



A Preliminary Study on the Balanced Development of Music Education in the Western Region

—Taking the Chorus Training Class of Music Teachers in Yibin as an Example

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ABSTRACT:

"Beauty is an important source of pure morality and rich spirit". The school's aesthetic education shoulders the important mission of educating people with aesthetics and culture, promoting the creative transformation and innovative development of excellent traditional culture, and enhancing the self-confidence, cultural identity and cultural consciousness of Chinese culture. Based on the fact that the basic conditions and educational resources of Yibin City are relatively backward, Yibin City is committed to narrowing the gap between urban and rural areas and school level, adhere to facing all students, strive to make every student, especially rural children, equally enjoy standardized music education, and take the chorus training class for music teachers as a breakthrough to promote the professional ability of the city's music teachers; Taking various art performance activities of primary and middle school students as the carrier, a batch of excellent original chorus works and excellent student chorus societies have been cultivated and emerged, so that children can infiltrate beauty, feel beauty, appreciate beauty and create beauty in chorus training activities, show the artistic style of middle and primary school teachers and students in the city, and show young students' true, good, beautiful Upward spirit. Yibin City Music Teachers' chorus training provides a vivid practice for the general secretary of the western region to implement the requirement of "raising the hearts of great love with love" by the general secretary Xi Jinping.

Key words: Western Region; Music Education; Balanced Development

1、 Necessity and feasibility of chorus research

The basic conditions and resources of education in the western region are relatively backward. Under the background that the state vigorously advocates "high-quality and balanced development of education" and "Comprehensively Strengthening and improving school aesthetic education", Yibin education and Science Institute has conducted a comprehensive investigation on the current situation of art courses, art teachers, art associations, conditions and facilities in primary and secondary schools, as well as characteristic schools of art education in provinces and cities. The survey results show that in recent years, Yibin City has continuously promoted the "five-year action plan for school art education", and has basically equipped all kinds of full-time art teachers in Township Central schools and above. However, due to poor regional conditions, weak educational foundation and many other reasons, the access threshold for rural full-time art teachers is not high, and the quality of full-time art teachers is uneven There are more part-time art teachers than full-time art teachers in village schools, and the establishment of art associations is not ideal. It has become an urgent problem to improve the professional ability of art teachers, cultivate students' comprehensive artistic literacy and narrow the gap between urban and rural art education. Through the careful analysis of the market situation, our city decided to take the chorus project as the key to open the bottleneck.



The chorus seminar was officially established in April 2017 Chorus seminar's First Activities Photography Zhou Ping Photography Wu Shijun

2、 Main Methods and Results of Chorus Seminar

(1) **Leaders attach importance to and provide strong support.** The leaders of the municipal Party committee, the municipal government and the Municipal Bureau of education and sports have listened to the reports of the seminar for many times to ensure the training funds and coordinate and solve specific problems. The Municipal Institute of education and science is responsible for formulating and implementing the research program. The proportion of urban and rural students and the proportion of men and women in the first phase account for about 50% respectively, and the age is mainly post-80s. The recruitment of students shall be determined by means of voluntary registration of teachers, school review and overall planning of county (District) Education Bureau. The county (District) education bureaus strongly supported and coordinated the handling of work study contradictions to ensure that the students participated in the training on time.

(2) **Rely on foreign aid and base ourselves on our hometown.** Cao Anyu, a provincial music super teacher and Zhu Xi, a young conductor, were employed as the artistic director, Liu Ren, chairman of Yibin Musician Association, served as the main teacher, and famous music experts inside and outside the city gave lectures for the seminar. The training is conducted by means of theoretical explanation, practical training, special forum, teacher-student interaction, on-site experience, etc. the content mainly focuses on Chorus command skills training and youth chorus training skills, and focuses on excavating Bo Miao culture and intangible cultural heritage songs with Yibin characteristics. He chose the local folk songs of Yibin, such as "When Huai Flower Opens", "Bu Le Le", "Dang Dang Yo", "Miao Jia Jing Song" and other Miao songs to promote the creative transformation and innovative development of Yibin's excellent traditional culture. Expand the subject research, thesis writing and school choir formation strategies related to chorus, so as to make the research and learning more vivid, more effective and easier to understand.



Professor Liu Ren teaches Photography: Hu Maonan



Professor Zhu Xi teaches Photography: Huang Dan

(3) **Ensure class hours, democracy and efficiency.** The chorus training system is two years, which is a combination of decentralized training and centralized training. A total of 320 class hours are studied, one half a year, 80 class hours each. Decentralized training is arranged for one and a half days on Thursday and Friday of the last week of each month, with a total of 12 class hours. The centralized training is arranged for 4 days in winter and

summer vacation, with 8 class hours per day. Democratic management is implemented in the seminar. Municipal music teachers and researchers act as head teachers, provincial and municipal backbone teachers and music teachers and researchers in counties and districts act as class committees. They have clear responsibilities and perform their respective duties. Establish online communities such as QQ group and wechat group of the seminar, share the excellent works of the national well-known choir, take the trainees' rehearsal of the school's student choir as their homework, timely release feedback and comments, and organize online and offline learning and discussion.

