



A study on the function of Chinese college Troupes in the Context of Constructivism: a Case Study of Philharmonic Song and Dance Troupe of Shanxi Normal University

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ABSTRACT

This paper mainly describes the development and current situation of song and dance troupes in Chinese colleges and universities and the constructivist teaching theory. The application of song and dance drama under Constructivism Teaching Theory. The constructivist learning concept advocates that students, under the leadership of teachers, take learners as the center and guide students to find learning methods. In the 20th century, song and dance drama developed rapidly and rose in European and American countries. Colleges and universities also rapidly grew theme and dance dramas into college classrooms, which achieved noticeable results and exposed some problems.

Keywords: Song and Dance Drama, Chinese universities, Development Status

1. INTRODUCTION

CONSTRUCTING A SOCIALIST MUSIC ART TEACHING MODEL

The representatives of Constructivism are Bruner, Piaget, Vygotsky, etc. Bruner introduced the representative ideas of "culture history" and "zone of proximal development" to the United States, which significantly promoted the development and perfection of Constructivism. Its knowledge theory involves two directions. The first direction is its view of knowledge, which focuses on the tentative interpretation of various affairs made by people in subjective practice, that is, denying the objectivity of knowledge and affirming the subjectivity of knowledge, which is mainly reflected in the emotional initiative of subject experience, interpretation, and hypothesis. The second direction is the student view, which emphasizes that learners do not adopt knowledge without basis but decide on the new knowledge they encounter based on the relevant knowledge and experience formed in life.

Taking students' learning as the main body is divided into these aspects: From the perspective of music art, we should first construct the meaning of knowledge by exploring and discovering methods. With self-adjustment and adoption as the center, they self-build their knowledge system from the process of fighting, and their sense of participation and achievement will be satisfied to a great extent; Learners should actively connect their new knowledge with the experience background of known things and seriously think about the connection. It can also be used as a process of self-practice and group rehearsal for music learners; as a helper for students to build knowledge, teachers should also play their corresponding guiding role including:

A. Development status of song and dance drama in colleges and universities in China.

Since modern times, colleges and universities have been scrambling to develop song and dance dramas. Due to insufficient preparatory work, the most significant problem lies in the situation of equipment. In practice, a headset and microphone are essential equipment. Therefore, the current development of college songs and dance drama should start with the hardware equipment. Only with the combination of hardware equipment and software equipment can song and dance drama thrive in Chinese colleges and universities; Secondly, with the convening of the 19th National Congress of the Communist Party of China, the Ministry of Culture once again proposed to focus on the development of high-end performances such as song and dance dramas and promote the market operation of the song and dance drama industry chain; In addition, in recent years, the Ministry of Education and the Ministry of Culture have also continuously issued notices on the promotion of cultural interpretation in colleges and universities, which has increased the proportion of art disciplines in the talent training mode of colleges and universities and vigorously promoted the comprehensive talent

training mode of colleges and universities. It can be seen that the national policy is clear and the policy environment is good, and Chinese opera will usher in a good development (Qin Fengchun, 2019). At present, there are more and more themes of song and dance dramas in China. Combined with localization, the author of college music teaching materials can compile teaching materials suitable for college students. The establishment of musical specialty in colleges and universities plays a fundamental role in the cultivation of musical talents and the development of the musical market in China. After the establishment of this major, students with an excellent vocal music foundation, dance foundation, and strong interest in stage performance will be recruited at home and abroad for systematic training (Hou Wenting, 2015). It can be seen from this that the state has also done a lot of homework on the development of Chinese song and dance dramas. It has vigorously promoted the development of song and dance drama in colleges and universities in China.

During teaching, the contents and methods of education to teachers from all directions mainly come from the experience of teachers in their "original major." Teachers' lack of communication and cognition in the fields related to song and dance drama has buried hidden dangers in the source of song and dance drama education, changed the essence of song and dance drama education, led to deviations in students' understanding and understanding of song and dance drama, and hindered students' learning and development (Xu Yonggang, 2017) with the rapid development of music art. Society has higher and higher requirements for musical talents in colleges and universities. Musical talents are the key to the healthy development of musicals (Wang Ying, Niu Chao, Deng Chao, Guo Hui, Li Gang, 2017). We should organically integrate the constructivist teaching theory with the teaching of song and dance drama in colleges and universities and creatively use the advanced teaching theory to help song and dance drama develop more rapidly and effectively in colleges and universities.

B. Aesthetic Education Function of College Students' Song and Dance Troupe

Aesthetic education, also known as aesthetic education. College Students' song and dance troupe is a community composed of students. The team culture also plays a role in the troupe. Excellent troupe culture can cultivate and educate students, which is of positive help to improve students' comprehensive ability now and in the future. In the song and dance troupe, students actively participate in the play's rehearsal, and each plays his role in the sport. Different students face various parts, undertake their due responsibilities, and conduct data research on their functions, learning methods, and time planning. The organization, rehearsal, performance guidance, cooperation, and coordination during the trial of the student song and dance troupe, the cultivation of various abilities such as the command and scheduling of the whole play scene, the group cohesion function, and enhance the cohesion among students and the overall cohesion of the troupe.

