



Study of Metal Group with Special Emphasis on Portrait Formation of Aurum Metallicum

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ABSTRACT

There are seven metals in the ancient pan-chemical system of healing that have re-emerged in medical thought from time to time. With growing interest in this area, this work provides only an outline of them, their connection to disease and materia medica, and thus perhaps an introductory portrait of their enduring importance for natural healing.

The seven metals are • Honey, • Silver, • Quicksilver, • Copper, • Iron, • Tin, • Lead

They correspond to the planets Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn. This in turn corresponds to certain key qualities or personalities detailed in astrology and Hermetic science. To put it simply and for the sake of brevity, Mars is seen as masculine and active, Venus is feminine, artistic and passive, Jupiter is the theoretician, Saturn the ruler of death, Mercury the communicator, Sun the day-king and Moon the goddess of the night.

They are also believed to correspond to the body parts as follows

Sun - gold - aurum - heart and spine

Moon - silver - argentum - brain and fluids

Mercury - mercury - hydrargyrum - nervous system, lungs

Venus - copper - Cuprum - kidneys, nutrition

Mars - iron - iron - blood, muscles and circulation

Jupiter - tin - Stannum - liver and gall bladder

Saturn - lead - Plumbum - skeleton and skin, hair, nails

Similarly, planets and metals correspond to certain colors. There are different schemes. One such scheme is as follows:

Sun - gold - golden, yellow

Moon - silver - white, cream, green

Mercury - mercury - silver, gray, yellow

Venus - copper - blue, pink, pastel shades

Mars - iron - red and brown

Jupiter - tin - oranges

Saturn - leaden - black, dark colors, purple, violet, indigo

Since foods can also be classified as seven metals, one can change their diet to reduce foods that are harmful to you and increase the use of more beneficial foods. This applies in general, not just to considerations of which foods may be rich in which metals. Some food correspondences are shown:

Sun - sunflower seeds, oranges, eggs, grapes

Moon - melons, cucumbers, yogurt, cheese, milk

Mercury - Cereals

Venus - fruit, potatoes, chocolate, sweets, berries

Mars - peppers, tomatoes, onions, garlic, curry, meat, black pudding

Jupiter - nuts, seeds, lemons, apples

Saturn - coffee, carob, eggplant, olives

In this study, different drugs from one group that have common features and characteristics are studied together and can be used as group characteristics that are also found in a particular or one drug from this group. With this study, one can save a lot of time, energy and also thoroughly master various group medicines.

Keywords : Aurum Metallicum, Gold, Homoeopathic Medicines, Homoeopathy and Materia Medica

Introduction

The study of Materia Medica and the knowledge of medicines are very important for a homeopath. We can do no better than to quote the words of Dr. Clark who says. "We must never lose sight of the fact that Homeopathy is Materia Medica and nothing else."

The study of homeopathic Materia Medica involves the powers of understanding, perception and mental recall. Frailty in any of them will not bring about the desired goal because homeopathy revolves around the concept of individualization where a thorough knowledge of the remedies is required to bring the diseased constitution back to a healthy state.

Homoeopathic Materia Medica is peculiar in its construction and very different from orthodox Materia Medica. It is primarily a record of the effects of drugs on a healthy person.

To make this difficult and herculean task of studying and understanding the Materia Medica, our great masters discovered various methods. One of the important and useful ways to do this is through a group medication study.

"Homoeopathy appeals only to the verdict of experience. Repeat the experiment, carefully confirm each step. Homeopathy insists on being judged by the result."

If we are to examine the intervening decades to assess the progress made in the field of homeopathy, we find that it consists of many pearls of wisdom imparted by devoted devotees over a considerable period of time. The basis of homeopathy stands firmly on the principle of "SIMILIA SIMILIBUS CURENTUR", which together with its related principles form the ground on which the practice of homeopathy is built.

Armed with homeopathic literature with all available conveniences, the sword of Damocles hanging over every homeopath to open newer avenues is an easier task. As said Dr. Kent "All who would learn Materia Medica by heart must fail ignominiously". Therefore, the right mixture of all branches of homeopathy viz. The Materia Medica, the Repertory and the Philosophy require to be carefully imbibed in order to bring forth the proper perspective for perceiving each case, which may pave the way for the incorporation of the newer channels of science to be tried by the novices.

