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Analysis on the Artistic Characteristics of Shanxi Folk Songs and Vocal Singing Emotion -Take Zuoquan Flowering Tune Peach Blossom Red Apricot Blossom White as an Example

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ABSTRACT:

Shanxihas a long history, is the ocean of folk songs, Because of the unique, geography, environment, living customs, history and conditions have created diverse forms and styles and local colors Very distinctive features." Analyze and explore the unique artistic style of Shanxi folk songs and the skills of singing Shanxi folk songs. Traditional Shanxi folk songs reproduce the real life of working people in different ways and from different angles, reflecting their feelings, wishes and psychological state. Combined with vocal singing skills, this paper analyzes and studies the singing style of Shanxi folk songs. From the comprehensive analysis of music, language, history, geography, culture and other aspects, taking Zuo Quan's flowering tune "Peach Blossom Red Apricot Blossom White" as an example, to understand the singing style of Shanxi folk songs, the music structure of Shanxi folk songs, and to deeply understand the spiritual connotation of the works.

Key words: Shanxi folk songs, singing skills, artistic characteristics, peach blossom red apricot blossom white

1. Long cultural history and unique geography form beautiful Shanxi folk songs 1.1. Long and Historical Culture

Shanxi is the ocean of folk songs, has a long history. The Tang style and Wei Feng in the earliest collection of poems in the book of songs in China were both produced in the ancient folk songs of Shanxi."Such as "work at sunrise, rest in the sun, dig a well and drink, plow the field and eat, how can the emperor help me!" Nowadays, there are many singers in Shanxi, such as Guo Lanying, Yan Weiwen, Tan Jing, etc., who perform Shanxi folk songs vividly and beautifully.

1.2. Unique Geography

Shanxi is located on the Loess Plateau, with the saying that "ten miles are different in style and a hundred miles are different in common. There are Taihang Mountain in the east, Wutai Mountain and Hengshan Mountain in the north, and Luliang Mountain in the west. Shanxi is divided into Buddhist culture from north to south, Shanxi merchant culture in the middle, and Yellow River culture in the south; the song styles in different regions are very different. For example, the characteristics of Yanbei folk songs are like the styles of Northern Shaanxi and Inner Mongolia. The pronunciation and singing of the lyrics are similar. For example, the Hequ folk song "Going to the West", the most typical Zuoquan flowering tune "Peach Blossom Red Apricot Blossom White", the compilation and singing of folk songs It has become an important means for working people to express their thoughts and feelings and place their joys and sorrows.

2. The artistic characteristics and artistic styles of Shanxi folk songs:

2.1. Characteristics of Shanxi Folk Songs

2.1.1. The form is short and simple, generally the structure of the upper and lower sentences.

2.1.2. The lyrics and tunes are relatively free, which is convenient for singers to express their feelings directly.

2.1.3. The lyrics of folk songs are usually improvised by singers according to their own labor or their own thoughts and feelings, so their feelings are sincere and simple.

2.2. The Artistic Style of Shanxi Folk Songs

Shanxi folk songs have their own unique artistic style and distinctive local characteristics. Due to the geographical environment, economic conditions, cultural traditions (especially music traditions) of various regions in the province, as well as the people's language, customs and the influence of neighboring provinces and regions All are different, so local folk songs have different characteristics in terms of scale mode, mode

backbone sound and melody characteristics, showing their own style and color. The folk songs of Huguan, Jincheng, Yangcheng, and Qinshui in the southeast of Shanxi are simple and simple in mode; the folk songs of Jinbei Hequ, Baode, and Pianguan are high and vast, with the unique majestic and straightforward nature of the plateau; the folk songs of southern Shanxi are warm; the folk songs of Qixian, Taigu, Shouyang, and Taiyuan in Jinzhong are flexible, free and full of change. Shanxi's folk songs have beautiful tunes, easy to sing, sincere and sincere feelings, and have their own unique artistic style and distinctive local characteristics. In particular, the lyrics of Shanxi folk songs are extremely vivid and rich in local flavor. This kind of vivid lyrics from life makes professional authors admire. Many musicians have worked tirelessly to come to Shanxi to collect customs. After their excavation and sorting, "Peach Blossom Red Apricot Blossom White", "Go to the West", "Want to Kiss" and other folk songs are widely circulated. Shanxi folk songs are created by Shanxi people in the process of labor. They are a unique traditional folk music form in Shanxi. Its tune is high-pitched, loud and clear, its singing is tactful, its language is simple and true, and it has a strong appeal. It is closely related to the lives of the working people in Shanxi and is a reflection of their aspirations and lives.

