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# **Analysis on the Artistic Characteristics of Shanxi Folk Songs and Vocal Singing Emotion -Take Zuoquan Flowering Tune Peach Blossom Red Apricot Blossom White as an Example**

**Rong Mei**

International College, Krirk University, Thanon Ram Intra, Khwaeng Anusawari, Khet Bang Khen, Krung Thep, Maha Nakhon 10220, Thailand

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## **ABSTRACT:**

Shanxi has a long history, is the ocean of folk songs. Because of the unique geography, environment, living customs, history and conditions have created diverse forms and styles and local colors very distinctive features. Analyze and explore the unique artistic style of Shanxi folk songs and the skills of singing Shanxi folk songs. Traditional Shanxi folk songs reproduce the real life of working people in different ways and from different angles, reflecting their feelings, wishes and psychological state. Combined with vocal singing skills, this paper analyzes and studies the singing style of Shanxi folk songs. From the comprehensive analysis of music, language, history, geography, culture and other aspects, taking Zuo Quan's flowering tune "Peach Blossom Red Apricot Blossom White" as an example, to understand the singing style of Shanxi folk songs, the music structure of Shanxi folk songs, and to deeply understand the spiritual connotation of the works.

**Key words:** Shanxi folk songs, singing skills, artistic characteristics, peach blossom red apricot blossom white

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## **1. Long cultural history and unique geography form beautiful Shanxi folk songs**

1.1. Long and Historical Culture  
Shanxi is the ocean of folk songs, has a long history. The Tang style and Wei Feng in the earliest collection of poems in the book of songs in China were both produced in the ancient folk songs of Shanxi. "Such as "work at sunrise, rest in the sun, dig a well and drink, plow the field and eat, how can the emperor help me!" Nowadays, there are many singers in Shanxi, such as Guo Lanying, Yan Weiren, Tan Jing, etc., who perform Shanxi folk songs vividly and beautifully.

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## **1.2. Unique Geography**

Shanxi is located on the Loess Plateau, with the saying that "ten miles are different in style and a hundred miles are different in common. There are Taihang Mountain in the east, Wutai Mountain and Hengshan Mountain in the north, and Luliang Mountain in the west. Shanxi is divided into Buddhist culture from north to south, Shanxi merchant culture in the middle, and Yellow River culture in the south; the song styles in different regions are very different. For example, the characteristics of Yanbei folk songs are like the styles of Northern Shaanxi and Inner Mongolia. The pronunciation and singing of the lyrics are similar. For example, the Hequ folk song "Going to the West", the most typical Zuoquan flowering tune "Peach Blossom Red Apricot Blossom White", the compilation and singing of folk songs It has become an important means for working people to express their thoughts and feelings and place their joys and sorrows.

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## **2. The artistic characteristics and artistic styles of Shanxi folk songs:**

### **2.1. Characteristics of Shanxi Folk Songs**

2.1.1. The form is short and simple, generally the structure of the upper and lower sentences.

2.1.2. The lyrics and tunes are relatively free, which is convenient for singers to express their feelings directly.

2.1.3. The lyrics of folk songs are usually improvised by singers according to their own labor or their own thoughts and feelings, so their feelings are sincere and simple.

### **2.2. The Artistic Style of Shanxi Folk Songs**

Shanxi folk songs have their own unique artistic style and distinctive local characteristics. Due to the geographical environment, economic conditions, cultural traditions (especially music traditions) of various regions in the province, as well as the people's language, customs and the influence of neighboring provinces and regions All are different, so local folk songs have different characteristics in terms of scale mode, mode



### 3.4. Grasp the dialect intonation

Shanxi folk songs are mostly short, high-pitched, free and cheerful, and are often used to express the feelings of love between men and women. Most of the original Shanxi folk songs are sung in dialects. The unique reduplication, lining words, modal auxiliary words and tones of Shanxi dialect are all influenced by the cultivation of geographical environment, the influence of folk customs and the influence of loess high slope culture, showing the unique regional color of Shanxi. For example, the first-person "I", "we", "slave" and "nu family" in Zuoquan folk songs, the use of various personal pronouns in love songs, such as "Qin Ge Dan", "Xiao Qin Ge Dai", "Xiao Qin Qin" and "Xiao Ai Ai", etc., can enhance the audience's sense of participation, narrow the distance between the singer and the audience, and thus improve the appeal of the song.

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## 4. Conclusion

In short, Shanxi folk songs are the crystallization of the collective wisdom of Shanxi working people and a true portrayal of Shanxi people's life. Shanxi folk songs have strong melody and diverse singing skills. There are still many methods to be studied and discussed in order to truly perform well. Every music lover who likes Shanxi folk songs will surely walk out of his own sky in this sea of folk songs, so that Shanxi folk songs can go to the whole country and the world through correct singing skills, and make his own contribution to China's national music.

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