The repertoire, which is the backbone of homeopathic concepts, was born in the hands of Dr. Hahnemann. With his irrepressible originality and courage, he came up with these finer insights into the Materia Medica, the Repertory and the Organon, which remain unchallenged to this day. As the old saying goes, the main source of knowledge is the Materia Medica. But the usual texts of Materia Medica are highly subjective and reflect, as they do, the view of a particular author and his experimentation. The remedies proven by various authors cannot match those made by Dr. Hahnemann. In this context, says Dr. Kent to his students: "Many of our proofs are wonderfully flawed. Hahnemann's Remedies will remain forever, as will the rounded evidence from the many degrees of strengths in drugs and susceptibility," With the advent of many modern repertoires, it becomes the need of the hour to collate this voluminous work and try to correct its error. What is ultimately to be achieved is the perfect solution for the proper expansion of our knowledge. To conclude with Kent's words, "when we are dealing with an art whose object is to save human life, any neglect to master it becomes a crime"

Therefore, we will attempt a comparative study of Kent's repertoire and the complete repertoire to realize the merits and demerits of this great work and come out with a better understanding.

In this present age, homeopathy needs to be freed from the shackles of mechanistic thinking, i.e. it needs to be expanded through revision, chaffing and reconstruction. In this direction, an attempt will be made to pale and integrate the facts and achieve these goals for the benefit of generations to come.

The ideas presented in this work are not a novel. This work is like a necklace of pearls. Pearls from the constants, Hahnemann to the current generation. I am only contributing by connecting thread. This work is an attempt to present the validation, reshaping and conformation of the Group Study approach and homeopathic medicine as Aurum Met in successful homeopathic treatment.

Review of Literature

A brief overview of metals

A person who has an excess of iron is tough, strong, active and assertive - 'Iron Man'. It is a masculine metal that will fight or argue if pushed, or even without being pushed. They make decisions quickly, speak suddenly and directly, move quickly and are always busy, moving on to new things. They naturally gravitate toward military, metalworking, butchery, and police affairs, where they find others of their kind and work that they thoroughly enjoy. They think on the hoof and rarely think about what they are doing. They are activity-oriented and spend most of their time fully occupied. They like sports of all kinds. Many entrepreneurs also fall into this category. They are accused of being tough, selfish and aggressive. Some are prone to violence or crime. Iron is softened, domesticated and refined with silver, copper or gold. An iron type must be less assertive and kinder, gentler, and more passive and receptive to the needs of others. There are many types of Nux vom and Coffea. Also Sulfur and

People with an excess of Copper, like Venus, are gentle and artistic, they go with the flow, create harmony, they will never upset others unnecessarily. It is prominent in artists of all kinds; they like sweet things, sleazy movies.

Gold is king, proud, refined and naturally superior. Vain, arrogant and somewhat haughty, the Sun type is nevertheless very warm-hearted and kind. Once you get past the vanity, you'll see that they are gracious givers who love throwing parties and big shows. They are music lovers and like opera. They will make loyal friends, and although they focus on big plans, they will always help others in need. Golden people succeed very easily and are gifted as natural winners; they are in first place, they are first, they win gold medals, they try to win or win without trying; they can be proud, aloof, smiling, striving for success, becoming famous; kings, queens, bosses, directors, music lovers etc. Medicines like Aurum, Platina.

A somewhat more comprehensive symptomatology of Aurum Metallicum than that of Hahnemann (and which includes Hahnemann's) may be read in Allen's "Encyclopaedia of Pure Materia Medica," art. aurum; but never before or since has anything been done in this part of the subject at all comparable to this lasting contribution of Hahnemann and his ten able coadjutors, which I have just endeavored to describe.

Clinical applications of these pathogenetic facts are to be found in the homeopathic literature of the last fifty years and in the numerous examples of involuntary homeopathy in the general medical literature.

On the other hand, the pathogenetic records of various preparations of gold do not begin with Hahnemann and are only touched upon by him - viz. he lists only eighteen symptoms of Aurum Muriaticum and three of Aurum fulminates. His own idea seems to have been that the pure metal is to be preferred, for he first used the muriat on account of its solubility, influenced by the contemporary literature of the time on the subject, and by authors who assert that Gold, on account of its insolubility, is quite useless as a medicine; however, they then discovered that a number of Arab physicians gradually used finely powdered gold, beginning as early as the eighth century, and since then Geber (de Alchimia traditio, 1698) praised powdered gold as "Materia laetificans et in juventute corpus conservans". ' and probably acquainted with the works of M. Chrestien, he set about powdering for himself, and afterwards proved it on the healthy, as we have seen. He further tells us that he used only pure powdered metal, and in that after the pattern of the Arabian physicians. Legrand comes to the same conclusion, i.e. that powdered metal is the best form of administration.