(4) Fine management and strengthened assessment. Promote the training to achieve actual results by process assessment + final assessment. The process assessment mainly includes attendance, learning notes, experience summary, practice videos, research results and other growth files. The final assessment means that after one year of training, students must establish a student choir in our school, improve the choir management system, sing music scores, sort out rehearsal videos and teaching brief plans, and take the results obtained in rehearsing our student choir as the main assessment basis for graduation. After two years of careful study and strict assessment, 89 of the 96 students have obtained the completion certificate, 10 students have been rated as excellent students, and the title of "excellent student" has also been regarded as one of the bonus conditions for students to evaluate and hire professional titles.

(5) Apply what you have learned and achieve remarkable results. The students come from more than 80 schools, of which more than 50 are from rural areas. Students scattered all over the city have set up a Student Chorus club in our school, which has lit the spark of "singing campus". The well-known training masterpieces such as the flag flying in the wind, fly China and don't forget the original heart carefully selected carry forward the "positive energy" of school aesthetic education. The students' research papers and original choral music scores were compiled into a volume, which was integrated into the "Excellent Thesis Collection of Learning Achievements of Yibin Music Teachers' Seminar" and the "Choral Works Collection of Learning Achievements of Yibin Music Teachers' Seminar", which were promoted in the city. At the same time, the class committee also carefully edited the training videos of the seminar into small videos of 8-15 minutes, which are hung on the teaching resources network platform of Yibin City for teachers in the city to learn from. The Student Choir of the trainees participated in various artistic activities and achieved excellent results. The Miao ethnic choral song "BuLe Le", created by Wu Shijun, was brought to the ninth primary school student stage of Sichuan province by the most remote Feng Yi center student in Yibin county and won the first prize.



"Bule le" participated in the art exhibition of Sichuan Province Student Choir founded by student Jiang Geng

Photography Liu Fang

Photography Huang Dan

3、 Thinking and Perception of The Seminar

(1) Educating people with aesthetics and educating people with culture is the lifeline that art education must adhere to. Helping rural children sing correctly and happily is the most direct way to get rid of poverty in art education in rural schools. Training qualified teachers and establishing chorus societies are the biggest red envelopes that the seminar brings to rural children. Using beautiful songs to express the feelings of loving the party, patriotism and hometown, and cultivate the beautiful hearts of rural students is also the greatest harvest after the students' hard work.

(2) Taking part in chorus according to local conditions is the starting line for rural children to love art. The foundation of art education in the western region is weak. To promote art education, we must combine reality and adjust measures to local conditions. We must choose simple and easy projects with high participation, from point to area, from shallow to deep, from easy to difficult, and finally achieve comprehensive coverage and overall promotion. Yibin City has chosen the chorus training program for music teachers with strong operability, wide popularity, strong appeal, small investment and easy promotion as the starting point, so that rural children can have the opportunity to participate, feel the beauty of music and art, and become the starting line for rural children to love art.

(3) The balance between urban and rural areas, shared by all, is the scenic spot of art education in the western region. There are great differences between urban and rural areas in the western region, so promoting art education can not be achieved overnight and go hand in hand. Yibin City has fully considered the imbalance and insufficiency between urban and rural areas and between counties, formulated differentiated student selection, assessment and evaluation standards, widely absorbed the participation of students from different counties, districts and schools, and set up basic courses and medium difficulty courses, so that each teacher can learn something, and promote the balance of music education between regions and schools.

(4) Cultivating teachers and improving quality is the career line for the healthy development of art education. The key to career development lies in people. To promote the balanced development of music education in the western region, the key is to cultivate a team of high-quality teachers. During the training team leader period, we adhered to the echelon construction, screened students every other year, constantly absorbed fresh blood, recruited teachers of different ages, gave full play to their respective advantages, promoted resource integration, advocated mutual learning, continuously cultivated excellent music teachers for schools at all levels, and improved the overall level of music education in the city.

Conclusion:

Practice has proved that Yibin music teacher chorus training class adapts measures to local conditions, draws materials locally, complements advantages and has achieved remarkable results. It has walked out of a good way with good policies, excellent programs, good resources, accurate measures, popular support and strong manpower. The successful development of the training activities benefits from the high attention of leaders, the careful guidance of teachers, the strong support of students' units and the joint efforts of participants. Yibin will also take the chorus seminar as a pilot, explore the law, summarize experience, and gradually set up special training activities such as dance, instrumental music and drama. All art educators in Yibin will not forget their original heart, bear in mind their mission, take root in the western art education, write a new chapter for the high-quality and balanced education in the western region, and make new achievements.

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