the women. They take simple issues into a great one. There are the main causes that women are never brought up together with unity. There are five lessons every women should learn from the society. They are, to be bold at any situation, on gender bias, to be Independent, to stop being a hypocrite and to stop being judgmental.

These are the points every individual and independent girl should follow because no women or a girl will come forward to help you. We only protect ourselves from our self-confidence.

There was a really sad because no unity and support are not among women. When the women are ready to support for her gender then only our problem and our voice to be raised. Malala said I truly believe the only way we can create global peace is through not only educating our minds, but our hearts and our souls.

WORK CITED:

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