But the salts of gold are gold, and something else, yet their chief effects justify us in considering them, for practical purposes, as gold; moreover, they seem to give us a deeper insight into the effect of metal on the economy, perhaps only because they were experimented with, the triturated metal being neglected or excluded.

Aurum Metallicum

One of the most striking properties of the homeopathic Aurum metallicum is its association with suicide. As for suicidal tendencies, of the 150 remedies associated with it, the following are of greater importance: Alum., Anac., Ant-c., Ant-t., Ars., Aur., Aur-m., Bell. Calc., Caps., Chin., Cimic., Hep., Hyos., Ign., Iodof., Kali-br., Lac-d., Lach., Med., Merc., Merc-aur., Nat - m., Nat-s., Nux-m., Nux-v., Parth., Plb., Psor., Puls., Sep., Spig., Stram., Tub., Zinc.. Make no mistake, remedies, which are not listed here, have the greatest importance for the patient if it is his similimum. This is why we must take them all into account when performing a repertoire analysis.

It was gold that had always played an exceptional role in human cultures and mythologies, and even in mysticism. Gold has never been a material good for ordinary people. In ancient times, gold was the privileged possession of gods, kings and priests. It was Alexander the Great who forced this metal from the divine dimensions down into the demonic abyss when he stamped his head on gold coins. Greedy lust for gold is what has befallen mankind since then. Gold as a means to power, wealth and blissful happiness - has been degraded to become a secular object of desire.

What would have been the result of a homeopathic remedy proving Aurum metallicum if it had been administered in pre-Alexander the Great times? We can't say that.

As a homeopathic medicine in the modern world, Aurum metallicum does not show much of its divine and sacred properties of the past. What remains is the fact that the symptoms of the celestial Aura occur mainly in the upper parts of the body - the area where our mind, spirit, emotions and soul (according to most sciences, philosophies and religions) and most vital organs reside.

The effects on the organism can be compared to mercury poisoning and syphilitic infection when proving the remedy. Aurum tends to attack the blood, lymph nodes and bones.

Mr. Aurum is a difficult person. His gait is heavy, slow. He will easily short out and get hot. He doesn't like heat. Congestion of the head, furuncles on the scalp, severe headaches and pain in the bones of the skull are common. He may experience diplopia, the upper half of objects may be invisible to him. Foul-smelling discharge from the ear; rotten smell coming from the nose (ozaena), loud whining during sleep with frightening dreams; the blood seems to flow from the head to the lower limbs, causing swelling. His blood begins to boil as if it

were boiling in his veins. This is gold in action.

Aurum patients are people with closed lips. They cannot easily describe their inner feelings openly, honestly. They may name their condition as depressed, but cannot describe it in detail. Failure drives him to despair. He feels agitated, sleepless at night, thinks about his whole life in frustration; he thought he did everything wrong, he never reached his life goal. Violent explosions are followed by a prolonged phase of deep depression. Its symptoms are worst from sunset to dawn.

Aurum dominates the people who are close to him. This extroverted egocentric must be followed. His short bursts of excitement seem dangerous. But what follows are relatively long-term states of exhaustion, in melancholy, which can even manifest itself in suicidal thoughts.

As you go through the mind symptoms of this drug, you will find that the positive emotions have disappeared. The self-preservation instinct can be reversed. Aurum longs for death and searches for the best way to commit suicide. Once the patient reaches a state of deepest depression without any hope, the desire for death becomes overwhelming. A truly dangerous feature of Aurum is that the sufferer will not tell others about their troubles. His family may find him the next morning - hanged. Or he jumped off a cliff, but a window at a suitable height will do the same.

Gold Series:

Management leadership

The theme of this series is leadership and management. They are leaders in the family and in business. He tries to lead the company to success. They are people who take on big projects, people like executives, mayors, etc.

Organizational structure

They are involved in the larger structures of society. They think about the organization of enterprises, city authorities, matters concerning the whole society, the whole country. They are always busy delegating and planning to keep the organization running.

