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## **Dystopian Movies and Literature: A Warning to Readers and Viewers**

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### **Introduction**

Dystopia has Greek formation. The word “dys” is derived from Greek prefix which means bad, harsh, or wrong; and the Greek root “topos” meaning place. Basically, the term ‘Dystopia’ is known as a bad place for living. Significantly, It gives a dip knowledge of literary character that is more than just a story based on immoral ground of literary text. The literary characters are able to see the glitches are an integral part of life (in a book). Of course, the interpretation and concepts of Dystopian world (in literature) is against the ideal living-hood. Considerably, it does not react ideally in reader’s eyes during reading.

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### **Fictional universe:**

The imaginary cultures portrayed in literature give the impression of bad societies and unfair customs which make it dystopian fiction or non-fiction. The catastrophic moments and challenges of universe in literary texts are presented in hyperbolic fashion in novels, and it holds dystopian form firmly. The imagination of characters covers socio-political and economic changes of the major nations of the world today. As well as the political policies, prevailing laws of government, social customs, and conditions are prevailing in imaginary universe. At this juncture, Corporate, Bureaucratic, technological, or oppressive body control the citizens of society. The large corporation is controlling the society and embedding severe regulations. Here, some unfair customs, mindless bureaucracy and religious ideology is projecting the future of Humanity, ethically wrong and against the civilization. Nobody can achieve desirable goal because of miserable life in dystopian world. Literary texts of disasters, domestic violence, war can give birth to a dystopian world.

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### **The dystopian literature:**

The dystopian literature presented to in a contrast with innocent acts in dystopian fictions when compared to another. Ultimately, the acts in dystopian fictions give impression of a place ideal or perfect place in a contrast to bad and imperfect place to live. The Modern literature expresses the bureaucratic mindsets are disturbing ideal society. The Hunger Games, 1984, is suitable example of power-hungry government and evil conducts. A novel, ‘I am Legend’ (1954) by Richard Matheson, is famous as an American horror novel displaying human life and struggle to survive. The major population is suffering because of deadly Virus in the novel. The cinematic adaptation of the novel recreated the same features of Dystopia in the film ‘I am legend’ by [Richard Matheson](#). It is well-known action horror thriller movie. The struggle to make anti-dote of deadly virus revolved around shriek, and howls of the septic community. Such Dystopian novels are recognized as portrayals of our planet. The World is near to destruction in many dystopian novels. Or else, Population is affected by plagued or any other disease. A group or community is spreading violence and torturing. Here we can imagine the society forecasting the devastating, lethal and perilous views of the cruel world. The world is unsafe now in imaginary state in science fantasy and horror fiction. Recently released novel “The Fifth Season” by N.K. Jemisin, rolls around horrifying events of mass murder. A famous dystopian novel of American writer. Here, the writer justified serious affairs of starvation, oppression, tyranny and struggle in the novel.

" Ralph wept for the end of innocence, the darkness of man’s heart, and the fall through the air of a true, wise friend called Piggy." (Chapter 12)

These lines from Chapter 12 are said near the end of the book, after the boys meet the naval officer who emerges out of nowhere to save them. Ralph’s startling understanding that he is safe and will be returned to civilisation when he sees the police sends him into an introspective sorrow. The rescue isn’t entirely joyful, for Ralph recognises that, although being saved from death on the island, he will never be the same. He has lost his innocence and has discovered the evil that exists in all humans. The origins of Ralph’s melancholy are explicitly linked to two of the novel’s key themes: the loss of

innocence and the "darkness of man's heart," the presence of primitive tendencies lurking within all human beings, even at the height of civilization, according to Golding.

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### **Cinematic view point**

Adapting a novel, epic poem, short story, drama or theory to a dramatic form of Film or tele- play is known as cinematic adaptation. It's a creative retiling of literary text. This recreation accomplishes something new according to the requirements and demands. There are notable cinematic adaptation of dystopian literature available for Entertainment hunters, Readers and Viewers. The film, Equilibrium (2002), directed by Kurt Wimmer, gives an impression of something that is intolerable, improper civilisation. Besides, some cinematic creations followed the mass suffering, prejudice and great injustice. Example: Never Let Me Go (2010) Directed by Mark Romanek. Ridley Scott's 1982 film Blade Runner, a science fiction dystopian film. One more dystopian cinematic version "Idiocracy (2006)" is full of insane acts. it produces satire.

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### **Features of the Dystopian Society in a fiction and non-fiction:**

- Violent behaviour of citizens.
- unkind or cruel government.
- No Equality for citizens.
- less chances of improvement.
- Major healthcare problems of citizens.
- No employment.
- Citizens are not allowed to think independently.
- toxic environment to live.
- brutal acts.
- barbarous appearance of characters.

Readers can touch the overall impression of evil scenario of the dystopian world by reading dystopian literature. Actually, it gives a sense of dystopian world or society without going through it in real encounter. It is a sense of understanding plots and themes of the literary text and emotions of cinematic versions. The narratives gives a touch of social injustice to readers i.e. full of emotions.

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### **Conclusion:**

The threats of autocracy as well as the ideology of politics disturbing the civilization in dystopia. Brutal aspects and immoral conducts, and totalitarianism are the part of dystopian world. The texts of dystopian literature gives us a direct message of the features conveying, cruelty, pain, and unfair trends. Ultimately, the overall impact of dystopian world and civilization is based on immoral ground in readers' mind.

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