Excellent troupe culture helps students improve their comprehensive ability and enriches the culture of song and dance troupes in their understanding, grasp, experience, and creation of artistic beauty. The excellent atmosphere thus formed plays an essential role in the development of students' aesthetic education and the pursuit of art.

a) Knowledge Creation

Students can ask questions to the teacher. But due to the gap between teachers and students, most students' doubts can not reach the teacher. Similarly, one-to-one or small class teaching also has the above problems because of the generation gap between teachers and students or other reasons. Students can only learn by themselves after class, find information to solve their doubts or ask their classmates to solve their doubts, and even some doubts cannot be settled.

Unlike the traditional classroom teaching model, all students' song and dance drama maps communicate and discuss with each other during rehearsal, making communication more natural and smooth. Conducive to promoting college students' self-education. During rehearsal, students of the troupe can actively explore and discuss music and dance and build a lively and entertaining learning atmosphere.

Enriching the excellent characteristics of these student songs and dance troupes and actively discussing and improving in rehearsal will help students to discuss and seek knowledge and better cultivate college students' understanding of the Sino-American repertoire? It is conducive to enhance and consolidate professional knowledge and skills and grow innovative consciousness (Zhao Long)

b) Improve Professional Quality

The rehearsal of college Students' song and dance troupe is a basic and efficient stage teaching mode in teaching, which plays a significant role in exercising and improving students' professional quality. Opera rehearsal is an essential part of stage practice in vocal music teaching (Wang Shun).The rehearsal of plays provides a learning stage for students. College students have more opportunities to show themselves, and the motivation for learning increases. At the same time, students' hidden talents can have the chance to shine, which helps to build students' self-confidence. Most of the plays with high popularity and performance are classics eliminated over time, which are very suitable for students to study and guide students to analyze the creative background of opera works (Lei Qinghai).Students have profound research on the role, consult the text of books, watch videos, listen to audio recordings, and conduct in-depth anatomy and analysis. In studying classical plays, students' knowledge framework is either established or reconstructed and supplemented and enriched in the research, which will play a higher role in promoting students' future learning. Students not only stay in books but are also active on the stage. Practical ability is one of the essential qualities of talents (Wang Shan).

Stage practice and theoretical study complement each other and influence each other to help improve students' professional quality. College students' song and dance troupe can give full play to the role of combining theory and practice, improve students' professional quality and establish students' stage self-confidence.

c) Influence Aesthetic Character

The characters in classic song and dance plays are fresh and profound. While analyzing their roles, examine the creative background of their works (Yang Shuanghong). The roles of cooperative students, other related backgrounds, the overall plot development of opera and dance, etc., will be studied accordingly. Students feel the emotion of their role and experience the same or different life experiences between their position and themselves, which will profoundly impact researchers. Long rehearsal, deep exploration, and listening to different people other artistic treatments are crucial to improving students' artistic aesthetics. The more you know about the role and the more roles you play, the more different you feel and promote the progress of college Students' Ideological and moral level (Peng Siyuan). Students' aesthetics has also changed, and their ability to control different times and styles has been improved. In collective performance with students, song and dance drama is not like personal version, cooperation in rehearsal cooperation, feeling the change of cooperation process, emotion, etc. These are essential functions to arouse students' thinking, change students' aesthetics, influence their personality, and have a deeper understanding of beauty.

2. College Student Song and Dance Troupe

As an essential part of the study of art students, it can improve the professional quality of art students and express the art in life through their shaping of song and dance drama characters, which plays an incomparable role for art students in art colleges and universities. Several modes can explain the way how students can benefit from the troupe practice.

The "support" first originated in the construction engineering industry and is mainly used to provide a temporary platform for building materials. It can be directly removed when the final building is completed. Based on this platform, teachers will guide and help students solve their learning difficulties to better master professional knowledge and achieve teachers' teaching objectives. The "support" help will be withdrawn. Under the scaffolding teaching mode, teachers are the guides to help students learn better independently and pay attention to students' team cooperative learning to solve new problems they will encounter in education. Under this teaching mode, students cultivate their enthusiasm for song and dance drama and improve their interest in learning song and dance drama. At the same time, under the scaffolding teaching mode, it can also stimulate teachers' leading role in teaching and improve teachers' teaching level so that the teaching quality will be improved as a whole. The application of situational teaching method in college song and dance troupes can not only improve students' learning autonomy and cultivate students' learning enthusiasm, but also help students more deeply understand the background of the characters, make students feel the role setting of song and dance drama, and feel the performance content of song and dance drama from their heart. Improve students' learning initiative and autonomy to achieve the positive role of students' learning physical and mental health. The situational teaching model not only makes up for the defects of the traditional teaching model to the greatest extent but also creates a relaxed and pleasant teaching atmosphere suitable for students, stimulates students' learning autonomy, provides students with a rare learning platform, and enables students to learn relevant learning contents more actively. Accept the professional knowledge level that has never been contacted, which provides suitable conditions for the all-round development of students.