Responsible

Accountability is another important theme as we saw in Aurum. The most distinctive aspect of this series is that their sense of responsibility encompasses the entire company. They feel responsible for their family, their employees, their fellow citizens or their subjects. They can also be very useful, or at least appear to be very useful. But it is not the helpfulness of a servant, it is the helpfulness of a king who tries to help his subordinates. The theme of help can also be expressed in the feeling of receiving (divine) guidance. They don't feel like they have to justify their actions to anyone. On the contrary, they are very independent people who feel that their only judge should be either themselves or God.

Serious Heavy

A sense of responsibility can make them very serious. They bear the burden not only of themselves but of their entire country. All these people depend on him and that can be a big burden. Like the director of a company that is about to go bankrupt, he feels that it is not just his job, but the job of all his employees. They were probably quite serious even as children. They didn't play much, they didn't laugh much, they remained calm and composed. Their face can often appear puffy and congested.

Emperors of kings

The theme of leadership is most prominent in the case of a king or emperor. But it is other people in society who fall under this heading. People like judges, directors, mayors or bishops. The rarity of the metals is a reflection of the rarity or nobility of these people, even if the nobility is only an external facade. The rarest metals are those around the highest grades, i.e. Osmium, Iridium, Platinum, Aurum and Mercury.

The power of Death

Power is the key word in the Gold series. Like a king who wields a scepter and has absolute power over his people. They like to exercise their power over others. They may even feel that they have power over life and death, as if they were God's representative here on earth. This is why we see so many homicidal impulses in this group of drugs, as well as suicidal impulses, which is a projection of the homicidal impulses onto themselves. When someone commits suicide, they take the law into their own hands and don't let life take its own course. Rubrics we often see: death, desires, death, thoughts, dreams, dead bodies.

Dictatorial

Love of power can lead to dictatorial behavior. Instead of using their power, they begin to abuse it. Elements that are at the top or just beyond the top are especially prone to this kind of behavior, elements like Platinum, Aurum, Mercurius and Thallium. This is the shadow side of power, a pitfall to be aware of. It's also a lesson the Gold series needs to learn: power is an illusion, everyone is equally powerful, and everyone deserves to be respected. Dictatorship also produces the opposite force:

the enemy that destroys power. This theme is very strong in Mercury and Thalia, as we see in Mercury's symptom: delusion surrounded by enemies. In the Complete Repertoire (Zandvoort) we also find rubrics such as: dictatorial, stubborn, wayward.

A dignified high regard

He fulfills his managerial tasks with great dignity. But being a king can make them feel superior. They are so high on the ladder that they can only look down on ordinary people. This feeling is very strong with Platina, who feel that they are bigger, better and stronger than

anyone else. This feeling of being elevated above the crowd is also expressed by symptoms such as: fear of heights, dreams of falling, and dreams of walking up or down long stairs. They like to blow themselves up, impress others, appear bigger than they really are. Arrogance manifests itself in different ways, depending on what stage they are in. In the initial stages, we hardly see it. In the later stages, it's there, but it doesn't really come out. It is only when we get to the highest grades that we can clearly recognize this, especially in Platina. In the following stages we again see a gradual decline, the feeling becomes less intense and less pronounced. The solution to this whole problem of power and arrogance lies in the ability to let power flow through you, not as something you can hold on to, but as something you can give to the people you are responsible for. In Zandvoort's complete repertoire we find this theme under the rubrics: arrogance, egoism, self-respect.

Courage

There is also a strong element of bravery in this series. He feels that there is a mighty task to be accomplished that requires a lot of courage. It's almost too much for a mere mortal. But the fear of failure must be defeated and they must understand that their failure is not after all. Even if you fail, you will complete your task. The only failure is not trying. Fear of failure is also associated with arrogance, because failure means that your superiority was only a show. Another link between failure and superiority might be: if you fail, you don't have to worry about being too exalted. This variation is often present in the initial stages when they do not display their abilities for fear of becoming too arrogant. These rubrics are found in the Complete Repertory under: insolence, cowardice, dependency, indecisiveness, indecisiveness, obstinacy, headstrongness, timidity.

Workers

They tend to be real workaholics. They want to achieve what they have taken on as their responsibility and will go the extra mile if need be. They put a lot of pressure on themselves and it shows on their face, which is often overstuffed and puffy. They are also prone to high blood pressure leading to heart problems or stroke. The other side of this picture can present itself as a complete lack of interest in work. He feels like a king who no longer has to work, who only has to command other people to do the work for him. This aspect is found under the rubrics: indifference, apathy, laziness, aversion to work, work, aversion to mental, work, impossible.

