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## **Position of Women in Bengali Lyric Poetry**

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### **ABSTRACT:**

Social image of women in literature. Various causes and solutions of women's problems in Bengali literature way to solve.

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### **Introduction:**

Collected information from various websites.

**Step-1** Women in Bengali Literature Ahmad Mansoor <https://dailysangram.info/post>.

**Step-2** Role of Khadijah (RA) in Marriage Life of Muhammad (PBUH): <https://shodalap.org.munim16422>

**Step-3** Deoana modina moimonsingh Gitika turn Deoana modina moimonsings Gitika.  
<https://youtu.be/Das0ykII>

**Step-4** Kajal Rekha (Mymansingha Gitika) Maimansingha Gitika - Sahitto (Medieval-Literature) -[www.youtube.com](http://www.youtube.com) , <https://youtu.be/uyB-NFFr7Ro>

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### **Methodology:**

The society described by Dewana Madina Palar in the lyric, Kajal Rekha's sociologist Mahua Palar can be seen in this passage, the Vedic team moves to Humra Humra, the Veda members are forced to follow the order of Humra Veda. The social position of Mahua Pala girls is shown to be weak. The girls are shown to be neglected and their decisions underestimated, when Humra Bede asks Mahua to kill Nader Chand, she cannot disobey the leader's order but runs away from the situation. But Mahua is a brave woman. A brave character emerges in Mahua repeatedly running away with Nader Chand and sinking the boat of Sadhu Saudagar. Also, the social and religious reforms in the medieval society and culturally, the difference in the life span of the upper and lower class people are well-spotted here. Hopefully this will give the first wife of Hazrat Muhammad (PBUH) Khadija (RA) a strong inspiration in the 21st century women's awakening. Bengal has always had a low female education rate. Two decades ago, many people understood women's education as "giving water to other people's plants". Begum Rokeya Shakhawat Hossain helped to eliminate that mentality. Besides, the social system of Bengal is also partly responsible for this. Many people cannot take the progress of women in a male dominated society easily. They are taught to refrain from giving their own opinions. Besides, Bengali marriage is a big thing and girls are told mainly to have a good marriage. Now many families consider raising children after marriage as the only and main job of girls. Although some parts of the society have changed. However, some families consider marriage as the only goal of life. Moreover, education is a major factor. Where there is no education, women's emancipation is never possible. If women are not educated in real education, the position of women in society can never change. However, some sections are educated today. In Bengali literature, even in the modern era, the position of women is getting a very dignified place in the society. Therefore, the women's society is shown in the medieval lyrical poetry. Only then will women's status, women's liberation and women's exploitation and deprivation be freed.

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### **Result:**

In the ancient era of Bengali literature and where women and children were buried alive, Hazrat Mohammad (PBUH)'s first wife was rich and noble in that era. And in the middle ages, women are shown as helpless, oppressed and neglected in lyric poetry, and in the 21st century, only women's arguments are shown if women are educated and submissive. Therefore, the only way to get rid of the helplessness of women shown in Giti Kavya in

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the social picture is to make women financially prosperous or it is not possible to remove the helplessness of women in the society. Therefore, the social image of women shown in poetry is appropriate and meaningful. Women's problems in society in Bengali literature.