2.2.1. Classification of Shanxi Folk Songs

Shanxi's local characteristics of folk songs include flowering tunes, mountain tunes, etc. Among them, the mountain tunes of Hequ are the most outstanding; the flowering tunes of Zuoquan area are the most famous; the scrolls are Wutai, Dingxiang, Xinxian and other counties and towns call local folk songsFa.

2.2.2. Song Characteristics of Zuo Quan's Flowering Tune "Peach Blossom Red Apricot Blossom White"

The overall style of the song is tactful and lyrical. When singing, you should not only pay attention to the display of the musical image of the brother and sister in the song, but also pay attention to the details of the opponent and the local style. The song has become a love ode with strong narrative and lyrical functionality.

3. Shanxi Folk Song Singing Skills and Emotional Expression

3.1. sound words

If you sing a Shanxi folk song well, you must pay attention to the bite of the song. The breath of each word must be used reasonably. Shanxi folk songs have many function words, such as "Yingying" and "Ge Dan" may not have practical significance, but they cannot be lacking. Shanxi flavor cannot be expressed more appropriately. Therefore, pay attention to the singing skills of these words when singing and biting words. When singing these empty words, sing them should not be too heavy, but should be kind and sing softly. For example, "Qin Ge Dan Down the River to Wash Clothes" is a powerful explanation. The first sentence of the song "Qin Ge Dan Down the River to Wash Clothes, Turn Your Little Face Over," Xiao Qin Ge Dan "must be pronounced more heavily, and, it is convenient to highlight the kindness of the young man who is eager to express his love for the girl he adores, and Zuo Quan's folk song" Blossom Tune "has these characteristics. To sing a Shanxi folk song well, if you don't pay attention to reasonable words, it is not good to express the unique charm of Shanxi folk songs.

3.2. Use Singing Correctly

Shanxi folk songs have a beautiful singing voice, and the correct use of the singing voice is the key point of success and cannot be ignored. In the specific singing practice, when the singing is strong, it should be bold and powerful, and when it is weak, it should be slightly delicate, no more, no less, so that people always feel unfinished when they appreciate it.

3.3. Control the Breath

To sing a song well, one must have a reasonable grasp of breath. Without a deep breath foundation, one cannot express Shanxi folk songs well. Sometimes a song does not change air for many words in a row, such as Red Rooster's Hairy Legs. The middle singing is faster and cannot change air, so as to express the rooster's lovely and humorous appearance. In the flowering tone, everything can blossom, stones can blossom, glass can blossom, and doors can blossom. The so-called "see what you sing, think what you sing", the flowering tone often "blooms" with some concrete things in life to lead to the things that are chanted later. For example, "the door is built to blossom and come, the door comes to my brother", "the yam egg blooms and knots, and the egg is my heart and liver flap", "the glass blooms inside and outside, and I can see my brother from a distance", "the oil lamp blooms a little, and the small wine cup does not think you are poor when digging rice" and so on. The flowering tone is generally composed of two phrases, the melody is mainly progressive, and occasionally there are big jumps. The music is simple and straightforward, the emotion is cordial and simple, and the content mostly reflects love. "Flowering Tune" is the most representative form of Zuoquan's folk songs, especially "Peach Blossom Red Apricot Blossom White" is the most famous. It is a traditional Shanxi folk song with a strong style. The song is in the form of a split song with the upper and lower sentences. The tune is smooth and beautiful, and the rhythm is stable. It describes the simple love between young men and women.

3.4. Grasp the dialect intonation

Shanxi folk songs are mostly short, high-pitched, free and cheerful, and are often used to express the feelings of love between men and women. Most of the original Shanxi folk songs are sung in dialects. The unique reduplication, lining words, modal auxiliary words and tones of Shanxi dialect are all influenced by the cultivation of geographical environment, the influence of folk customs and the influence of loess high slope culture, showing the unique regional color of Shanxi. For example, the first-person "I", "we", "slave" and "nu family" in Zuoquan folk songs, the use of various personal pronouns in love songs, such as "Qin Ge Dan", "Xiao Qin Ge Dai", "Xiao Qin Qin" and "Xiao Ai Ai", etc., can enhance the audience's sense of participation, narrow the distance between the singer and the audience, and thus improve the appeal of the song.

4. Conclusion

In short, Shanxi folk songs are the crystallization of the collective wisdom of Shanxi working people and a true portrayal of Shanxi people's life. Shanxi folk songs have strong melody and diverse singing skills. There are still many methods to be studied and discussed in order to truly perform well. Every music lover who likes Shanxi folk songs will surely walk out of his own sky in this sea of folk songs, so that Shanxi folk songs can go to the whole country and the world through correct singing skills, and make his own contribution to China's national music.

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