Offended Hurt

Because they feel so superior to others, they easily offend them. The slightest remark is taken as a great insult and they tend to feel that they are not treated with due respect and consideration. They may feel mortally wounded in their pride and this is the cause of murderous impulses. Their response to an insult may vary depending on the stage. Baryta would probably hide it and retreat and Tantalum would think it better to abandon the task they had taken on. Osmium will strive to be even better, Platina will be the most resentful and superior, Aurum and Mercurius will show growing anger, and Plumbum and Bismuth will probably give up completely. Here we see the complete rubrics of the repertoire: diseases of mortification, humiliation, diseases of anger, indignation, indignation, contradictions, intolerance, easily offended.

Failure

They may also feel unable to complete their mighty task. This creates a sense of failure that makes them want to give up. They no longer want anything and fall into depression or even suicide. But they are the ones who determine whether they are a failure or not. This is an important difference from the Ferrum series and to a lesser extent the Silver series. In the Ferrum series, it's usually other people who determine whether they succeed or not. The Ferrum series feels more observed, dependent on other people's judgments. A variation on this theme is that they are not in a managerial position themselves, but are being manipulated by someone higher up the ladder, a force greater than themselves, who can have a negative effect on them. Fear of failure manifests itself in the fear of heights and the fear of falling from tall buildings.

Alone Isolation Another feeling often encountered in the Gold series is that of isolation. They may be a king, but it makes them feel separate from the common people. They are so separated that they can no longer share their own, ordinary human being with others. This creates an intense feeling of isolation. There is no warmth, no contact with others. In a way, they have ceased to be human because they are above everything. It is very lonely at the top. This is analogous to the non-reactivity of precious metals, they are above it all, they do not form connections with other elements. They are very active as a catalyst, however, they facilitate reactions between other elements, but themselves remain intact. In the Complete Repertoire we find rubrics such as: aversion to family members, comfort agg., fear, men, fear, people from, anthropophobia, abandoned feeling, aloof, misanthropic, suspicious, distrustful, talk, talk, talk, indisposed to, desire to be silent, silent.

Religion God

They often have very strong religious feelings, as we already know from the Aurum image. Aurum starts praying when something goes wrong. But it is a theme that belongs to the whole series. They feel that they are the representatives of the gods on earth. Like the kings of old who ruled over life and death, who ruled almost like gods. Pharaohs in Egypt were considered demigods. The elements of the golden series can consider their task as a task given to them by God himself. They are in constant communication with God and know what needs to be done for the welfare of his people. A variation on this theme is the feeling they may have that God has abandoned them or that they are being punished by God. Or that the state or the king is punishing them, that it is a fate they have brought upon themselves. Sometimes they accept it as a lesson they needed to learn, but sometimes it can feel like a terrible injustice imposed by a superpower. In the second case, they see it as an indiscriminate act of dictatorial behavior that they have to fight against. But this will turn out like Don

Quixote's fight against windmills. In the repertoire we see rubrics such as: delusions, religious, godless, religious affects, delusions, ghosts, ghosts, ghosts, sees, religious mania, religious grief.

Sexuality

Sexuality also plays an important role. Sexuality is associated with strength and creativity, it creates new life. In this regard, they may feel like a king who creates the land and keeps the race intact. Kings have always had harems for as long as history has been recorded. The king passes his majesty on to his children and his people. Here we see a strong connection to the animal kingdom, where, for example, the queen bee is the creator of all her offspring, or where the stallion is the father of all the foals in the herd. The opposite of this is the aversion to sex, which we also find in this series. They may feel too superior to mingle with, let alone make love to, ordinary people. Here we find rubrics of the repertoire such as: diseases of, sexual excesses, dreams, falling in love, with an erection, lust, lust, nymphomania.

Creative

This group also has a creative side like the Silver series. But in the Gold series it is expressed in the creation of structures and organizations, enterprises and states. This creativity is also associated with sexuality, where new life is created.