Random teaching mode excavates and cultivates students' learning personality characteristics according to the ordinary rule of education, improves students' independent creativity, and provides creative space for teachers' teaching creation. Random teaching mode has high requirements for teachers' professional quality. It is a necessary place for teachers' professional ability and professional quality in college song and dance troupes. Teachers have obtained particular art performance experience in continuous practice, which has laid one specific foundation for stimulating students' learning autonomy and creativity. Under the random teaching mode, college song and dance troupes should put it into practical application, improve students' independent creative ability, stimulate students' learning enthusiasm and curiosity, give full play to students' strengths, and give total freedom to the particularity of the character image of the song and dance drama. Students' creative and innovative abilities can be brought into full play under the random teaching mode. The organic combination of modern teaching and traditional teaching can make the college song and dance troupe more scientific and contemporary innovative development. Under this teaching model, the communication and interaction between teachers and students can better establish a good relationship and improve teachers' teaching literacy and students' learning thinking ability. The random teaching mode is a teaching method in line with the development law of art education, improving students' desire for creation and cultivating students' creative enthusiasm in applying college song and dance troupes; it has laid a good foundation for the all-round development of students.

When performing song and dance drama works, we should pay attention to personal, professional ability and know the communication and cooperation with other actors. Personal, professional ability can only shape the character image more appropriately, and only team cooperation can perfectly deduce the song and dance drama works. Therefore, the most indispensable construction framework of the college song and dance troupe is the cultivation of teamwork consciousness among students. Only in this way can students' comprehensive quality and ability be comprehensively improved, which is also of great help to students' healthy development in the future. The main goal of establishing the Philharmonic song and dance troupe is to improve students' artistic aesthetic level, which is also of great significance. In the performance process of song and dance drama works, students' artistic aesthetic level will be gradually improved in such an environment. Therefore, people with higher creative literacy also have a broader vision and a better growth environment.

3. Reconstruction of Music Classroom Teaching under the Guidance of Constructivism Theory

The Philharmonic Song and Dance Troupe of Shanxi Normal University is a university song and dance troupe based on the combination of the characteristic majors of the Conservatory of music of Shanxi Normal University. When the Philharmonic musical troupe performs the musical works, it needs the cooperation and coordination of opera actors and dancers. Therefore, the musical works have rich ornamental and expressiveness. Specifically, song and dance drama is an elegant art form, and it is also a symbol of the elegant art form. Song and dance drama works are a

comprehensive form of artistic expression, which combines music, dance, and stage art. As a complete stage performing art, only when we are on the scene can our vision and hearing be satisfied to the greatest extent.

With the progress and development of the times, major colleges and universities in China have begun to create their song and dance troupes, which have laid an essential foundation for improving students' comprehensive quality and learning enthusiasm and are of great significance for students' education. One of the main objectives of establishing the Philharmonic song and dance troupe is to promote the comprehensive quality and overall development of college students. At the same time, it is also to develop the campus art and culture construction of colleges and universities in a healthy and prosperous direction, innovate their own and characteristic campus culture, and show different song and dance drama works. The University song and dance troupe has become essential carriers of campus culture and art construction. With the progress of the times and the gradual improvement of people's living standards and aesthetic art, people began to pay attention to their spiritual and cultural needs. After the revision of material living conditions, they began to pursue the construction of the spiritual world. Such a song and dance troupe has deeply attracted the eyes of the public. The establishment of a Philharmonic song and dance troupe can enhance the students' ability to cooperate and their enthusiasm. While enriching their college life, it can give them a stage to display their talents, which can show what they have learned and want on the scene and improve the audience's artistic and aesthetic level.

Philharmonic song and dance troupe have a strong faculty. At teachers' suggestion, we invite students with dreams and like-minded to join the music and dance drama club. By asking students to join, we can listen to various opinions, which is of great significance to our work innovation. Through communication, we can fully express the innovative views of students. It is essential for our work innovation and absorbs relevant suggestions to achieve the purpose of work innovation. Based on the local culture, we create our distinctive song and dance dramas by understanding the stories of the revolutionary ancestors and learning the characteristics of the characters. Red themes and dance elements are added to the song and dance drama with performance elements to express their honest thoughts in singing and dancing, which shows the audience a more life-oriented and friendly art form so that the audience can have a more natural feeling. In fact, colleges and universities across the country are initially the cradles of cultivating professional talents. By creating this kind of song and dance drama clubs like colleges and universities, we can not only grow skills with high professional level but also improve the ability of unity and cooperation among students. In interactive communication, students can fully express and continuously improve students' confidence and it is of great significance to enhance students' professional quality and cultivate students' independent innovation ability. At the same time, it can create a good learning atmosphere and an innovative, creative environment.

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