



Sound and Emotion in Vocal Music Performance

He Rui

Krirk University, Thailand

1146043158@qq.com

ABSTRACT

Music is a very important way of emotional presentation. In the process of singing music, if the audience can resonate with the music and produce a deep emotion, it is the best affirmation of music. From actual labor and creation to a large extent, music, as a unique way and means of emotional expression loved by the masses, has experienced a long history of development and is still loved and welcomed by people. To some extent, music can stimulate emotion and come from the burst of emotion. In particular, the creation of vocal music is deeply rooted in the emotion for the country and. In the actual process of music singing, there are two aspects that need to be paid attention to. On the one hand, the sound of singing is something of skill, which is the embodiment of singing professionalism; On the other hand is the expression of emotion. The singer should have the ability to give full play to and express the soul of the song, convey the emotion expressed in the song, make the people feel deeply and have a strong emotional resonance.

Key words: vocal performance; Sound and emotion; Singing

Introduction

As a form of cultural expression, music occupies a high position in life. Vocal music art expresses people life emotion. It has music, language, plot and performance. It is a portrayal of real life. The art of vocal music is direct and frank, and the truth can be revealed. It can have a variety of emotional expressions of different ages, different stages and different classes. The culture of vocal music art can guide people pursue happiness dare to love and hate, and be full of enthusiasm for the future. At the same time, it improves their own artistic cultivation and aestheability. With the of society, human needs for material, spiritual and culture are gradually increasing. Various vocal art forms have been deeply rooted in the hearts of the people, can resonate in different works and get spiritual release. With the increase of media communication tools such as television and radio, participation in the selection of vocal talents has also increased. Many vocal music lovers took to the stage. The charm of vocal music songs is in the eyes of the public and accepted by more and more people. More and more teenagers take vocal music art as their hobby and learning goal. There are more specialized researchers and singers. The public aesthetic vision of vocal music art is also improving day by day.

The art of vocal music also meets people's spiritual and cultural life more and more Music is an auditory art. It allows people to express their emotions through invisible existence. Music is one of the most real emotional expressions in human life. Only when you are really emotional can you express your emotions. In ancient times, people didn't look forward towards development of society; music has been given a social role. Everyone can express their feelings in the form of music. Nowadays, the expression of many emotions has sometimes been divorced from the phenomenon, which makes people really realize the charm of music. Many people study vocal music and tend to solve it with technology. Even if there is emotional expression, it just stays in the transmission of others and the transmission of music score language. But the shaking of music itself cannot be felt, so it becomes a singing machine. When we hear piece of music, our understanding and perception of it are different. The concert tells us to go through the interpretation beyond language interpretation. Use melody to experience, comprehend and stimulate. The author believes that only after understanding the emotion of music phenomenon, can we achieve the unified expression from inner to outer, and the listener can be really moved. At present, the art of vocal music has developed greatly in China, and the singing world has improved from singing technology to art. There are many singing talents in China. The desire to develop the level of Chinese vocal music and sing Chinese songs is becoming stronger and stronger. However, at present, there are still many problems in the development of vocal music, which is still a distance from the international level. The author has listened to some foreign master courses to get the style; content requirements and artistic level are very high. Master Yan Jin's attitude when dealing with our works, from sound resonance, timbre delicate they should be perfect in every detailing in a the treatment of emotions with music. The high level of art guidance is worth learning. The importance of sound novel performance no matter what kind of music is singing, the most basic principle is to ensure that the song is beautiful and there is no error in the sound, which is something we should pay attention to. First of all, we should abide by the principles and standards in vocal music performance, and on this basis, we should learn the most basic skills of vocal music.

At the same time, we should be good at learning from the singing skills of some vocal singers. Learning vocal music knowledge and skills can lay a good foundation performance. When singing, it is necessary to open the throat sucking, which is one of the most basic conditions for obtaining stable and flowing voice and the key basis for correct voice. In addition, the use of throat, mouth and nose will be adjusted to the best state to make it in a stable state when singing. Finally, it is necessary to train the importance of breath People who learn music singing know that breath is very

important in the singing process. We often see that some singers can sing the same sound continuously with patterns when singing songs. This is what ordinary people do. This situation will be involved in many songs- Therefore, breath training is very necessary, which is a very important part of music singing. Consciously train and adjust your breath. With a perfect breath, you can make perfect brilliance when singing songs, and make penetrating and moving sounds. Based on China's specific background and long history, we can see much intonation, which is a language state during singing. Singers are required to pronounce and enunciate correctly, with correct pronunciation and clear enunciation, which is something we need to pay attention to order to perform the perfect music performance, we must make Guan hear the lyrics clearly and feel the perfect integration of music and The importance of emotion in vocal music, This is the basic condition for perfect singing. When a song is created, it is the experience of life and the expression of emotion in the form of music. Therefore, singers do not seem to have a good foundation vocal music knowledge, but also extensive knowledge, the ability to be good at discovery and research, and a high level of appreciation, because music itself is a form of aesthetics. This requires the singer to fully understand the creative background of the song and the thoughts and feelings contained therein, and express the emotions incisively and vividly during singing, so as to

(1) A typical representative of Mongolian vocal music, is a unique singing form with distinctive nomadic culture and regional cultural characteristics. It requires singers to have a certain understanding of Mongolian culture. When singing, they can bring people into that scene and atmosphere, and let people feel the emotion.

(2) Have rich Life experience and experience and extensive knowledge Vocal music is created by the work king people of all ethnic groups in their long-term life and production. It is the emotional sustenance and expression of the people of all ethnic groups. Without personal experience , it is easy to understand the feelings contained in it, Therefore, singers need to learn constantly end understand the social life and cultural background of the set; Understanding the cultural background and living customs of each is what singers need to do to understand the emotion of the works. In this way, we can express the soul of a vocal music and play a shocking role effect.

(3) Control over music and works On the basis of understanding, we should also properly grasp and sing the emotions, and create and infect the view, which is also a point that we should pay attention to when singing. The emotion and emotion in singing are based on an in depth understanding of the

(4) The emotion and emotion of There are two kinds of emotions and emotions: first, the emotions and emotions in the works. Every song has his internal emotions. This will have more or less emotions in your Current environment

There are good and bad. If the mood is just consistent with the expression, it will help the performance, but you can't lose control of your mood. For example, in a performance, when the plot just makes the performer recall what happened to him, the mood of the performance is sad, but he didn't control his inner mood. As soon as he let out, he directly cried and broke into tears, thus affecting the singing. Then, at this time, I gathered around but didn't play my feelings well. Generally speaking, happy and excited emotions are loud and powerful voices, sad and melancholy emotions produce dim sound effects, etc. it can be seen that singing expresses emotions with music. Music needs the expression of emotion and emotion. Summary The importance of sound and emotion in vocal music performance, "sound requires singer Yan Jin to sound perfectly and sing perfectly, and have certain norms and standards for the grasp of the whole soul of music, so it puts forward higher requirements for singers to "ground" and "emotion" Only through the combination of voice and emotion and the transmission of emotion by sound can we achieve the effect of moving people's hearts and produce a strong resonance of empathy, which is also the highest level of vocal music performance.

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