Expressions

They get angry easily and don't hesitate to show it. A king does not have to hold back from his subordinates. We find this phenomenon in its most extreme form in dictators who tolerate no device and immediately burst into fits of rage. Some rubrics: anger, irascibility, trembling, with, abusive, insulting, dreams, quarrels, ills of rage, distress, cruelty, peevishness, grievance, irritability, bad humor, petulance, petulance, spiteful, spiteful, vengeful, quarrelsome, scolding, mood repulsive, violent, vehement. They can easily become depressed from their failures and isolation: anxiety, suicidal tendencies, complaining, despair, discontent, discontent, bored, boring, hypochondriac, moaning, wailing, moaning, aversion to life, sadness, serious, serious, screaming, screaming, screaming pain, suicidal, cranky, tired of life, tearful, tearful mood, alternating with laughter. They can also become very happy: gaiety, gaiety, happiness alternating with grumpiness, excitement, excitement, fancy, elation, mood, alternation, mood, changeable, changeable, gaiety, gaiety, liveliness, activity. They can be very frightened: anxiety difficult, with the heart, area, anxiety, driving from place to place, anxiety about the future, anxiety, palpitations, anxiety in the stomach, fear, driving from place to place, fear, death, easily startled. They may also have mental problems: absence of mind, difficulty concentrating, confusion, insanity, insanity, ecstasy, religious, imbecility, ideas, abundance, clarity of mind, ideas, lack, ideas fixed, intellectual, dullness, forgetfulness, decline of mind, mental exhaustion, delirium, memory, weakness, loss, daze, as if drunk. Other characteristic symptoms: rush, haste, impatience, hypersensitivity, hypersensitivity, to noise, smells, pain and hysteria, mania.

Expressions

Fear of heights, falling, murder, death, suicide, heart disease, stroke, madness, people, crowds, religion, the devil, God. Dreams: highs, lows. Delusions: superior, alone; mania. Mood: elevated. Irritability: < crime. Mental: distracted, confused, stiff, mad. Profession: king, leader, director, manager, president, captain, mayor, bishop, top sportsman or woman, judge. Causes: disasters, humiliation, insult.

generals

Type: male, dark-haired, overweight; blow up.

Location: right side.

Weather: winter; > open air; < gloomy, < dry.

Time: < night.

Desires: alcohol, narcotics, bread, sweets, meat and cold water.

Aversions: meat, eating.

Food: < narcotics, > food, < fasting.

Menses: < menses, < pregnancy, < childbirth.

Sleep: insomnia (3).

Physical: < rest, < sitting, < lying down, > walking, > moving; < dark, > pressure, > friction, < touch; > stretching.

Complaints

Weakness, nervousness, restlessness.

Pains: dull, drawing.

Feelings: swollen, bloated, heavy, full.

Glands swollen, inflamed, hardened. Abscesses, necrosis.

Paralysis, Parkinson's, multiple sclerosis. Epilepsy, tonic, clonic, tetanic.

No feeling.

Cancer.

Headache. Face swollen. Trembling < anger.

Eye problems: inflammation, visual disturbances.

Heart problems: high blood pressure, heart attack, failure.

Pulse: too fast, too slow, full, weak, irregular.

Congestion of blood. Cerebral hemorrhage. Anemia.

Ovarian and testicular complaints: inflammation, cancer, cryptorchidism, sterility, amenorrhea, metrorrhagia.

Bone involvement: necrosis, inflammation.

Baldness, as in men.

Summary and Conclusion

A total of 30 cases were selected for the study based on inclusion and exclusion criteria. These cases were followed regularly and at the end of the study there was a certain conclusion ---

In this study, the maximum number of cases were female, the majority here in the age group of 10-20 and 41-50 years. 30 patients were randomly selected to assess the effectiveness of homeopathics in the treatment of Aurum Met.

Statistical analysis was performed to evaluate the efficacy of Aurum Met with pre- and post-treatment scores.

In this study, a syphilitic background was found in 47% of cases. A syphilitic background was found in 30% of cases. In 13% of cases a psoriatic background was detected and in 10% of cases a tuberculous background was detected.

In this study, the potency was chosen based on patient responsiveness, with the 30 Aurum Met potency found to be more effective in 53% of cases, while the 200 potency was found to be effective in 37% of cases and the higher 1M potency was found to be effective in 10% of cases.

Out of 30 cases, 23 cases had a number of their illnesses improved at the end of the study. It represents an improvement rate of 72%. 04 cases were found to have no major improvement after stopping treatment, representing 16% less improvement of all. Treatment was interrupted for 03 patients, they make up 12%. It is clear that the results obtained from this study show that Aurum Met is very effective in the treatment of various diseases selected based on the constitution of the patient.

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